

The International Costumer

The newsletter of the International Costumers' Guild, Inc.

Vol XXII Issue 3 - June 2023



<http://www.costume.org>

Copyright © 2023 The International Costumers' Guild, Inc.

Christina and John O'Halloran Receive 2023 ICG Lifetime Achievement Award

By Kevin Roche and Philip Gust

On April 22, 2023, ICG President Kevin Roche presented the ICG's highest honor, the ICG Lifetime Achievement Award, to Christina and John O'Halloran. The award was presented after the Science Fiction and Fantasy masquerade at Costume-Con 39 in San Jose, California.

Christina and John are best known for their work behind the scenes, helping masquerades at all levels run smoothly and efficiently, and keeping costumers calm and encouraged. They have served as stage directors for multiple international masquerades including Costume-Con and Worldcon.

John is a well-known West Coast masquerade photographer and was the official photographer at Worldcon 74. He is also noted for running the Fan Photo Area at various conventions. Christina frequently helps to staff exhibits, information desks, or the Green Room when she is not backstage.

They sometimes also appear on stage, including at Worldcon 61 in the best-in show entry, "Trumps of Amber," as well as at other Worldcons and Costume-Cons. Christina occasionally costumes shows for her local community theater, and is a hall costumer,



Christina and John O'Halloran.

re-creating such characters as "Dolores Umbridge" from the Harry Potter series.

Christina and John are probably most familiar to Con-goers as the duo in tie-dye/aloha shirts, which pretty much qualifies these days as "historical" costuming.

Congratulations Christina and John!

View their [LAA award page](#) to learn more about them.

Here is the complete text of Kevin Roche's announcement at Costume-Con 39:

The history of Costume-Con and the International Costumers' Guild are inextricably linked; the ICG came into existence because of people who met each other at and/or worked on the first three Costume-Cons (Thank you, Karen Schnaubelt!).

It is because of that close relationship that we hold our Annual Meeting at Costume-Con, and announce our major awards to the public this weekend. Tonight it is my privilege to present the ICG Lifetime Achievement Award.

This Award recognizes a body of achievement in the costuming art and service to the costuming community. Candidates for the award:

- *Shall have been active in the costuming community for at least 10 years.*
- *Shall have achieved significant recognition for their costuming skills, which may be in the form of, but not restricted to, competitive awards, professional accomplishments, teaching of skills, and/or media recognition.*
- *Shall have made significant contributions in service to the costuming community.*

The ICG President oversees the nomination and election process. Nominations can be made by any ICG member,

chapter, or Special Interest Group in good standing. ICG chapter presidents and the five elected Board officers vote on the nominations.

We love those moments of awe and wonder – both large and small – as a splendid costume appears on the stage, makes a grand entrance, or swans gracefully through a crowd, but just as important to our art is all the work going on behind the scenes making the magic possible, wrangling contestants and judges, or recording our ephemeral craft for posterity. Tonight's award goes to two people who not only love to play in costume, but for many years have been the friendly faces backstage or behind the lens making sure the rest of us get to shine.

*It is my great privilege and honor to announce that the recipients of the 2023 International Costumers Guild Lifetime Achievement Award are **John O'Halloran and Christina O'Halloran***

Kevin Roche
President, International Costumers' Guild

Jeanine Swick Receives 2023 ICG President's Award

By Kevin Roche and Philip Gust

ICG President Kevin Roche presented Jeanine Swick with a 2023 ICG President's Award during the Single Pattern Competition on April 21st at Costume-Con 39 in San Jose, California. The President's Award is presented annually by the ICG President to members who have provided outstanding service to the ICG and its members.

According to her citation, Jeanine has gone an above and beyond the call of duty her work as ICG Treasurer since taking over that role from Bruce MacDermott in 2009. In addition to her work in managing and reporting on ICG finances, Jeanine also interacts with the Chapter treasurers each month to ensure

that they provide regular membership reports and remit ICG membership dues, and advises chapters on finance-related issues. In addition, Jeanine serves as a member of the ICG Budget and Finance Committee, where she is responsible for preparing the annual budget and submitting it to the ICG Board for approval each year.



Jeanine Swick with ICG President's Award.

During his presentation, Kevin Roche described Jeanine Swick's long-time and continuing work in these roles and her dedication in performing them as an outstanding example of service to the ICG and its members.

"The work required to keep the non-profit machinery of the International Costumers Guild is not glamorous, but is vital the organization. Since 2009, Jeanine Swick has been herding the cats of our variou"s chapters, especially in regards to maintaining the financial and membership records required to maintain our status as a tax-exempt entity. I am privileged to be able to recognize her hard work on behalf of our community with this award."

Congratulations, Jeanine, and thank you for your service to the ICG!

