

International Costumer

Volume XXI Issue 3

May-Jun 2022



"May Day Dance" by British artist and illustrator Randolph Caldecott (1846 - 1886).

Guest Editor's Letter

By Philip Gust

Welcome to the May-June issue of *The International Costumer*, the newsletter of the International Costumers' Guild (ICG). As a member of the ICG Publications Committee, I have been your guest editor for the most recent seven issues while we look for a permanent editor and supporting staff.

This issue features a recap of the ICG Annual Meeting, the election of ICG officers for 2022-2023, an urgent call for volunteers to work on the *International Costumer* newsletter, announcements of ICG and Costume-Con awards at Costume-Con 40, and information about the Costume-Con 39 Future Fashion Folio.

ICG Annual Meeting

The ICG held its annual meeting in-person for the first time in two years. The annual meeting at Costume-Con 38 in Montréal, Quebec Canada in 2020 was postponed because Costume-Con 38 was not held that year due to Canada's COVID-19 restrictions. The 2021 annual meeting was held virtually using the ICG's Zoom account because Costume-Con 39 was delayed until 2023 due to COVID-19 restrictions by the state of California in the U.S.

ICG President Kevin Roche presided over the 2022 annual meeting on Friday, April 1 at Costume-Con 40. The agenda and reports by officers and committees were available prior to the meeting at the "BOD & Meeting Minutes" page on the ICG website: <http://costume.org/wp/bod-meeting-minutes/>.

The meeting was simulcast using the ICG's Zoom account. Kevin appointed ICG member Andrew Trembley to act as an Assistant Secretary to manage the Zoom interface and watch for questions.

Board of Directors Meeting. The Board of Directors meeting convened at 9am local time. After determining that a quorum was present either in person or via Zoom, the minutes of the 2021 board meeting were approved.

Kevin reported that more chapters in addition to Silicon Web Costumers' Guild are taking advantage of the ICG Zoom resources and Google Workspace tools this past year, and encouraged chapters and SIGs to consider how they might make use of them.

He reported on several changes to the ICG Standing Rules including to clarify the role of chapter Alternates as designated successors to Directors representing chapters. He pointed out that under

Maryland state law, Directors cannot delegate their voting and other responsibilities to alternates or proxies. The Alternate can only act for the chapter if the current Director resigns, is removed, or can no longer perform that role.

Kevin thanked chapters for the improved monthly reporting. He also reminded chapters that ICG Bylaws require that they transmit all voting members' names and addresses to the ICG Treasurer in their membership reports. He asked chapters to assure their members that the information will only be used for appropriate business and legal purposes, and that adequate safeguards are in place to secure their information.

Following officer and committee reports, the only item of new business was a proposal to schedule board meetings using the ICG Zoom account rather than relying exclusively on the online meeting on the ICG Board Google Group. The board approved the motion.

Kevin then introduced the candidates for election to 2022-2023 officer positions. All current officers including President, Vice-President, Treasurer, and Recording Secretary agreed to stand for re-election. The position of Corresponding Secretary has been vacant this past year.

Recording Secretary Anne Davenport offered to also fill the Corresponding Secretary position if no other candidates came forward; however Merrily Wolf (GCF CG) kindly stepped forward to nominate herself for the position. This was much appreciated by Anne and others in attendance. With that, the slate of candidates was complete and was certified for presentation to the members.

After concluding board business, the meeting recessed until after the members meeting.

Members Meeting. The members meeting convened after a short break to allow members who were not at the board meeting to be seated or enter via Zoom.

ICG President Kevin Roche called the members meeting to order. After taking attendance and tabulating proxies received from members who were not present, a quorum was declared. Members approved the minutes of the 2021 members meeting as posted were approved.

Kevin provided an update to members on the state of the ICG and discussed plans for the coming year. The Treasurer also provided a summary of ICG finances. Several committees made short verbal reports to the meeting in lieu of or to summarize their written reports.

The only item of business was for members to select candidates as officers. Kevin presented the slate of candidates certified by the board and provided an opportunity for members to nominate other candidates. As no others were nominated, Kevin asked the members to select the slate of candidates presented by unanimous consent. The members voted to approve the slate of candidates presented.

After business was concluded, Kevin opened a Q&A session for members. Following that, the members meeting was adjourned.

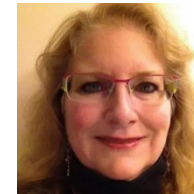
The Board of Directors meeting that had recessed earlier reconvened immediately following the members meeting. According to Maryland state corporation law, members of the corporation select officer candidates, but the Board of Directors is responsible for electing the officers selected by the members. At this brief meeting, the board formally elected the slate of officers selected by members at the members meeting.

Introducing ICG Officers for 2022-2023

Here is an introduction to ICG Officers elected at the 2022 ICG Annual Meeting.



