The Trail to Costume-Con 31
This year’s International Costumers’ Guild (ICG) annual members’ meeting takes place in May at Costume-Con 31 in Denver, Colorado. If you will not be attending the meeting and you want to vote, please print, fill out, and sign this proxy form. Then give it to a member who is attending. You must fill in the form completely and sign it. Incomplete or unsigned forms will not be accepted.

ICG 2013 Annual Meeting Proxy Assignment Form

On this ______ day of __________________, 2013, I, ________________________________________________ assign my vote to ________________________________________________________, and authorize the above-named ICG member, belonging to the __________________________ Chapter, to represent me in all business before the 2013 Annual Meeting of the International Costumers’ Guild (ICG).

Assignee Name*: _________________________________________________________________________________________

Address: ________________________________________________________________________________________________

City: ______________________________ State/Province: ______________________ Zip/Postal Code: ________________

Assigner Name**: _________________________________________________________________________________________

Address: ________________________________________________________________________________________________

City: ______________________________ State/Province: ______________________ Zip/Postal Code: ________________

Signature: ________________________________________________________________________________________________

*Who you are authorizing to vote on your behalf.  **Your name.
President's Letter
by Phil Gust

Costume-Con 31 is less than a month away, and many of you planning to attend are busy working on costumes for masquerades or other events. I look forward to seeing so much creativity on display at one time again this year!

The annual ICG Board of Directors and Members meetings take place at CC-31 on the morning of Friday, May 17th. I encourage all ICG members to attend the Members Meeting. If you cannot attend, please fill out a proxy form authorizing another member who is attending to vote on your behalf. You'll find the proxy form in this and the previous issue, and on the ICG website at http://www.costume.org/documents/proxy.html

Under Article IV, Section 10 of the Bylaws, your proxy must be signed and dated. A printed copy that has been faxed, or scanned and e-mailed to the person who is authorized to vote is acceptable.

All ICG officers have agreed to run for re-election this year:

President: Philip Gust
Vice President: Aurora Celeste
Treasurer: Jeanine Swick
Rec. Secretary: Kathe Gust
Corr. Secretary: Jan Price

You are welcome to nominate other candidates (including yourself) during the meeting. No other items of business for the Members Meeting have been received at this time.

If you have items for the agenda, please send them as soon as possible to:
igc-president@costume.org
Subject: ICG Members Meeting.
I'll acknowledge all submissions. Please indicate whether this is new business, a nomination, a question for the board, a statement, etc. I will publish a final agenda by May 10th, so please send your items as soon as possible.

I know that not every chapter board representative can attend this year's board meeting, and there is no provision for an alternate in either the Bylaws or Standing Rules. However, we will be discussing some very important topics, and I'd like every chapter to participate. Consequently, I will accept a signed letter or an e-mail (Subject: ICG Board Meeting) from the chapter president, naming an alternate chapter member as its representative if the chapter board representative cannot be present.

Most of you have heard from your chapter representative by now that the Oklahoma Costumers Guild is no more. The Oklahoma chapter has had no active members for nine months. I have exchanged many e-mails and phone calls with them since February to help them bring their ICG memberships up to date. However, I just received word that they have finally decided not to reactivate the chapter.

This is sad news, but it makes me even more determined to ensure that our chapters are healthy and have the resources and assistance they need from the ICG. I am also determined to focus on membership, recruitment, and outreach to costumers who may want to form new ICG chapters in their area. I'll have more to say about this at the board and annual members meetings.

Finally, I'm pleased to announce that Erin Schneider has agreed to chair the Communications and Public Relations standing committee. Erin is the President of the Minnesota Society of Costumers, and has a background in media, communications, and training. I'm also pleased to welcome ICG VP Aurora Celeste, and Jan Price as ICG Corresponding Secretary, to the committee. Please join me in thanking them! I look forward to working with the committee to make ICG more visible, and to provide chapters with tools for promoting costuming activities and recruiting members in their communities.

Cheers!

Phil Gust as "The Wizard of Oz" from "Wicked." Costume by Kathe Gust.
Archive Roadshow
by Bruce Mai

What’s Next for the ICG Archives and YouTube Channel?

