

# *International Costumer*

Volume XVII, Issue 2

March-April 2018



## *Tutorialrama!*

*Left photo courtesy of Vicky Assarattankul. Right photo by Marianne Pease.*

## President's Message

*By Marianne Pease*

Since 1990 the ICG has honored members of the community for their exceptional skills and contributions in our community with the prestigious Lifetime Achievement Award. Last year we had an exceptional slate of candidates submitted and when the votes came in Eric Canon and Sue Kulinyi were honored for their exceptional efforts in videography. Together they have made it their mission to take quality video footage of the costume competitions and then make it available for participants to take home from the convention itself. They have generously applied their time and talents to serving the community by collecting and preserving videos of past masquerades- and donating copies to the ICG Kennedy Archives as well. Eric also lobbied the Library of Congress to accept masquerade DVDs into their archives, and accept costuming as an art form worth preserving.

This year, we are currently in the process of accepting nominations for the 2018 Lifetime Achievement Award though the deadline is quickly approaching. Please send your nominations by **March 11** to [icg-president@costume.org](mailto:icg-president@costume.org). Nominations can be submitted by any individual ICG member, chapter, or SIG. Please review the following considerations for selecting and preparing a nomination.



*Sailor Scarlet Witch worn at CC35. Photography by Dreo*

### About the Lifetime Achievement Award

The Lifetime Achievement Award recognizes a body of achievement in the costuming art and service to the costuming community. Candidates for the award:

- Shall have been active in the costuming community for at least 10 years.
- Shall have achieved significant recognition for their costuming skills,

which may be in the form of, but not restricted to, competitive awards, professional accomplishments, teaching of skills, and/or media recognition.

- Shall have made significant contributions in service to the costuming community.

### Preparing a Nomination

Preparing an effective nomination takes time, so we strongly recommend starting as early as possible. Past recipient citations were based on information provided in their nominations.

Here are some tips for preparing a nomination:

- Not all chapter presidents and officers who vote on the award are familiar with the person you are nominating. Give them a good understanding of your nominee's qualifications and accomplishments.
- Start with a one- or two-paragraph "executive summary" that addresses all the qualifications for the award. This is your best chance to make your case, so spend some quality time on this.
- Follow that with some notable accomplishments that support what you said in your "executive summary." A few well-chosen examples are usually enough.
- If you are describing costuming skills, include a couple of photos as examples.

- Nominations typically run from several paragraphs to a full page (200-500 words). Quality is more important than quantity.

You can find a full list of past LAA recipients on the [costume.org](http://costume.org) website and speaking of the website, it is my expectation that at the time of publication we will have switched our website from its old look to the long-anticipated makeover in WordPress. I'd like to put out a huge thank you and acknowledgement to Philip Gust, Jacalyn Boggs, and Andrew Assarattanakul in particular for helping make the switch. Our progress isn't stopping there either, the tech and web committee and other volunteers are currently exploring what steps need to be taken to get our photo gallery upgraded to modern and secure software, back online, and in better shape than ever!

I look forward to seeing many of you in less than three months at Costume-Con and even if you're not going to be in California, I'll see you on Slack as well as Facebook.  
Yours in Costuming,  
Marianne Pease  
ICG President

## Introduction to Slack

By Marianne Pease



### Join International Costumers' Guild on Slack

Marianne Pease (mariannelegume@gmail.com) has invited you to join the Slack workspace **International Costumers' Guild**. Join now to start collaborating!