Kevin Roche – President (*Silicon Web Costumers Guild*) is a sci-fi/fantasy and historical costumer with extensive experience entering, judging, and running masquerades. He was Chair of Costume-Con 26 in 2008 and Worldcon 76 in 2018. Kevin received the ICG's Lifetime Achievement Award in 2007. He is a past ICG vice-president, and past president of the Silicon Web Costumers Guild. Contact Kevin at president@costume.org.



Leslie L. Johnston – Vice President (*The Greater Columbia Fantasy Costumer's Guild*) is the Director of Digital Preservation at the U.S.

National Archives (NARA). Leslie has been costuming since the 1970s, making both fantasy and historical competition and hall costumes. She has won many awards at many masquerades over the years, including at Balticon, BayCon, Costume-Con, Westercon, and Worldcon. She loves to learn new techniques with every costume she builds, and particularly enjoys working with unusual materials. Contact Leslie at vice-president@costume.org.



Jeanine Swick – Treasurer (*Silicon Web Costumers' Guild*) is ICG Treasurer and former Silicon Web Secretary. Her grandmothers and mother taught her to make clothes for dolls and school at an early age. In Home-Ec, she made 3 piece suits while others figured out 3 piece patterns. She costumed in high school for theater, and later for her own teens. Her work is “period inspired” rather than historically accurate, incorporating her own creativity. She sells at regional ren-faires, cons, SCA, and belly dance events. Contact Jeanine at treasurer@costume.org.



Merrily Wolf – Corresponding Secretary (*The Greater Columbia Fantasy Costumer's Guild*) enjoys the art of costuming. She was drawn to homemade costumes when her mother made her a handsewn cow costume with a paper mâché head in elementary school. It was life changing after being raised on Ben Cooper costume-in-a-box. Her “closet costuming” started in high school and continued through summer camps.

She uses costuming to test her sewing skills and learn new crafts. She has created handmade costumes for Girl Scout events, “Disney bounds” for fun at work, and designs original costumes for masquerades. She has presented on convention panels, assisted with children’s programming, and created costumes and props for a small local haunted house. Contact Merrily at corr-secretary@costume.org.



Anne Davenport – Recording Secretary (*Silicon Web Costumers' Guild*) has been costuming for 40 years since sewing and wearing a Starfleet uniform for Senior Class Dress-up Day in high school. Most of her costuming energies are aimed at convention hall costuming, but she also participates in Masquerades at the Master level from Costume-Cons to Worldcons.

Relevant fan experience: editing a very tiny SF club newsletter and serving on a couple of fan club boards in the 1990’s. She is currently helping the Rebel Legion (a *Star Wars* costuming group) revise their club charter, which currently has significant organizational difficulties. She now looks forward to doing some good for the ICG, which she has been a

member of for at least twice as long as she has been with the Rebel Legion. Contact Anne at corr-secretary@costume.org.

Open Newsletter Positions

The *International Costumer* newsletter helps members stay in touch with what is happening in the ICG and the world of costuming. It is a bi-monthly publication that is distributed as an online edition at: <http://costume.org/wp/the-international-costumer-newsletter/>. A print edition is mailed to around a dozen members who prefer to receive it that way.

Creating and distributing the newsletter depends on members like you to donate your time and talents in service of the costuming community. If you have experience writing for, editing, or distributing newsletters or would like to learn how, please contact the guest editor at newsletter@costume.org. Without volunteers there will be no *International Costumer* newsletter – please volunteer now!

Editor(s): responsible for soliciting content and creating the newsletter. This does not have to be a solo job if two people would like to be co-editors.

Website helpers; responsible for uploading the newsletter to the website and posting newsletter announcements to the mailing list and the website.

Leslie L. Johnston Received 2022 ICG Lifetime Achievement Award

By ICG President Kevin Roche

At Costume-Con 40, it was my privilege to announce that Leslie L. Johnston is the recipient of the 2022 ICG Lifetime Achievement Award.

Leslie has been an active participant in costuming communities for over four decades. After a childhood where her mother made her costumes for plays and holidays, Leslie eventually started making her own. In the 1970's, She found a costume-making community in the SCA and by the early 1980's she was creating original costumes on her own and in collaboration with other costumers. Those who know her have a friend with whom they can look forward to collaborating.

The scope of Leslie's costuming work is broad, including horror and the macabre, the elegance of Regency and Victorian, drawing upon world folklore, old movies, and many other sources. She has received major awards internationally and regionally at historical and sci-fi/fantasy competitions. Her research methods and documentation are exemplary, and she is always willing to give talks and provide mentoring, including about how

to produce great documentation. She also authors costuming-related articles, is actively involved in assisting with convention programming and exhibits, and serves as ICG Vice President.

