

# *International Costumer*

Volume XVI, Issue 2

March-April 2017



*Time to Celebrate!*

Costume-Con 35 is coming.

Photo from <http://pexel.com>

## President's Message

*By Philip Gust*

The annual ICG Members Meeting and ICG Board of Directors meetings will take place at Costume-Con 35 in Mississauga, Ontario, Canada in late April. I will announce the exact time and place of the meetings on the ICG-D list and publish an agenda for the meetings.

If you cannot attend the Members Meeting, I encourage you to complete a proxy statement and send it with another member who will be attending the meeting. This will enable whoever you designate to vote on your behalf on any business that comes before the meeting, and to select officers for 2017-2018. Don't forget to sign your proxy form, and designate an ICG member who will be voting on your behalf. A scan of your proxy emailed or faxed to a member who is attending the meeting will be accepted.

As I announced at last year's meeting, I have served five terms as President and I think it is time for someone else to bring their ideas and enthusiasm to the position. ICG founder Marty Gear served five terms as our longest-serving president, and I would also like his record to stand as a mark of my high esteem for Marty.

Recording Secretary Kathe Gust will also be stepping down at the end of her five-year



*Philip and Kathe Gust as silent movie cowboy actors at the Niles Essanay Silent Film Museum, where Charlie Chaplin first starred as The Tramp.*

term. I encourage you to consider running for either of these positions. Please contact me for more information and to express interest.

Kathe and I would like to thank the ICG members and the Board for their kindness and support. We both plan to continue serving on ICG committees, and look forward to continue working with the Board and fellow committee members in service of this wonderful organization.

As I announced on the ICG-D and ICG-BOD lists, I am pleased to announce that the

ICG Board has just approved the application of Costume Guild of Lancaster (PA) as the 21st and newest chapter! The group is centered around Lancaster, Pennsylvania. Information about the new chapter will appear soon on the ICG website, and a representative of the chapter will be joining the ICG Board.

Crescentia Volz, the chapter organizer and guild president, worked with MACS in Madison Wisconsin as Panels Coordinator for Costume-Con 34. She reports that after moving to Pennsylvania recently, she discovered a thriving, costume-loving community and helped them form costume guild. They also decided that they would love to join the ICG as a new chapter, and studied the process in the Chapters and SIGs resource center on the ICG website before submitting their application in January.

Please join me in thanking Crescentia and welcoming Costume Guild of Lancaster to the ICG!

The ICG Board is currently discussing a motion to approve formation of the ICG Press, which will publish long-form content such as books and monographs that are of interest to the costuming community. You are welcome to view the proposed Standing Rule changes that establish the ICG Press and follow the Board discussion on the ICG-

BOD Yahoo group. The ICG has a proud tradition of making all Board business and documents completely open for members to follow along, and members are welcome to provide input through their chapter representatives.

Finally, a final reminder that nominations for the 2017 Lifetime Achievement Award are due no later than March 3, 2017, The Lifetime Achievement Award is the ICGs highest honor, recognizing “a body of achievement in the costuming art and service to the costuming community.” See the call for nominations on the ICG-D list (<https://groups.yahoo.com/neo/groups/ICG-D/conversations/messages/50313>)

*Editor's note: On page 6 of the newsletter, you will find the proxy form for this year's ICG meeting. If you cannot attend the meeting, please send a representative from your chapter with the signed form. E-mailed, faxed, and scanned copies are acceptable.*



## Costume-Con 35 is Coming!

*By Dawn McKechnie*

Costume-Con 35 will be returning to the Toronto area April 20 to 24 for an epic battle between good and evil! Our theme is Heroes and Villains, so it's time to pick your side - or play both sides, if you're so inclined! (Edna Mode may disapprove, but capes are totally welcome!)

### EVENTS INCLUDE:

#### FANTASY & SCI-FI MASQUERADE

The Fantasy and Sci-Fi Masquerade showcases costumes from fiction, animation (including western cartoons and Japanese anime), graphic novels, and more.

