

International Costumer

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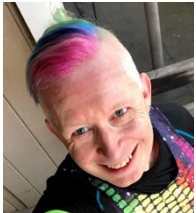


Painting of Shakespeare's "As You Like It" (1803)

From the President's Desk

By Kevin Roche

Here we go – the end of another February, which means it's time for my final column before our ICG annual meeting.



We've now attended our second in-person convention since the pandemic began, *Gallifrey One: Thirty-Second to Midnight*. In some

ways, this was more challenging than attending DiscCon III as Andy and I normally host **the only room party at the convention** on Friday evening, the Torchwood 4 Cabal Cocktail Party. We (and our friends who form the T4 Cabal) have been hosting this party for over a decade, to the point where it is now included on the convention pocket schedule. Several of my favorite costumes (the White Star Lines Able Seaman, "Liberacicus," and Max Quordlepeen) are the result of preparing costumes for that party.

For obvious reasons, having a couple hundred people come through our suite was not on the agenda this year. We watched the Omicron numbers with more than a bit of trepidation through

January and February, and finally decided we could manage the risk to our satisfaction, loaded up the car, and headed south. Our suite for Gallifrey was on the pool level, so we decided we could open the parlor doors to the pool deck, fire up a pair of HEPA air purifier towers (legacy of wildfire season from a couple summers ago, before we upgraded our furnace to HVAC and added electronic air filtration), and have a few people join us in the parlor. We played some Jackbox games.

Next up: Costume-Con 40, and my crazy idea for a costume is almost ready to enter in the CC40 Science Fiction and Fantasy Masquerade. It will be fun to be on stage as a contestant after several years of organizing/judging competitions!

Annual meeting. There will be an in-person annual meeting at Costume-Con 40 on April 1, 2022. We will do our best to simulcast the meetings via Zoom, depending on bandwidth at the venue. See the "ICG Annual Meeting" section later in this issue.

We are still looking for a candidate for Corresponding Secretary and will accept nominations from the floor at the meeting. From monitoring the inbox this

year, the level of work required is not overwhelming. See the "Open Officer Position" section later in this issue.

ICG Lifetime Achievement Award. I'm currently tabulating the votes for the 2022 LAA award winner (there is *just* time to get the plaque made for presentation at CC40). I recently had the privilege of *finally* presenting the 2021 award in-person to Kathe and Philip Gust!



Guest Editor's Letter

By Philip Gust

Welcome to the March-April issue of *The International Costumer*, the newsletter of the International Costumers' Guild (ICG). As a member of the ICG Publications Committee, it has been my pleasure to be your guest editor for the most recent six issues while we look for a permanent editor. More on this shortly.

This issue features information about the ICG annual meeting, the election of officers, open positions and volunteer opportunities, and a short article about the online programs available from a major costume museum.

ICG Annual Meeting

The ICG will hold its annual meeting in-person for the first time in two years. The annual meeting at Costume-Con 38 in Montréal, Quebec Canada in 2020 was postponed because Costume-Con 38 was not held that year due to COVID-19 restrictions from the Canadian government. The 2021 annual meeting was held virtually using the ICG's Zoom account because Costume-Con 39 was delayed until 2023 due to COVID-19 restrictions by the state of California in the U.S..

Public health situation permitting, the 2022 ICG annual meeting will be held during Costume-Con 40. It will take place on Friday, April 1, 2022 at the Bethesda North Marriott Hotel & Convention Center, at 5701 Marinelli Road, Rockville MD, 20852. The agenda and room have not been finalized as of the date of this publication. The information will be available prior to the meeting at the "BOD & Meeting

Minutes" page on the ICG website: <http://costume.org/wp/bod-meeting-minutes/>.

If you cannot attend the members meeting in person, you can submit a proxy for someone to vote on your behalf via this Google Form: <https://forms.gle/XsW9jnGvozjZjcX47>, or by printing, completing, and sending the form in this issue or at <https://costume.org/wp/about-the-international-costumers-guild/icg-annual-meeting-proxy-form/>.

Subject to available bandwidth at the venue, the meeting will be simulcast on Zoom. Kevin Roche has appointed Andrew Trembley to act as an Assistant Secretary during the meeting to manage the Zoom interface and watch for questions. Here is the link to the session. <https://us06web.zoom.us/j/83679495672?pwd=UzBOYVd2di9xY29XRmhvdlll3R2RzUT09>. The waiting room feature is enabled and those waiting will be admitted to the meeting when it is ready to start.