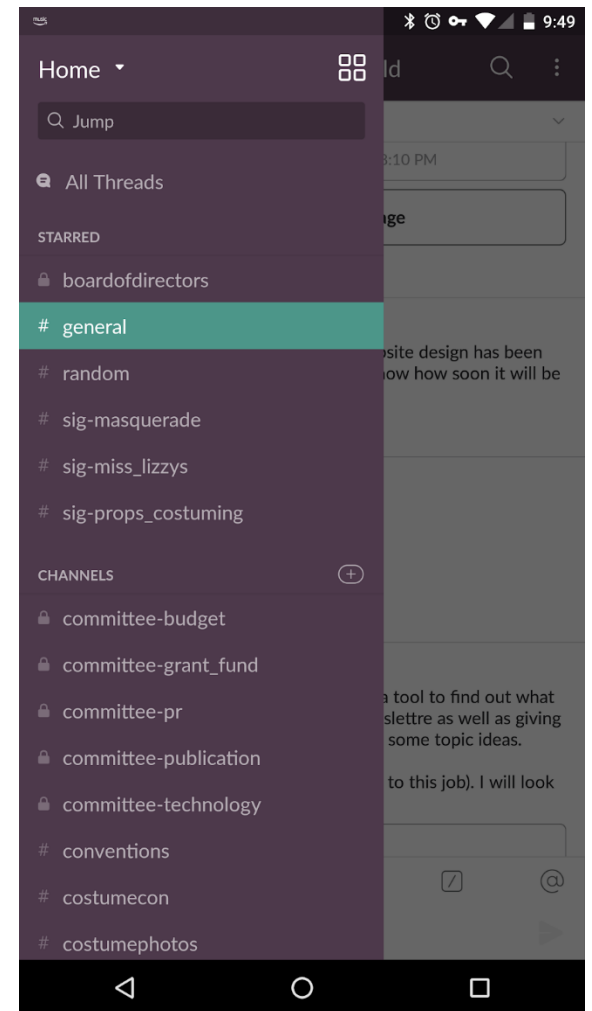


You may recall having received something like this in your inbox, an invitation to join the ICG's Slack workspace! Congratulations. If you didn't, contact me at [icg-president@costume.org](mailto:icg-president@costume.org) with your preferred email and I'll make sure you get one.

Perhaps you've already signed up and can't remember your password to sign in on your phone, computer, or other device? I'll walk you through the easy way to log in. Slack is a platform where you can belong to multiple workspaces so even if you're

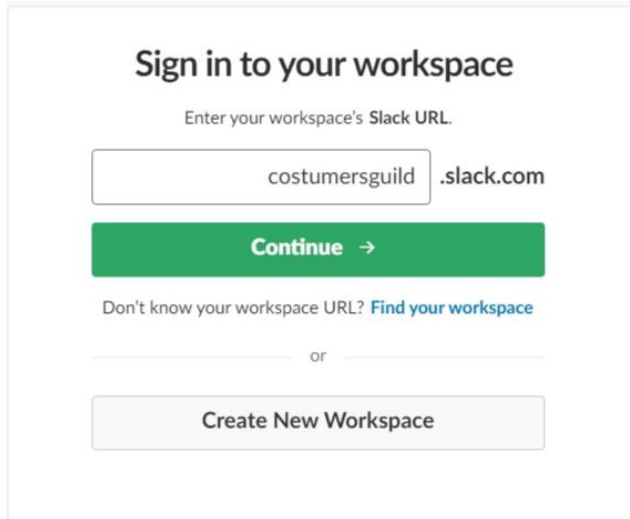
signed into one workspace it doesn't necessarily mean you're signed into all of the workspaces that you're a member of.

To add a new workspace to slack, visit the left hand column in the desktop version where there should be a square with a + sign on it. On your phone, click the icon in the upper left corner to pull out the menu

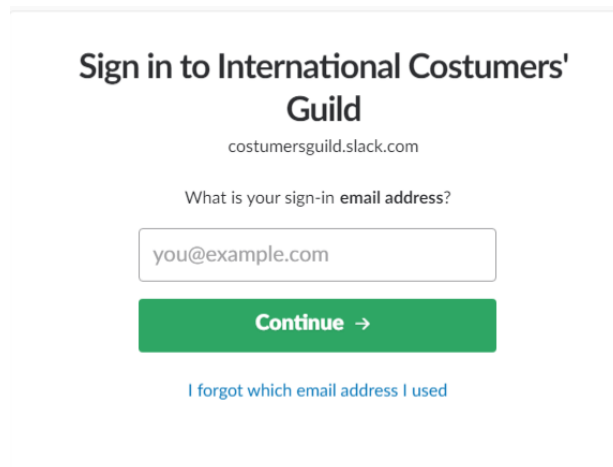


tray then click the icon of 4 squares to find the + sign to add a workspace.

At this point you may have the option to see which Slack workspaces are associated with your email address by confirming your email, or you may sign in manually. Enter our url: `costumersguild.slack.com` (You *can* use this address to access our workspace in your browser!)