Leslie's qualities as a caring human being, a force for order and consensus, and her extensive costuming experience have led to her being requested for masquerade judging panels, from Worldcons to



Leslie L. Johnston. Photo: Ken Warren.

small local specialty cons. World-class masquerade judging is a special skill set, requiring almost superhuman patience, collaborative spirit, and empathy for people who compete at every level of experience. Leslie excels at it. Her experienced, calm, organized, and consensus-driven approach always helps the judging process work as intended.

Most recently Leslie has been instrumental in the development of the new Pat and Peggy Kennedy Memorial Archives site. Leslie applied her skills and experience as a professional archivist to the task, with an eye to making it accessible, expandable, and maintainable far into the future. She was the major researcher for choosing new software. She customized the software to best serve the needs of the Archives, has done the major share of uploading photos to the new software, and has created exhibits to enhance the visitor's experience. She has also been researching new online storage options for the Archives to accommodate its rapidly expanding oeuvre.

Leslie's decades-long participation in the costuming community, her widely recognized costuming skills, her willingness to mentor and share what she knows, and her many and continuing services to the costuming community and the ICG

make her outstandingly qualified to join the ranks of those recognized with the ICG Lifetime Achievement Award.

Betsy R. Marks Received 2022 ICG President's Award

By ICG President Kevin Roche

The history of Costume-Con and the International Costumers' Guild are inextricably linked to each other; it was, after all, at the "dead dog" party after Costume-Con 3 where a bunch of us from the West Coast decided to form what became the Costumers' Guild West, who along with the Greater Columbia Fantasy Costumers' Guild and the Sick Pups of Monmouth County banded together to create this thing we call the ICG.



Betsy R. Marks

It is because of that tight relationship that we hold our Annual Meeting at Costume-Con, and announce our major awards to the public there. It is my privilege to present the 2022 ICG President's Award to Betsy R. Marks.

Our art form is shockingly ephemeral, which is why the ICG Archives are so important, but so, too, are the records of Costume-Con itself. I know, because I

had a hand in rebuilding the costume-con.org archives many years ago.

Those archives were recently threatened by the same software obsolescence that shut down the ICG archive site. Fortunately, thanks to the Herculean efforts of one person, the Costume-Con Visual Archive is now not just restored, but expanded and searchable for both images and historical data.

Besides her work on the Archives, Betsy was part of the team who assisted Karen Schnaubelt in updating the Costume-Con Constitution. She was an active member of the team who developed the new expanded ICG Guidelines, and last year was instrumental in writing the Standing Rules amendments that brought some of our practices in line with current corporate codes.

It is my privilege to recognize her hard work on behalf of Costume-Con, the International Costumers' Guild, and the costume community in general.

Editor's note: Betsy and Karen recently received a ICG Marty Gear Fund grant for Costume-Con to purchase professional software to help develop the CC Visual Archives. See the award announcement on the ICG website at <https://wp.me/p7gaFh-11n>.

Jennifer "Radar" Wylie, Emmanuel "Manu" Hénault Received 2022 Costume-Con Founders Awards

The Costume-Con Founder's Award was instituted in 2005 by Karen Schnaubelt, Costume-Con's founding chairperson and service mark holder, to award individuals who perform extraordinary overall achievements at Costume-Con.

At Costume-Con 40, Karen presented a Costume-Con Founder's Awards to Costume-Con 39 co-chair Jennifer "Radar" Wylie for going above and beyond to keep Costume-Con visible and the convention's flame alive. Karen also presented the award to Emmanuel "Manu" Hénault, Costume-Con 38's chairperson, for similar efforts under very trying circumstances.

Congratulations to Radar and Manu for this recognition!



Jenifer "Radar" Wiley Emmanuel "Manu" Hénault

Costume-Con 39 Future Fashion Design Contest, Folio, and Showcase

By Kathe and Philip Gust, CC39 Future Fashion Folio and Showcase Directors

The Future Fashion competition is an event in two parts. The basic idea for Future Fashion originated in 1958 and it has been a part of Costume-Con in some form since the beginning. The first part is the design contest, and the second part is the fashion showcase.

The Future Fashion Design Contest is open to anyone. Entries for CC39 were accepted between April and October 2020. An astonishing 145 entries were submitted by twelve North American designers from several age groups.

We were fortunately able to include all of the entries in the Future Fashion Folio. The Folio is published as a PDF book with entries organized into these broad categories:

- Business Attire (8)
- Casualwear (29)
- Sportswear (5)
- Bridal/Formalwear (25)
- Ceremonial wear/Uniforms (23)
- Ethnic (7)
- Entertainer/Hallowe'en (29)
- Concept-based (19)

A panel of Future Fashion Design Competition judges will make selections for design awards from entries in the Folio.