Costuming is a somewhat ephemeral art form. Creations may only appear on stage once, and then disappear from view, maybe to have parts of it seen in the hallways. To help preserve costuming history, Carl Mami, the first ICG Archivist, made it his mission to preserve and share the still and moving images of costuming. The second and current Archivists, Pierre and Sandy Pettinger, travelled to conventions with their personal photo albums and videotapes, yet they could not get to all the events with all of their personal archives.

In 2004, ICG President (now Assistant Archivist) Nora Mai put in motion the creation of the online version of the Pat and Peggy Kennedy Memorial Library photo collection, and the ability to put the ICG Archives online.

The question has now become, in what ways could more of the Archives be seen by the public? At this writing, over 2,400 costume video clips (and climbing) have been preserved individually. The goal is to show as many of these clips from different times and venues as much as possible to as wide an audience as possible.

With this in mind, these productions are already available or in the planning stages:

Themed Presentations
Four have been created so far – 15 Costumers You Should Know, 10 Costume Presentations You Should See, Costumes That Make You Say Wow!, and Humor in Costume Presentations. The former two videos have been made available to ICG chapters who have requested them for showing to their members. More educational videos may be made available to chapters if a demand exists. Future Archive Road Show planned program subjects include Best Group Presentations, Spectacles, Recreations, Historical, Toons, and Creepy.

Musical Montages
Promotional trailers for the mentioned productions will happen as they are completed.

Memorials
Remembers the costumers no longer with us, ala the Academy Awards. The first one debuted at Costume-Con 27, and is available on the CC27 DVD set sold by Eric “Dr. Gandalf” Fleischer.

Carolyn Kayta Barrows at Northern California Renaissance Pleasure Faire, date unknown. She was the subject of the first Memorial video. Photo by Stephen Jacobson.

Music Videos
Short clips edited together by subject. Materials are currently being collected for Femme Fatales, Beefcake and Armor. Other projects may include additional footage shot at future CCs, to be later-integrated into one of these productions.

Retrospectives
For now, these are divided into two categories:

• The first is a showcase for costumers from our community with a significant body of work.
• The second is for masquerades.

A series in the works is tentatively titled A Look Back. Each three to four minute video will be edited down to “best of” moments from past masquerades. The complete footage will most likely be available upon request during an Archive Road Show. Eventually, plans are for programs showcasing the recent and most entertaining costume presentations from some of the more active areas for masquerades in North America.

Shows Already Produced
15 Costumers You Should Know: Photos and masquerade video clips of costumes artists in our community are best known for.
10 Costume Presentations You Should See: Significant for their ability to engage their audience.
Humor in Costume Presentation: Lots of presentations attempt to be humorous – these succeed because they’re well-done. Categories include, slapstick, the pun, topical subjects, running jokes and the in-joke, among others.
Costumes That Make You Say Wow!: They’re notable for their size, detail and animation.

The 2012 Worldcon committee had been unsuccessful in finding halftime entertainment, and the Archives was asked to provide some filler to entertain the audience. Most of the mentioned videos were shown on a projection screen in the ballroom and were well received. The committee was very appreciative (since it saved a good sum in live entertainment costs), so this may open other doors of opportunity for the Archives in the future. In addition, a special retrospective was put together to honor a costuming couple active during the 1960s and 1970s - John and Joni Stopa.

Archives as Educational Tool

New ways to educate, utilizing Archive resources, have been:

Bookercon - an audience-participation masquerade judging simulation designed to give insight into the process. It requires two panelists familiar with the ICG Guidelines to pose as an MC and Masquerade Director. Three volunteers from the audience serve as judges as they watch video clips presented like a costume competition. The judges deliberate in front of the rest of the audience, deciding which entries get awards (and determining the titles), then a roundtable discussion follows with all participants.

One slide show/Powerpoint production already out is a Future Fashion Folio and Show retrospective. It features selected designs and those who recreated them. Given the reticence by some Folio designers, this is the only opportunity to see many of those early drawings from past decades.