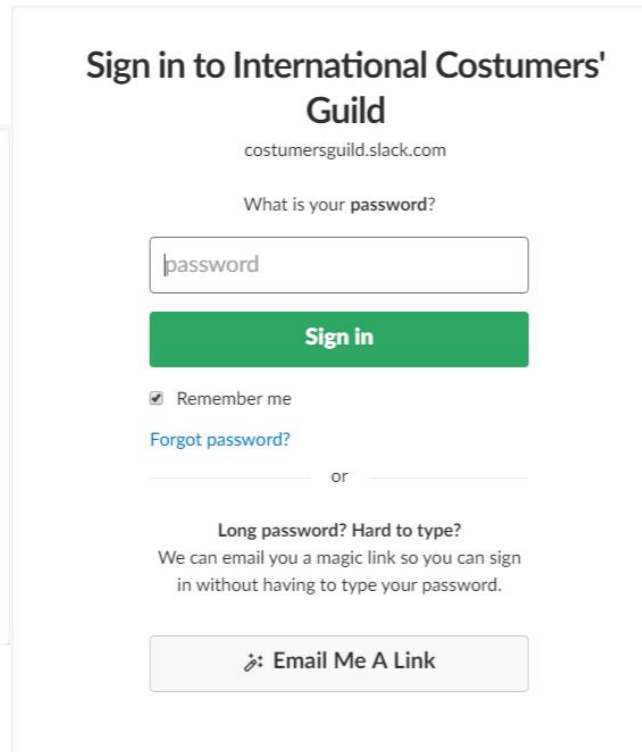
The screenshot shows the Slack sign-in interface for a workspace. At the top, it says "Sign in to your workspace". Below that, it prompts the user to "Enter your workspace's Slack URL." There is a text input field containing "costumersguild" followed by ".slack.com". A green "Continue" button with a right arrow is positioned below the input field. Underneath, there is a link that says "Don't know your workspace URL? Find your workspace". A horizontal line with "or" in the center separates this from a grey button that says "Create New Workspace".



The screenshot shows the Slack sign-in interface for a specific guild. At the top, it says "Sign in to International Costumers' Guild". Below that, it prompts the user to "What is your sign-in email address?". There is a text input field containing "you@example.com". A green "Continue" button with a right arrow is positioned below the input field. Underneath, there is a link that says "I forgot which email address I used".

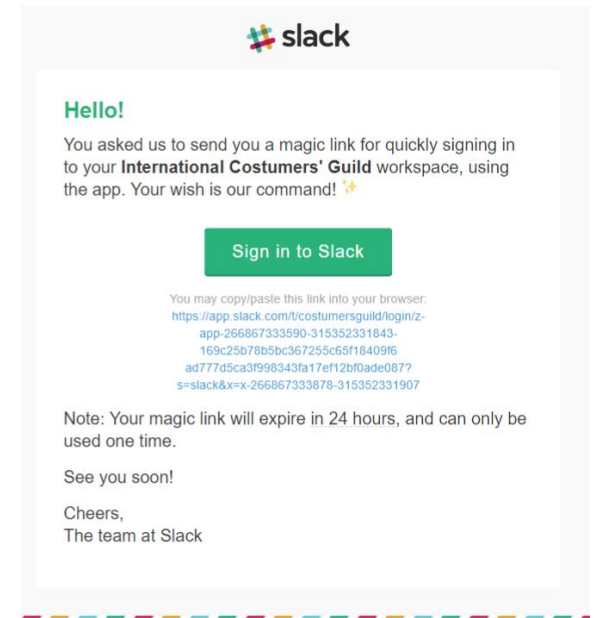
Enter your email address, this should be the address you have on file with the guild.

You may then enter your password *or*, if you can't remember your password, click on the link to have an email with a login link sent to you.



The screenshot shows the Slack password sign-in interface for a specific guild. At the top, it says "Sign in to International Costumers' Guild". Below that, it prompts the user to "What is your password?". There is a text input field containing "password". A green "Sign in" button is positioned below the input field. Underneath, there is a checked checkbox for "Remember me" and a link that says "Forgot password?". A horizontal line with "or" in the center separates this from a grey button that says "Email Me A Link". Below the button, there is text that says "Long password? Hard to type? We can email you a magic link so you can sign in without having to type your password."