#### FRIDAY NIGHT SOCIAL

The Friday Night Social is a themed party with food and drink, to help you get to

know other attendees, or kick back with old Costume-Con friends. This will happen in conjunction with the Single Pattern Contest.

### SINGLE PATTERN CONTEST

A small selection of commercially available patterns have been chosen as a starting point to make anything you wish! Get creative and show off your skills!

### FUTURE FASHION FOLIO SHOW

The Future Fashion Folio has been released; congratulations to all whose designs were selected! We have over 150 designs to choose from - anyone attending the con can make a design to show off at the Fashion Show on Sunday morning. You can see all the designs here: CC35 Future Fashion Folio <https://www.flickr.com/photos/elementalphotography/sets/72157678818271066/with/31817981580/>

Important info:

- Any design is available, as long as it isn't marked Reserved.
- If you will be making a Fashion Folio design to wear onstage at CC35, please register with the Show Director before April 1, 2017.

## HALL COSTUME AWARDS

Are you fond of showing off your costume in the halls? Well you're in luck: Our sharp-eyed hall judges will be wandering, looking for gems in the crowd. Don't be surprised if someone comes up to you and hands you an award for your awesome work!

## HISTORICAL MASQUERADE

The Historical Masquerade showcases costumes from historical periods and cultures of human civilization. Special attention is paid to such aspects as period-specific techniques and accurate details.

## PANELS & PRESENTATIONS

Roundtable sessions, presentations, and lectures on a wide variety of costume and community-related topics will be part of our programming. Registration for panels will be forthcoming.

## WORKSHOPS

Workshops are practical demos and tutorials of various arts and crafts, from sewing to smithing to mask-making, hosted by experts in their fields. Registration for workshops will be forthcoming.

## BOBBY GEAR MEMORIAL QUILTS & CAPES CONTEST

Costume-Con 35 is pleased to announce the addition of the Bobby Gear Memorial Quilt Contest to our line up of exhibits and competitions. Bobby inspired many with her wonderful quilts and costumes and we wish to continue on the tradition of keeping her passion alive and to continue inspiring.

## OTHER NEWS

There is still time to join programming as a panelist or volunteer. For details please check out our Progress Report.  
<http://us11.campaign-archive2.com/?u=48722c49f2e53960683e8d9f3&id=fe2bc0fb84>

More information at:  
<http://costumecon35.com>;  
for the latest updates, check our Facebook page at  
<https://www.facebook.com/costumecon35>;  
or our progress report at  
<http://us11.campaign-archive2.com/?u=48722c49f2e53960683e8d9f3&id=fe2bc0fb84>

## A Comprehensive List of Costuming Panel Ideas - Part Three

*By Lisa Ashton*

*Planning a convention? In charge of the costuming programming at your local event? Need a workshop idea for your chapter? Here is part two of an extensive list of ideas for programming, organized by Lisa Ashton. More ideas will be included in the next issue.*

### Stage and Presentation

- Making that first impression: Presenting your costume in a masquerade
- Beginning Presentation Skills in 1 Minute or Less: No Pressure Though!



*Presenting programming on costuming is a great way to further knowledge of our craft.*



Many costumers are interested in masquerades and presentation. Photo from <http://pixabay.com>

- Department: How to Move in Your Costume
- Con masquerades for Newcomers and novices: Step Right Up!
- Tips for Managing Your Costume Anxiety
- Soundtracks for Costume Presentations: Music & Sound Editing
- Low-Tech Stage Magic: Mechanical props and Diversion
- Higher Tech Stage Magic: Basic LED's & Electronics
- Costuming Special Effects
- Costume Presentation: Is Humor Always Best?
- Planning & Running A Masquerade, Large or Small
- Masquerade Guidelines and Paperwork
- Setting Up a Green Room and Repair Table, Green Room Etiquette