Archives Videos

To reach a wider audience, the ICG Archives Youtube Channel went online in 2012 https://www.youtube.com/user/ICGArchives?feature=watch

Due to copyright concerns, the content is different from what is seen in the road shows. Only five videos are currently uploaded, but that number will increase later this year, and will have the potential to create a much wider awareness of the ICG, our art form, and its history. On the channel at the moment:

What is Costume-Con? – A quick look at the convention activities, and attendees. This has more than 1,600 views in the year it has been online.

Other short features are a memorial about Carolyn Kayta Barrows, the trailer for 15 Costumers You Should Know, and the Stopa retrospective.

Longer productions are already in the works. The retrospective series Spotlight On…, premiered at the beginning of March, 2013. Individual costumers will be featured, incorporating photos and video from the Archives, with commentary from their peers. The first segment focuses on Kathy Sanders and her 20+ years of costumes.

With the Road Show, and now the Archives Channel, the time is coming where many more people will have the opportunity to see our art form’s history in completely new ways. Hopefully, it will inspire our community, bring it closer together, and make it become a common occurrence for one costumer to approach another and say, “Hello – you don’t know me, but I’m a fan of your work.”

Kathy Sanders as Cruella de Vil. Photo by Greg Bradt.

Jana Keeler in Gray-Blue 18th Century, from the Pettinger Collection (Photographer unknown) from the ICG Archives.

For those in the San Francisco Bay Area not going to Costume-Con 31:
The Peninsula Wearable Arts Guild (PenWAG) runway show, ArtWear 2013, happens on Sunday, May 19th, 2013, at the Crown Plaza Hotel in Palo Alto, CA. Ticket price of $50 includes brunch as well ArtWear 2013, featuring some of Northern California’s most talented member/designers. We also have an art doll silent action plus designer/member booths where you can purchase beautiful hand-crafted art wear.

Tickets are available by contacting Claire DeLucchi at clairede@pacbell.net by May 12th.
Costume-Con or Bust!
by Michael Bruno

At the time of this writing, we are just over a month away from Costume-Con 31. We are very excited about our Special Guest Speakers, Dragon Dronet and Mythica von Griffyn.

Dragon Dronet is a weapon specialist, armorer, actor, prop master, and Sith Lord who has worked in Hollywood for decades.


For Star Trek: Generations, Dragon created engineering tools, tricorders, a Klingon dagger, and communicators. For First Contact, he made phaser rifles and Worf’s Klingon weapon.

As an actor, Dragon appeared in Star Trek VI: The Undiscovered Country as a Klingon in the trial scene, and as a Klingon in an episode of Star Trek: Deep Space Nine.

He also played a pit fighter in Conan the Barbarian, Red Army Leader in Planet of the Apes, a Predator in the short film Batman: Dead End, and had a cameo as a vampire in an episode of True Blood.

Dragon also currently appears as Darth Malgus for LucasArts, and can be seen in the video game Star Wars: the Old Republic.

Mythica has been doing haunted houses since she was 14. Locally, she has worked with Starland and their annual haunted houses. Mythica has been an award winning artist since she was a teen. Two years ago, she got into body painting and her career has taken off. In 2012, she was listed as Westword’s Best of Denver Best Body Painter. Mythica has worked with local runway shows, conventions, music videos and private photo shoots. For 2013, she is working on publishing a new magazine devoted to body painting.

We will have all the usual activities that you have come to know and love. The Con Suite will be open Thursday night for early arrivals as well as badge pickup for pre-registered attendees.

Programming starts bright and early Friday morning at 9:30 am and will run in 1.5 hour blocks. Friday night will see the Single Pattern Contest followed by the Friday Night Social. The Social has the theme of The Race to Atlantis hosted by Dorian Gray and Professor Moriarty. It is being planned by local group Mischief Managed Entertainment. They produce many local themed and immersive events.

Saturday morning programming begins at 9:30 am and runs through 5:00 pm.

The Doll Costume Contest will be sharing space with the Exhibits and will be open throughout the weekend. If you plan to enter any dolls, be sure to get your entry in first thing on Friday morning.