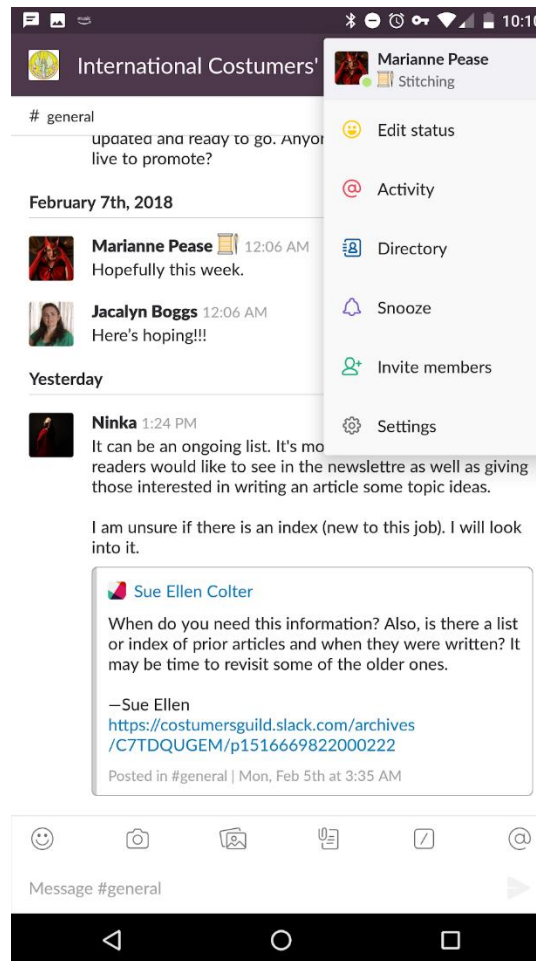
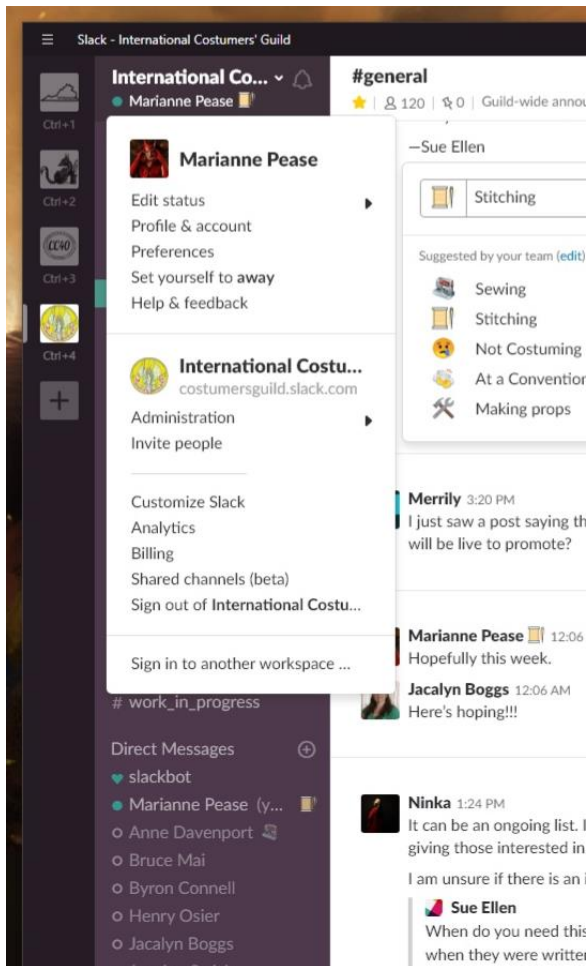
You'll receive an email within moments with a link that will open your Slack application and sign in for you. The link can only be used once and expires after 24 hours.



The screenshot shows an email from Slack. At the top, it says "Hello!". Below that, it says "You asked us to send you a magic link for quickly signing in to your International Costumers' Guild workspace, using the app. Your wish is our command!". There is a green button that says "Sign in to Slack". Below the button, there is a long URL: "https://app.slack.com/l/costumersguild/login/z-app-266867333590-315352331843-169c25b78b5bc367255c65f18409f6-ad777d5ca3f998343fa17ef12bf0ade087?s=slack&x=x-266867333878-315352331907". Below the URL, there is text that says "Note: Your magic link will expire in 24 hours, and can only be used one time." At the bottom, it says "See you soon! Cheers, The team at Slack".