The Future Fashion Showcase is an opportunity to turn designs in the Folio into a reality and present these creations onstage. The Showcase will take place at CC39 and you must be a member of CC39 to enter. CC39 members and the designers will be notified by email in May 2022 when the Folio is available.

Fashions presented in the Showcase must be created from designs in the Folio. You may submit multiple entries in the Showcase but you can present only one of them onstage yourself.

Unlike other competitions, you **must** enter and request the use of specific unreserved designs in advance.

The deadline to enter and request a design is February 1, 2023. No entries can be accepted after that date. Contact us at futurefashion@costumecon39.org to request a design or ask questions.

Multiple entries for a design are allowed, but we will tell you if a design has already been requested before and how many times, in case you want to make another choice. Only one design in the Costume-Con 39 Future Fashion Folio

this year has been reserved exclusively by its designer, so a wide range of designs is available to you.

Showcase presentations consist of a simple runway walk. Participants are not responsible for providing soundtracks or scripts, but are welcome to email us with special comments about their entry to be read during their runway presentations.

The makers who bring these designs to life will be considered for awards by a panel of Showcase judges. Design and Showcase awards will be announced following the presentations.

Awards planned include: Best Outfit Made by its Designer, Best Outfit Made by a Non-Designer, Best Overall. An additional special category this year is best use of the theme "Things that Go Bump in the Night."

For more information and rules, visit the CC39 Future Fashion Folio webpage at <http://costumecon39.org/program-events/future-fashion-folio/> and review the information in the Future Fashion Folio.



About the ICG

Membership Benefits

ICG membership benefits include participation in local Chapters and in Special Interest Groups, voting rights, eligibility for grants, online forums, learning and volunteer opportunities, and the *International Costumer* newsletter.

ICG Online

ICG website: <http://www.costume.org/>

ICG Facebook group: <https://www.facebook.com/internationalcostumers>

ICG Gallery

<https://gallery.costume.org/>

Members-only Google discussion group:

<https://groups.google.com/a/costume.org/g/cos-chat>

ICG Board meeting Google group:

<http://groups.google.com/u/6/a/board.costume.org/g/meeting>

Use Amazon Smile to support the ICG:

<https://smile.amazon.com/ch/52-1656188>

Board of Directors:

icg-board@costume.org

Budget and Finance Committee:

icg-financecommittee@costume.org

Marty Gear Costuming Arts & Sciences Fund

icg-grants@costume.org

Public Relations Committee:

icg-prcommittee@costume.org

Publications Committee:

icg-pubscommittee@costume.org

Technology & Web Committee:

icg-techcommittee@costume.org

Guidelines Committee:

<http://guidelines-committee@board.costume.org>

Officers

President: Kevin Roche

president@costume.org

Vice President: Leslie L. Johnston

vice-president@costume.org

Treasurer: Jeanine Swick

treasurer@costume.org

Corresponding Secretary: Merrily Wolf

corr-secretary@costume.org

Recording Secretary: Anne Davenport

rec-secretary@costume.org

Helpful Hands

International Costumer editor: *vacant*

newsletter@costume.org

Webmaster: Philip Gust webmaster@costume.org

Archivist: Pierre E. Pettinger, Jr.

archivist@costume.org

Gallery Administrator: Nora Mai

Gallery Webmaster: Leslie Johnston

gallery-admin@costume.org

GEL Administrator: Bruce MacDermott

Assistant GEL Administrator: Elaine Sims

gel-admin@costume.org

Parliamentarian: Pierre E. Pettinger

icg-parliamentarian@costume.org

The Marty Gear Costuming Arts and Sciences Fund

The Marty Gear Costuming Arts and Sciences Fund provides grants for projects and activities that promote the art and science of costuming. For information on how to apply for a grant, please visit <http://www.costume.org/grants/grants.html>

About *The International Costumer*

The *International Costumer* newsletter is published bi-monthly by the ICG. The current issue is for members only. Back issues are freely available to the costuming community on the ICG website.

Online Submissions

We welcome short costuming articles, book reviews, event reports, and news items. Submit your copy as rtf, doc, docx or txt files to the editor at icg-newsletter@costume.org. All graphics formats are accepted.

Contacting the Editor

Please contact the editor to report problems, or to offer comments and suggestions: newsletter@costume.org.

Newsletter Delivery

The *International Costumer* is available as both an online and print edition. Your preference is part of your ICG membership record. To update your information or change your preference, contact your local chapter. Returned copies of the print edition cannot be re-mailed.

Members who have an e-mail address on record are notified when a new issue is available. The online edition is at <http://costume.org/wp/the-international-costumer-newsletter/>. The password is "Maytime".

Editorial Board

Kathe Gust, Philip Gust, Andrea Lewis, Betsy Marks, Patrick O'Connor, Kevin Roche, Jeanine Swick, Randall Whitlock.