Under Maryland state corporation law, board members must attend themselves and cannot designate someone else to attend in their place, but they can attend remotely via Zoom. Because of logistical

issues, members will not be able to vote on items of business at the members meeting via Zoom. Instead, fill out your proxy using one of the methods indicated earlier.

General information. The annual meeting is held on Friday morning to avoid conflicts with Costume-Con programming. The Board of Directors meeting starts at 9am local time. After conducting board business, the meeting recesses around 10am. Members are welcome.

The members meeting starts at 10.15am. This meeting includes a report on the state of the ICG and goals for the coming year by the ICG President, and reports by other officers and committees. There may also be time for a member Q&A. Items of business at will include:

- Approval of the 2021 members meeting minutes,
- Call for new business,
- Presentation of candidates for 2022-2023 ICG officer positions,
- Call for nominations of other candidates from the floor,
- Members vote to select 2022-2023 ICG officers.

The minutes of the 2021 meeting will be posted prior to the meeting at the “BOD & Meeting Minutes” page on the ICG website: <http://costume.org/wp/bod-meeting-minutes/>.

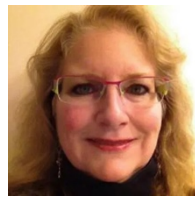
The Board of Directors meeting reconvenes immediately following the members meeting. According to Maryland state corporation law, members of the corporation select officer candidates, but the Board of Directors is responsible for electing the officers selected by the members. The purpose of this brief meeting is to formally elect the officers selected at the members meeting.

As of the date of this publication, no other business is pending for the Board of Directors or the members meetings. Members can propose new items of business at the members meeting or by contacting the ICG President at icg-president@costume.org. If you wish to bring items of business to the Board of Directors meeting, contact your chapter board representative, or an ICG officer.

Officer candidates. All current ICG officers are willing to stand for re-election. Nominations will also be accepted from the floor at the members meeting. Here are their profiles.



Kevin Roche – President (*Silicon Web Costumers Guild*) is a sci-fi/fantasy and historical costumer with extensive experience entering, judging, and running masquerades. He was Chair of Costume-Con 26 in 2008 and Worldcon 76 in 2018. Kevin received the ICG’s Lifetime Achievement Award in 2007. He is a past ICG vice-president, and past president of the Silicon Web Costumers Guild.



Leslie L. Johnston – Vice President (*The Greater Columbia Fantasy Costumer’s Guild*) is the Director of Digital Preservation at the U.S. National Archives (NARA). Leslie has been costuming since the 1970s, making both fantasy and historical competition and hall costumes. She has won many awards at many masquerades over the years, including at Balticon, BayCon, Costume-Con, Westercon, and Worldcon. She loves to learn new techniques with every costume she builds, and particularly enjoys working with unusual materials.



Jeanine Swick – Treasurer (*Silicon Web Costumers’ Guild*) is ICG Treasurer and former SiW Secretary. Her grandmothers and mother taught her to make clothes for dolls and school at an early age. In Home-Ec, she made 3 piece suits while others figured out 3 piece patterns. She costumed in high school for theater, and later for her own teens. Her work is “period inspired” rather than historically accurate, incorporating her own creativity. She sells at regional renfaires, cons, SCA, and belly dance events. For more information, visit “Designs by J” at <http://www.woollycat.net/>.



Anne Davenport – Recording Secretary (*Silicon Web Costumers’ Guild*) has been costuming for 40 years since sewing and wearing a Starfleet uniform for Senior Class Dress-up Day in high school. Most of her costuming energies are aimed at convention hall costuming, but she also participates in Masquerades at the Master level from Costume-Cons to Worldcons.

Relevant fan experience: editing a very tiny SF club newsletter and serving on a couple of fan club boards in the 1990's. She is currently helping the Rebel Legion (a *Star Wars* costuming group) revise their club charter, which currently has significant organizational difficulties. She now looks forward to doing some good for the ICG, which she has been a member of for at least twice as long as she has been with the Rebel Legion.