### We're In! Now What?

Now that you're logged in, the first thing to do is get your profile and settings set up! In the desktop app you're going to find these settings in the upper left hand corner where it has the workspace's name as well as yours. In the phone app it's the menu in the upper right corner (3 vertical dots)



On the desktop select “Profile and Account” while on the phone you will select the “Settings” option. Both will open the option to edit your profile. In the browser visit <https://costumersguild.slack.com/account/profile>.

## Your Profile

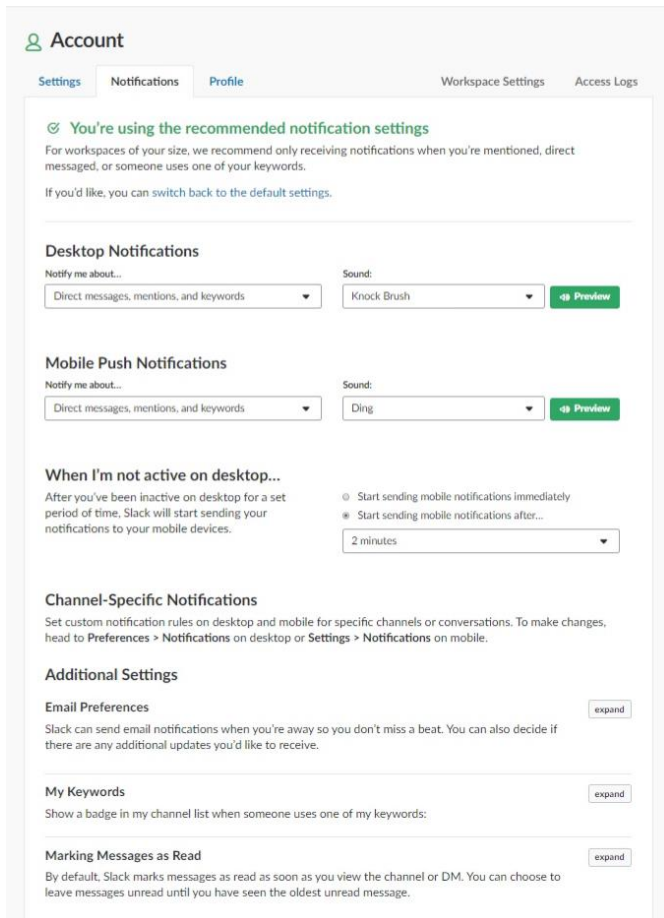
Your profile offers a variety of options that will help your fellow guild members identify and (optionally) contact you. Most importantly, you can adjust your display name and profile photo since not everyone goes by the names listed on your official guild membership. Just remember that we should be able to tell out who you are. You can share what you do in the guild whether

you hold a guild office or like doing beading and embroidery. There is also space to list your chapter membership, share your contact information, personal website, Facebook account, current WiP, status, time zone, and even phone number. None of these are required fields so put as much or as little information as you are comfortable doing. Only guild members have access to Slack. As a note, the desktop application does have more available fields in the profile than the phone app does so if you can’t find some of the options mentioned here, check it out on your desktop!

## Notifications and Settings

No one likes their phone dinging at them all the time and at all hours. Happily, Slack is extremely customizable. Visit the Notifications and Account settings the same way you found your Profile. Look for the gear icon next to “edit profile” on the desktop app, select the same gear icon that led you to edit profile on the phone but select “Notifications: settings” instead, or visit <https://costumersguild.slack.com/account/settings>

You can customize almost everything, deciding when you’ll receive notifications and for what. I personally receive a notice when someone mentions my name, sends me a direct message, or uses a keyword I’ve selected. It’s also possible to set a “do not

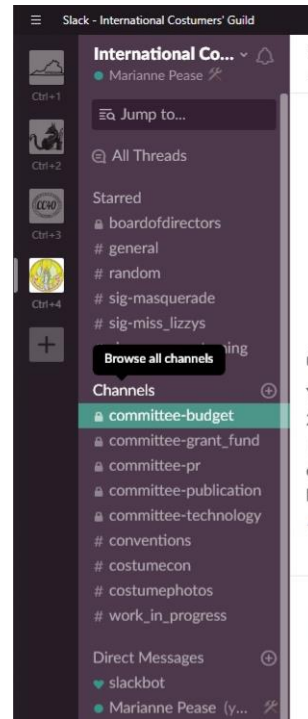


disturb” time when no notifications will be sent at all- I don’t want to be awakened in the middle of the night on the east coast just because someone on the west coast is trying to contact me. You can also choose to have Slack send email notifications instead. Settings can also be customized with one set of rules for your phone and another set for the desktop app.