Kevin Roche, Andrew Trembley, Bryan Manternach Receive CC-39 “Angel” Awards

By Jennifer Wylie and Philip Gust

At Costume-Con 39 in San Jose, California, co-chairs Jennifer “Radar” Wylie and Christine Doyle presented special CC-39 “Angel” awards to ICG members Kevin Roche and Andrew Trembley, and to Bryan Manternach (Scout Fox) for their extraordinary service. These awards are presented at the discretion of the directors of Costume-Con 39.



Here is the text of the award announcement:

“Good evening. Thank you so much for being here at Costume-Con 39. It’s been a very long and difficult road as we have navigated through the pandemic, and we want to thank all of our hard-working staff, all of the attendees who are here, and everyone who has purchased a supporting membership to support the convention. We would like to recognize three key people whose hard work has helped Costume-Con 39- as these individuals went far above and beyond their duties.”



Kevin Roche, Andrew Trembley

“We recognize Andy Trembley, for his service in running our social media accounts and Discord servers, as well as providing at-con signage and QR-code links to our material. We recognize Kevin Roche for being “second brain” to the Chairs, and for stepping in at the last minute as our hotel coordinator, as our previous coordinator had to step down. We recognize Bryan Manternach, whose incredible wizardry and hard work as our tech lead enabled us to run our shows.”

“It is with deepest gratitude that we present these medals as a thank you for supporting the Costume-Con community.”

Kevin Roche received an angel wing, and Andy Trembley and Bryan Manternach received batwings. The medals are made of pewter and were provided by Kevin O’Hare of Fellowship Foundry/Obtanium Works. Hatbox art by Kimmi Allbee.



CC39 Angel Award (obverse)



CC39 Angel Award (reverse)

ICG Annual Meeting Documents and Reports

By Philip Gust

Documents and reports that were submitted to the 2023 ICG Annual Meeting by officers and committees are available on the [“BOD and Meeting Minutes”](#) page of the ICG website.

- Agenda
- 2002 Meeting Minutes (approved at the meeting)
- 2023 President’s Report
- 2023 Treasurer’s Report
- 2023 Marty Gear Fund Report
- 2023 Group Exemption Letter Report
- 2023 Archives and Gallery Report
- 2023 Technology and Web Committee Report
- 2023 Publications Committee Report
- 2023 Communications and Public Relations Committee Report

Philip Gust
Webmaster, International Costumers’ Guild

Report on ICG Annual Meeting, San Jose CA, 20-April-2023

By Anne Davenport

The ICG Annual and general meeting took place at its traditional time and location, the Friday morning of [CostumeCon 39](#) just prior to the convention start.

With one slight change this year.

It began at 10 AM instead of the usual time at 9 AM. Non-morning-person attendees expressed approval. There were also online attendees, via Zoom, a 21st century innovation made necessary by the 2020 Covid-19 pandemic that is likely continue for future meetings.



The initial BoD portion of the meeting went very calmly. No muss, no fuss this year, with an easy-to-follow formula: approve minutes, reports, no new business.

All current ICG officers agreed to stand for office for the coming year. Yay!

Approval of 2022 Annual ICG meeting minutes (speedily done).

President’s Report

- Alas, lost 2 chapters – LACE (Lower Arizona – sadly completely lost contact with Elaine Mami) and GCICG (Gulf Coast in New Orleans).
- Yes! We really do want to review our governing documents! Kevin Roche learned a lot by doing it for

other organizations and plans to apply that to ICG which are in dire need of updates.

- ICG needs more volunteers.

Treasure's Report

Things are still challenging but getting better. We did lose 22 members and 2 chapters, but had a small net income.

Vice President's Report

- Support ICG President.
- Ad hoc projects with others: online version of masquerade handbook and working with other on a history of ICG.

Other Report Tidbits and Discussion from the BoD meeting:

- Working on getting rid of old ICG Slack.
- Some chapters are having issues with their web pages. Google workspace can help with that!
- Google workspace has wiki capability.
- No SIG Reports.
- We're expanding the Archives! Done 15 Worldcons and going backward over the years for more.
- Working on training materials for new Archives helpers.
- Video is next Archives expansion.
- No photos/video from last year's Chicago Worldcon yet. Oh no!
- Want to start and oral history for ICG.
- After a long draught of Marty Gear Fund applications, there were 2 this year: one to purchase software for the CostumeCon Archives and one to sponsor online costume webinars through SiWeb. Busy, busy.
- After a recess and some ingestion of coffee/tea, the General BoD meeting – all members welcome – convened and discussed many of the same topics. And the General Meeting approved the slate of ICG officer candidates.

After the General meeting adjourned, the BoD reconvened briefly to give final approval of the ICG officers for the

upcoming year. Congrats (or condolences) to all.

A draft of the meeting minutes will be posted on the [ICG web page](#) in the near future. And next year those 2023 minutes will appear again at [CostumeCon 42](#) at the beginning of the BoD meeting to be approved. The cycle of life.