Open Officer Position

The position of **Corresponding Secretary** is currently open, and members are encouraged to nominate themselves for this position. The role of the Corresponding Secretary involves communications between the ICG and the chapters and SIGs about ICG business such as meetings and chapter/SIG status, as well as external communications on behalf of the ICG. The Corresponding Secretary is also a member of the Communications and Public Relations committee. If you have skills in communications or public relations, or would like to develop those skills, this job is for you! Please contact the ICG President prior to the annual meeting at icg-president@costume.org or nominate yourself for this position from the floor at the members meeting.

Open Newsletter Positions

The *International Costumer* newsletter helps members stay in touch with what is happening in the ICG and the world of costuming. It is a bi-monthly publication that is primarily distributed as an online edition at: <http://costume.org/wp/the-international-costumer-newsletter/>. A print edition is available for members who prefer to receive it that way. A member of the newsletter staff currently takes care of distributing the print edition to around a dozen members.

Creating and distributing the newsletter depends on members like you to donate your time and talents in service of the costuming community. If you have experience writing for, editing, or distributing newsletters or would like to learn how, please contact the guest editor at icg-newsletter@costume.org.

Editor(s): responsible for soliciting content and creating the newsletter. This does not have to be a solo job if two people would like to be co-editors.

Website helpers; responsible for uploading the newsletter to the website and sending the newsletter announcements to the mailing list.

FIDM Museum Online

By Philip Gust

The FIDM Museum in Los Angeles, California is offering online programs on their YouTube channel at <https://www.youtube.com/channel/UCBs5a3IIsZCxb5jlOWcFKyg>.

The **Costume Designers Conversations series** archived on YouTube at https://www.youtube.com/playlist?list=PL06cJ2PrVmSp6np_gHDHd05i6tI4C07D includes (clockwise from top left):



- Multi-award-winning costume designer and FIDM grad Trish Summerville who discussed her hit Netflix film *Mank*, [[^](#)]
- Emmy- and Tony-award winning costume designer Paul Tazewell gave background and answered

questions regarding his work on *Hamilton*, [△]

- A lively Q&A with *Bridgerton* costume designer Ellen Mirojnick, [△]
- A conversation with six-time Emmy winner and FIDM Alumna Marina Toybina regarding her costume designs for *The Masked Singer*, [△]
- Academy Award-nominated costume designer Mayes C. Rubeo discussed her work on *WandaVision*, [△]
- Costume designer Jeriana San Juan provided some behind-the-scenes insights on her work on the Netflix miniseries *Halston*, [△]
- Costume designer roundtable (not pictured). [△]

The Collection Conversations series – now with over 30 episodes – are archived on YouTube at https://www.youtube.com/playlist?list=PL0_6cJ2PrVmQQsQF0uMfxxYNW5SsfArhr.

Each hour-long discussion delves into a different component of their Collection, where they interview special guests, fashion historians, experts, and peers on a variety of topics and treasures. Collection Conversations include (clockwise from top center):



- Conversations with Elizabeth Way, editor of the new book *Black Designers in American Fashion*, [△]
- Elizabeth L. Block, author of *Dressing Up: The Women Who Influenced French Fashion* discusses the Gilded Age, [△]
- Fashion historian and Forbes “30 Under 30” honoree Shelby Ivey Christie on the legacy of tennis star Althea Gibson – including her on-court style, [△]
- The fine art of the Kimono with kimono dresser/entrepreneur Laura Wong. [△]

The Unboxing series is a set of short videos that go into the FIDM Museum storage to discover gems in their collection, Episodes archived on YouTube at https://www.youtube.com/playlist?list=PL0_6cJ2PrVmQsCYS9gTpSyhCmtVw8opfX include (left to right):



- Brooches and Pins. [△]
- A Reebok jacket influenced by Neo-expressionist artist Jean-Michel Basquiat, [△]
- A glorious collection of scarves by Yves Saint Laurent, [△]
- Several pairs of 1930s shoes worn and donated by actor/singer/dancer Fred Astaire (not shown). [△]

The FIDM Museum in Los Angeles, California was founded in 1978 to serve the Fashion Institute of Design & Merchandising (FIDM) and the community. The museum holds over 15,000 fashion objects dating from the eighteenth century to the present, and 200,000 Special Collections artifacts.