Getting your notification settings done to meet your needs and preference is extremely helpful so if anyone needs any

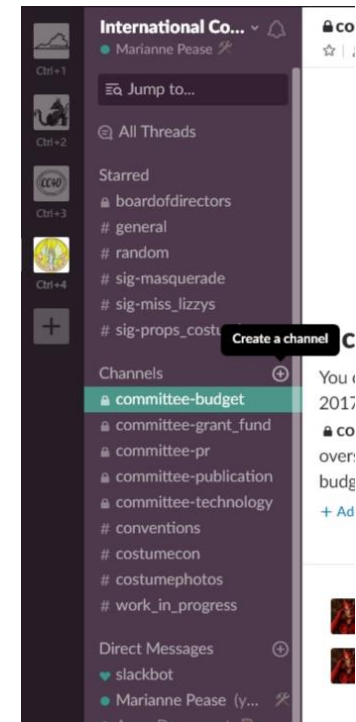
help navigating the options to set theirs up just give a shout in the “Random” channel!

## Channels



We have several different channels set up in the Slack workgroup, some public and some private. Each channel is set for different topics of discussion. One channel is “work in progress” where people can post photos and talk about things they’re in the process of creating while others are available for our Special Interest Groups. You were automatically set as a member of many of these channels when you were invited to Slack but there may be some which you haven’t joined yet. In both the phone and desktop applications, click on

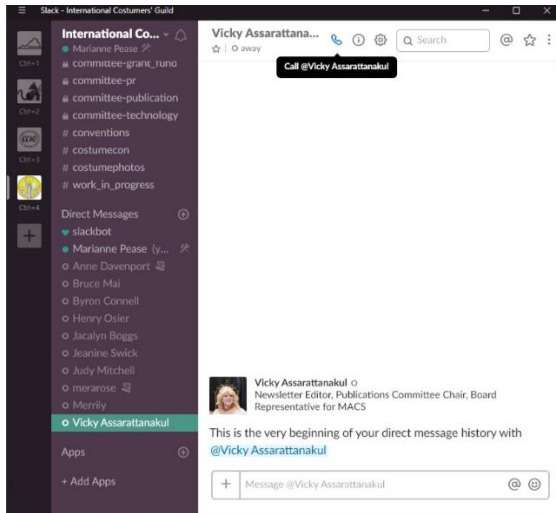
the word “Channels” to browse the available channels.



If you click on the + button just to the right you can even create your own channels and topics of discussion. These custom channels can be public where anyone can join and view the discussion, or private and only joinable by invitation only. These private channels can be useful for things like organizing a group masquerade entry! Within channels, members can drag and drop photos and documents to share. We have a lot of free storage space as a non-profit so don’t be shy about sharing photos.

## Direct Messages

Slack also gives us the ability to easily communicate with individual guild members. You can send a direct message or make a call to any other member. On the desktop you can even hold group video conferences. If members of your chapter sometimes attend meetings digitally, slack makes it extremely easy to coordinate everyone who wants to literally phone it in. Click the phone icon and from there you can turn on the video feed and add others to the call!



I hope that this little introduction to the basics of Slack will give everyone a starting point to come check it out. It's a program with a lot of value and a lot of little features that I didn't get into that can really help organizations like ours come together both as a non-profit organization and as a community.

## Costume-Con 36: San Diego, May 2018

*By Rebecca Rowan*

Here we go....it's less than 80 days until Costume-Con 36 begins! Our Future Fashion Folio has been released. Have you contacted FFF Directors [Pierre and Sandy Pettinger](#) to tell them which design you would like to make?

Things are really coming together. Our program grid is filling up fast. We have several Guests of Honor with special interests that are also bringing samples of their work for our Museum. We will have GOH costumes, photographs, textiles and steampunk goodies on display, so don't forget to check it out!

While you are attending the convention, don't forget to refresh yourself in the Con Suite. If there is a costume/sewing group interested in sponsoring time in the hospitality suite please contact our chair, [Rebecca Rowan](#).