- Masquerade Logistics 1: Tech, Sound, Lighting, Photography, Video, Working with the MC
- Masquerade Logistics 2: Choosing Judges, Judging Etiquette and clerking, Workmanship Judging, Handling Documentation, Awards
- Playing with Others: Successful Collaboration on Group Costumes
- Running with Scissors: Art of Stage Fighting and Swordplay
- Body Language on Stage: Choreographing Your Fabulous Costume
- Anime VS FSF Masquerades: Compare & Contrast
- How to Achieve Your Best Photograph Image of Your Costume
- Stage Lighting: What It Can Do for You
- Judging Simulation workshop
- "I've Never Judged Before!" and Other Dilemmas

### Theory

- Cosplay VS. Copyright
- Costuming to Body Type: Yes or No, and How to Approach it
- Cross-gender Costuming
- Getting Ideas for Costumes & Presentations: Where do Ideas come from?
- Costume Rendering and Sketching
- Cross-Cultural Costuming

- Color in Costuming (What? It's not All Black?)
- Texture in Costumes: See It & Feel It
- Making Two Dimensions into Three
- Hall Costumes VS Stage Costumes: Compare & Contrast
- Fabric Bias & Drape
- Fabric and Costume Vocabulary
- Time After Time: Costume References & Sources We Use Again & Again
- Fiber Tech: Thread, Yarn, Cording, Laces and Fabric—the Science
- Fabric Identification
- The Physics of Fabric: Why 1" Plus 1" Does NOT Equal 2"; Why Fabric Slithers
- The Physics of Pleating and Fabric Manipulation
- Costuming & Chemistry



Many new costumers are interested in your knowledge about sewing machines. Photo from <http://unsplash.com>.

- Steampunk: What It Is & Is Not
- Documentation of Fantasy and SF costume Recreations
- Costuming for Theater: What's the Big Deal?

- Rotary Cutting Equipment & Methods
- 3D Printers and Laser Cutters
- Cutting-Edge Costuming News

- Costume Trends Then and Now
- History of the Future Fashion Folio
- The ICG Costumer Archives
- The ICG and What It Can Do for Your Guild

### Supplies, Tools and Materials

- This To That: The Spectrum of Adhesives
- Hot Glue: Not Just for Sticking Things together Anymore
- Using Unusual Costuming Materials: Getting Started
- A Non-Fabric Costume Studio
- Tool Time: What's Out There and How to Utilize it
- History of Sewing Machines: Using Old and New Machines
- Care & Feeding of Your Sewing Machines & Sergers
- Buying Fabric, Supplies & Notions Online
- Building and Organizing a Costume Library
- Our Favorite Costuming Notions: What Makes It Easier and Better
- Basics of Home Embroidery Machines
- Needle Basics: A Primer
- Rivet, Grommet, Snap and Stud
- The Completely Proper Corset Making Work Studio

### Our Costume History (better if interactive)

- Costuming Horror Stories: Learn From My Mistakes
- How Did You Get Started in Costuming?
- Legendary Costume Presentations That Changed Everything
- Chicken Soup for the Costumer's Soul: Inspirational Stories and History
- The History of Costuming in Fandom
- The History of Costume Con
- Costumer Retrospective (not just for Costume Con anymore!)  
"Remembering..."



*Interactive programming engages your audience and helps others learn.*

### Miscellaneous

- Practical Considerations: Packing, Transporting, Storage
- Practical Considerations: Mobility, Vision, Temperature, Bathroom Needs
- Costuming with and for Dolls
- Costuming For Animals: Small Pets, Larger Such as Horses
- BJD Discussion
- Making Stuffed Fantasy Animals & Monsters (could be a Demo)
- Where Do I Put All This? Costume and Fabric Storage
- The Perfect Costume Workshop: Keep Buying Those Lottery Tickets
- Living With A Costumer: Inspiring or Impossible?
- So You Want to Run A Costuming Business
- Costumers' Rituals & Superstitions
- Fabric Junkies & Trim Whores: What Kind of People Are You Playing With?
- You Might Be A Costumer If.....
- Creating and Staying in Character

This Proxy Statement is for ICG members who will not be attending the Annual Meeting at Costume-Con. If you want to vote, print and complete the form and give it to someone who will be attending. You must sign this form for it to be valid.