Anne Davenport

Recording Secretary, International Costumers' Guild

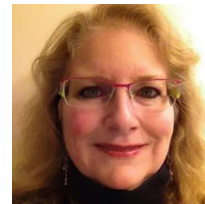
Meet the 2023-2024 ICG Officers

By Philip Gust

All current ICG officers were re-elected for the 2023-2024 term at the 2023 ICG Annual Meeting on April 20, 2023 in San Jose, California. Here are their profiles.



Kevin Roche – President (*Silicon Web Costumers Guild*) is a sci-fi/fantasy and historical costumer with extensive experience entering, judging, and running masquerades. He was Chair of Costume-Con 26 in 2008 and Worldcon 76 in 2018. Kevin received the ICG's Lifetime Achievement Award in 2007. He is a past ICG vice-president, and past president of the Silicon Web Costumers Guild.



Leslie L. Johnston – Vice President (*The Greater Columbia Fantasy Costumer's Guild*) is the Director of Digital Preservation at the U.S. National Archives (NARA). Leslie has been costuming since the 1970s, making both fantasy and historical competition and hall costumes. She has won many awards at many masquerades over the years, including at Balticon, BayCon, Costume-Con, Westercon, and Worldcon. She loves to learn new techniques with every costume she builds, and particularly enjoys working with unusual materials.



Jeanine Swick – Treasurer (*Silicon Web Costumers' Guild*) is ICG Treasurer and former SiW Secretary. Her grandmothers and mother taught her to make clothes for dolls and school at an early age. In Home-Ec, she made 3 piece suits while others figured out 3 piece patterns. She costumed in high school for theater, and later for her own teens. Her work is “period inspired” rather than historically accurate, incorporating her own creativity. She sells at regional renfaires, cons, SCA, and belly dance events. For more information, visit “Designs by J” at <http://www.woollycat.net/>.



Merrily Wolf – Corresponding Secretary (*Silicon Web Costumers' Guild*) enjoys the art of costuming. She was drawn to homemade costumes when her mother made her a handsewn cow costume with a paper mâché head in elementary school. It was life changing after being raised on Ben Cooper

costume-in-a-box. Her “closet costuming” started in high school and continued through summer camps. She uses costuming to test her sewing skills and learn new crafts. She has created handmade costumes for Girl Scout events, “Disney bounds” for fun at work, and designs original costumes for masquerade. She has presented on convention panels, assisted with children’s programing, and created costumes and props for a small local haunted house.



Anne Davenport – Recording Secretary (*Silicon Web Costumers' Guild*) has been costuming for 40 years since sewing and wearing a Starfleet uniform for Senior Class Dress-up Day in high school. Most of her costuming energies are aimed at convention hall costuming, but she also participates in Masquerades at the Master level from Costume-Cons to Worldcons. She is a long-time member of the Rebel Legion (a Star Wars costuming group), and has been a member of the ICG for at least twice as long.

About the International Costumers' Guild

The International Costumers' Guild (ICG) is an affiliation of hobbyist and professional costumers, dedicated to the promotion and education of costuming as an art form in all its aspects. The ICG is a U.S. 501(c)(3) non-profit, educational organization.

Benefits

Member benefits include participation in local Chapters and Special Interest Groups (SIGs), voting rights, eligibility for grants, online forums, social media, learning and volunteer opportunities, and announcements about ICG business and activities. Chapters and SIGs are eligible for tax-exempt status, Quickbooks, web hosting, Zoom, and Google Workspaces.

ICG Officers

- **President:** Kevin Roche (president@costume.org)
- **Vice President:** Leslie L. Johnston (vice-president@costume.org)
- **Treasurer:** Jeanine Swick (treasurer@costume.org)
- **Corresponding Secretary:** Merrily Wolf (corr-secretary@costume.org)
- **Recording Secretary:** Anne Davenport (rec-secretary@costume.org)

Helpful Hands

- ***The International Costumer:*** (newsletter-editor@costume.org)
Digital Edition: Philip Gust
Print Edition: Patrick O'Connor
- **Webmaster:** Philip Gust (webmaster@costume.org)
- **Archivist:** Pierre E. Pettinger, Jr. (archivist@costume.org)
Assistant Archivists: Bruce Mai, Nora Mai
- **Gallery Administrator:** Nora Mai (gallery-admin@costume.org)
Gallery Webmaster: Leslie Johnston
- **GEL Administrator:** Bruce MacDermott (gel-admin@costume.org)
Assistant GEL Administrator: Elaine Sims
- **Parliamentarian:** Pierre E. Pettinger, Jr. (icg-parliamentarian@costume.org)

The International Costumer is published by the ICG Editorial Board. We welcome short costuming articles, book reviews, event reports, and news items. For the latest content, visit the [International Costumer webpage](#).

ICG Editorial Board: Kathe Gust, Philip Gust, Betsy Marks, Patrick O'Connor, Kevin Roche, Jeanine Swick, Randall Whitlock.