What have you created for our Single Pattern Masquerade? We're all looking forward to seeing what people have created from the four patterns available. Be sure to check our [website](#) to see the patterns we are using this year.

The Friday Night Social has a 1940's salute to the USO theme. Although the music will

be jumpin' and jivin', any era is welcome-as well as a visit from any place in the universe! So drag your cat or kitten onto the floor for some swing dancing. And don't worry if you can't cut a rug yet, there will be free lessons before the Victory Dance starts.

Saturday will be busy with classes, our sumptuous 'Tea by the Sea' event, and the Science Fiction and Fantasy Masquerade. The tickets for the '[Tea by the Sea](#)' are now on sale on the website for \$55 per person. So for some bits and bobs and odds and sods and all washed down with tea, come join us. If you have a captain's uniform or some vintage beachwear, contact [Tracy Gomez](#) to participate in the Fashion Show during the Tea.

On Sunday, come see the marvelous designs that have been made from the designs of the Future Fashion Folio at 11:30 a.m. Later that night is the Historical Masquerade where we will see recreations of fantastic outfits from the past.

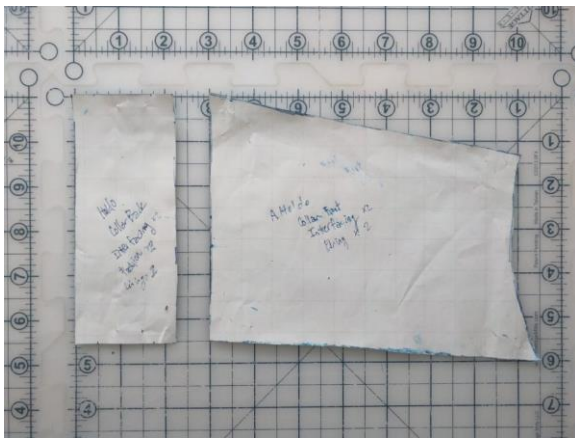
But that does not end it all! On Monday, you can still enjoy a few classes or perhaps, if you have time in your schedule, take a drive up to Los Angeles to visit the garment/fashion district and do a little shopping. We are also arranging tours that are unique to the Southern California region. You will be hearing more about this in the near future!

## Vice Admiral Holdo Collar Tutorial: Part 1

By Marianne Pease

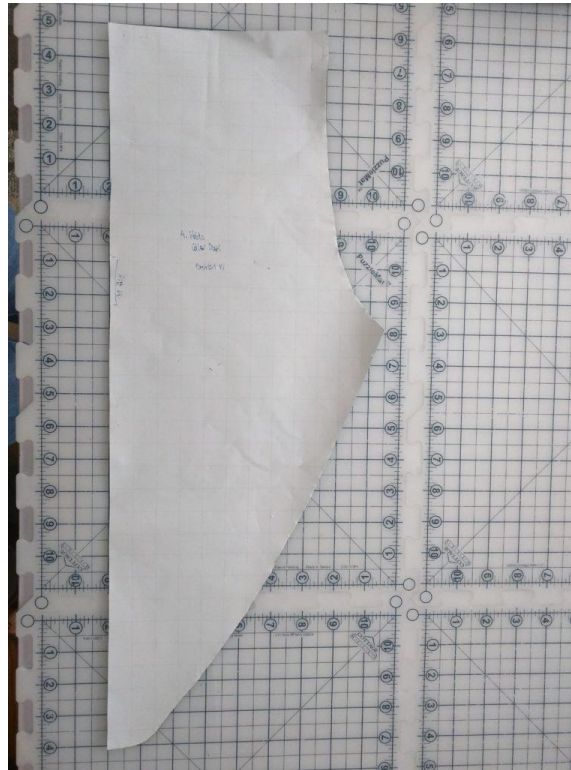
*Editor's Note: This article is adapted from Marianne's tutorial. The full text and pictures can be found at <http://mariannepease.com/vice-admiral-holdo-collar-tutorial/>*

Supplies used: Sewing friendly Spray Adhesive. You do not want any old spray glue as it can gunk up your machine if it's not the right stuff. Thanks, glue scientists. Ball point needles, and the usual suspects of pins, cutting implements, and thread.



*Drafted collar pieces. Photo by Marianne Pease.*

Cut out 3 pieces of the rectangular collar back piece: fashion layer, lining layer, and interfacing. You need 2 sets of the collar front: lining and interfacing. You need 1 cut on the drape on the fold: just the fashion fabric.