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**International Costumers' Guild 2017 Annual Meeting Proxy Assignment Form**

On this \_\_\_\_\_ day of \_\_\_\_\_, 20\_\_\_, I, \_\_\_\_\_, assign my vote to and authorize the below named member of the International Costumers' Guild, belonging to \_\_\_\_\_ Chapter, to represent me in all business coming before the 20\_\_\_ Annual Meeting of the International Costumers' Guild.

Assignee Name\*: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_

State/Province: ZIP/Postal Code: \_\_\_\_\_

Assigner Name\*\*: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_

State/Province: ZIP/Postal Code: \_\_\_\_\_

Signature: \_\_\_\_\_

\*Who you are authorizing to vote on your behalf.

\*\*Your name

## About the ICG

### **Membership Benefits**

ICG membership benefits include participation in local Chapters and in Special Interest Groups, voting rights, eligibility for grants, online forums, learning and volunteer opportunities, and the International Costumer.

### **ICG Online**

Visit the ICG website for current information and resources:

<http://www.costume.org/>

Join us on Facebook:

<https://www.facebook.com/internationalcostumers>

Join the ICG-D Yahoo! group for lively discussions on costuming-related topics:

<http://groups.yahoo.com/group/icg-d>

Send comments and suggestions to the ICG board and standing committees:

### **Board of Directors**

[icg-board@costume.org](mailto:icg-board@costume.org)

### **Budget and Finance Committee:**

[icg-financecommittee@costume.org](mailto:icg-financecommittee@costume.org)

### **Costuming Arts & Sciences Grant Fund**

[icg-grants@costume.org](mailto:icg-grants@costume.org)

### **Public Relations Committee:**

[icg-prcommittee@costume.org](mailto:icg-prcommittee@costume.org)

### **Publications Committee:**

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### **Technology & Web Committee:**

[icg-techcommittee@costume.org](mailto:icg-techcommittee@costume.org)

### **Editorial Board**

Vicky Assarattanakul, Betsy Marks Delaney, Kathe Gust, Philip Gust, Bruce Mai, Patrick O'Connor, Jeanine Swick, Randall Whitlock.

### **Officers 2016-2017**

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Assistant administrator: Elaine Sims

**Parliamentarian:** Pierre Pettinger

[icg-parliamentarian@costume.org](mailto:icg-parliamentarian@costume.org)

### **The Kennedy Memorial Archives and Gallery**

The ICG's Pat & Peggy Kennedy Memorial Archives is the world's largest archive of photographs, video and paper ephemera of costuming. Exhibits include an online photo gallery (<http://www.costume.org/gallery2/>) and the ICG Archives YouTube channel (<http://www.youtube.com/user/ICGArchives>).

### **The International Costumer**

The *International Costumer* newsletter is published bi-monthly by the ICG. The current issue is for members only. Back issues are freely available to the costuming community on the ICG website.

### **Online Submissions**

We welcome short costuming articles, book reviews, event reports, and news items. Submit your copy as rtf, doc, docx or txt files to the International Costumer editor: [icg-newsletter@costume.org](mailto:icg-newsletter@costume.org). All graphics formats are accepted.

### **Contacting the Editor**

Please contact the editor to report problems, or to offer comments and suggestions: [icg-newsletter@costume.org](mailto:icg-newsletter@costume.org).

### **Newsletter Delivery**

The *International Costumer* is available as both an online and print edition. Your preference is part of your ICG membership record. To change or verify your preference, contact your local chapter.

If your postal or e-mail address changes, notify your local chapter promptly, or send your updated information to [icg-membership-corrections@costume.org](mailto:icg-membership-corrections@costume.org). Returned copies of the print edition cannot be re-mailed.

Members who have an e-mail address on record are notified when a new issue is available. Access the online edition at <http://www.costume.org/currentnewsletter>. The user name is "costumer" and the password is "CC35bound"