For more information about the FIDM Museum and its exhibitions, programs, and collections, visit their website at <http://www.fidmmuseum.org>.

This Proxy Statement is for ICG members who will not be attending the Annual Meeting at Costume-Con. If you want to vote, print and complete the form and give it to someone who will be attending. You must sign this form for it to be valid. You can also submit a proxy online at <https://forms.gle/XsW9jnGvoZjZjcX47> .

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International Costumers' Guild Annual Meeting Proxy Assignment Form

On this _____ day of _____, 20____, I, _____,
assign my vote to and authorize the below named member of the International Costumers' Guild,
belonging to _____ Chapter, to represent me in all
business coming before the 2022 Annual Meeting of the International Costumers' Guild.

Assignee Name*: _____

Address: _____

City: _____

State/Province: ZIP/Postal Code: _____

Assigner Name**: _____

Address: _____

City: _____

State/Province: ZIP/Postal Code: _____

Signature: _____

**Who you are authorizing to vote on your behalf.*

***Your name.*

About the ICG

Membership Benefits

ICG membership benefits include participation in local Chapters and in Special Interest Groups, voting rights, eligibility for grants, online forums, learning and volunteer opportunities, and the *International Costumer*.

ICG Online

ICG website: <http://www.costume.org/>

ICG Facebook group: <https://www.facebook.com/internationalcostumers>

ICG Gallery

<https://gallery.costume.org/>

Members-only Google discussion group:

<https://groups.google.com/a/costume.org/g/cos-chat>

ICG Board meeting Google group:

<http://groups.google.com/u/6/a/board.costume.org/g/meeting>

Use Amazon Smile to support the ICG:

<https://smile.amazon.com/ch/52-1656188>

Board of Directors:

icg-board@costume.org

Budget and Finance Committee:

icg-financecommittee@costume.org

Costuming Arts & Sciences Grant Fund

icg-grants@costume.org

Public Relations Committee:

icg-prcommittee@costume.org

Publications Committee:

icg-pubscommittee@costume.org

Technology & Web Committee:

icg-techcommittee@costume.org

Guidelines Committee:

<http://guidelines-committee@board.costume.org>

Officers

President: Kevin Roche

icg-president@costume.org

Vice President: Leslie L. Johnston

icg-vice-president@costume.org

Treasurer: Jeanine Swick

icg-treasurer@costume.org

Corresponding Secretary: *vacant*

icg-corr-secretary@costume.org

Recording Secretary: Anne Davenport

icg-rec-secretary@costume.org

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icg-newsletter@costume.org

Webmaster: Philip Gust webmaster@costume.org

Archivist: Pierre E. Pettinger, Jr.

icg-archivist@costume.org

Gallery Administrator: Nora Mai

Gallery Webmaster: Leslie Johnston

gallery-admin@costume.org

GEL Administrator: Bruce MacDermott

Assistant GEL Administrator: Elaine Sims

gel-admin@costume.org

Parliamentarian: Pierre E. Pettinger

icg-parliamentarian@costume.org

The Marty Gear Costuming Arts and Sciences Fund

The Marty Gear Costuming Arts and Sciences Fund provides grants for projects and activities that promote the art and science of costuming. For information on how to apply for a grant, please visit <http://www.costume.org/grants/grants.html>

About *The International Costumer*

The *International Costumer* newsletter is published bi-monthly by the ICG. The current issue is for members only. Back issues are freely available to the costuming community on the ICG website.

Online Submissions

We welcome short costuming articles, book reviews, event reports, and news items. Submit your copy as rtf, doc, docx or txt files to the editor at icg-newsletter@costume.org. All graphics formats are accepted.

Contacting the Editor

Please contact the editor to report problems, or to offer comments and suggestions: icg-newsletter@costume.org.

Newsletter Delivery

The *International Costumer* is available as both an online and print edition. Your preference is part of your ICG membership record. To update your information or change your preference, contact your local chapter. Returned copies of the print edition cannot be re-mailed.

Members who have an e-mail address on record are notified when a new issue is available. The online edition is at <http://costume.org/wp/the-international-costumer-newsletter/>. The password is "Togetherness".

Editorial Board

Kathe Gust, Philip Gust, Andrea Lewis, Betsy Marks, Patrick O'Connor, Kevin Roche, Jeanine Swick, Randall Whitlock.