*Drafted draped part of collar. Photo by Marianne Pease.*

Start by arranging all four collar front pieces together. Stack the two interfacing pieces right sides together and the two jersey lining pieces right sides together, then stack all four together and sew along the curved edge. Trim. Sewing it this way gives a finished appearance with the seam edges hidden inside.

Put down protective paper and spray the interfacing layer with spray adhesive. Carefully match and smooth the jersey layer. Do not stretch the fabric.



*Use adhesive spray to join both layers. Photo by Marianne Pease.*

Baste around the edges and finish the bottom edge of the front collar.

Watch for Part 2 in the next issue of *International Costumer!*

*Editor's note: On Page 8 of this issue, you will find the proxy statement form for the annual ICG meeting which will take place at Costume-Con 36. Please use this form if you need to designate a voting party for your chapter.*



This Proxy Statement is for ICG members who will not be attending the Annual Meeting at Costume-Con. If you want to vote, print and complete the form and give it to someone who will be attending. You must sign this form for it to be valid.

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***International Costumers' Guild 2018 Annual Meeting Proxy Assignment Form***

On this \_\_\_\_\_ day of \_\_\_\_\_, 20\_\_\_\_, I, \_\_\_\_\_, assign my vote to and authorize the below named member of the International Costumers' Guild, belonging to \_\_\_\_\_ Chapter, to represent me in all business coming before the 20\_\_\_\_ Annual Meeting of the International Costumers' Guild.

Assignee Name\*: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_

State/Province: ZIP/Postal Code: \_\_\_\_\_

Assigner Name\*\*: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_

State/Province: ZIP/Postal Code: \_\_\_\_\_

Signature: \_\_\_\_\_

\*Who you are authorizing to vote on your behalf.

\*\*Your name

## About the ICG

### **Membership Benefits**

ICG membership benefits include participation in local Chapters and in Special Interest Groups, voting rights, eligibility for grants, online forums, learning and volunteer opportunities, and the International Costumer.

### **ICG Online**

Visit the ICG website for current information and resources:

<http://www.costume.org/>

Join us on Facebook:

<https://www.facebook.com/internationalcostumers>

Join the ICG-D Yahoo! group for lively discussions on costuming-related topics:

<http://groups.yahoo.com/group/icg-d>

Amazon Smile link:

<https://smile.amazon.com/ch/52-1656188>

Send comments and suggestions to:

### **Board of Directors**

[icg-board@costume.org](mailto:icg-board@costume.org)

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[icg-financecommittee@costume.org](mailto:icg-financecommittee@costume.org)

### **Costuming Arts & Sciences Grant Fund**

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**Recording Secretary:** Anne Davenport

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Assistant administrator: Elaine Sims

**Parliamentarian:** Pierre Pettinger

[icg-parliamentarian@costume.org](mailto:icg-parliamentarian@costume.org)

### **The Kennedy Memorial Archives and Gallery**

The ICG's Pat & Peggy Kennedy Memorial Archives is the world's largest archive of photographs, video and paper ephemera of costuming. Exhibits include an online photo gallery (<http://www.costume.org/gallery2/>) and the ICGArchives YouTube channel (<http://www.youtube.com/user/ICGArchives>).

## **The International Costumer**

The *International Costumer* newsletter is published bi-monthly by the ICG. The current issue is for members only. Back issues are freely available to the costuming community on the ICG website.

### **Online Submissions**

We welcome short costuming articles, book reviews, event reports, and news items. Submit your copy as rtf, doc, docx or txt files to the International Costumer editor: [icg-newsletter@costume.org](mailto:icg-newsletter@costume.org). All graphics formats are accepted.

### **Contacting the Editor**

Please contact the editor to report problems, or to offer comments and suggestions: [icg-newsletter@costume.org](mailto:icg-newsletter@costume.org).

### **Newsletter Delivery**

The *International Costumer* is available as both an online and print edition. Your preference is part of your ICG membership record. To change or verify your preference, contact your local chapter.

If your postal or e-mail address changes, notify your local chapter promptly, or send your updated information to [icg-membership-corrections@costume.org](mailto:icg-membership-corrections@costume.org). Returned copies of the print edition cannot be re-mailed.

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