Programming is shaping up nicely. A few of the incredible programming subjects are:

Workshops on Moulage make-up techniques being done in a two part class. You can fly away on the cellophane wings of fairies and learn the mysterious workings of thermoplastic. Learn about making a Kaiju so fearsome, you can destroy your own cityscape. Shocked by seeing unclad critters, now you can get them on board the style train with proper dressing (not to be confused with stuffing). Get MC hammered (do’s and don’ts of a CC MC), and learn how to paint metal finishes on non metals (for that Faux Metal Jacket).
Costume-Con 31 is proud to be sponsored by eQuilter, owned and run by Luana and Paul Rubin!
The eQuilter 15,000 sq ft warehouse is located in Boulder, Colorado. eQuilter has the largest online selection of high quality quilt fabrics and related products, with over 22,000 products online and in stock. Quilters, Fiber Artists, Crafters, Fashion and Home Dec sewers love their fast service, huge variety – and 2% of sales go to charity. Their weekly e-newsletter announces 1,000 new products per month, and famous seasonal clearances. Check out or plan to visit:
http://www.equilter.com/
while you are in Denver for the convention!
Be sure to check out our website for all the latest information and late breaking updates.
http://www.cc31denver.com
We can also be found on Facebook at http://www.facebook.com/cc31denver

Greetings Explorer,
Our apologies for not addressing you by your proper name. Discretion was necessary in the event that this invitation fell into unsavory hands. A team of history’s greatest adventurers is being formed. They will set forth on what shall be the greatest expedition of all time.
The discovery of the lost city of Atlantis is at hand.
As you are an adventurer of renown, the honor of your presence is requested for a gala evening of May 17th in the year 2013. On that night at 8 of the clock, the most legendary figures throughout the ages shall convene to make an important decision. A leader has yet to be chosen. Many have vied for the opportunity, now there are only two left. Those individuals are Dorian Gray and James Moriarty, your hosts for the evening.
Everyone is choosing sides, now it is your turn. You will decide who shall lead this extraordinary mission. Details about how to claim loyalties shall be revealed at the gala. Choose wisely.
Sincerely,
Mr. Dorian Gray & Prof. James Moriarty

From the Editor
by Carole Parker
This is what I wear when I’m working with dye pigments (powder form). It’s not what I’ll be wearing at Costume-Con 31.
Well, it’s been about a year since I did my first stint as Acting Editor, and six months since I was officially made Editor. I’ve almost heard nothing from you, the reader. So, I don’t know whether I’m going in the right direction with the International Costumer or not. Do you like what you’ve seen so far? Think I’m concentrating on one particular aspect too much? Want to see an article on X? Don’t care because you don’t read it anyway? Want to see a Letters column?
Participation in the ICG can take many forms, and one form could be writing for the International Costumer. You don’t have to be the great American writer. I’ll help you. Tell us about interesting places, experiences, or classes that you’ve taken. Show us a technique that you’ve created or learned recently. How about an interview with someone influential to you in costuming or fashion?
I’ll be at Costume-Con 31 in Denver, so please take some time to talk with me and let me know how you feel about the International Costumer if you don’t want to send an e-mail. No costuming topic is off limits in my book, including the name of the newsletter.

Costume-Con 32 in Toronto, Canada
http://costumecon32.com/
Theme: Myths, Monsters & Legends
Costume-Con 33 in Charleston, SC
http://www.cc33charleston.org/
Theme: Buccaneers, Belles, & Bootleggers
## International Costumers' Guild
### Surplus & Loss Budget vs. Actual
#### January through March 2013

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Chapter Newsletters
Does your chapter publish a newsletter? Is there a costuming e-zine that would be of interest to ICG members? Send your recommendations to: icg-newsletter@costume.org
If your ICG chapter wants to start a newsletter, the Publications Committee can help you get started. To learn more: icg-pubscommittee@costume.org

ICG By E-Mail or Internet
All members are welcome to join the ICG general discussion Yahoo! Group and participate in lively conversations on costuming. Please send comments and suggestions to the board and the standing committees using these e-mail addresses:
WebSite: http://www.costume.org /Yahoo! Groups
General Discussion icg-d@yahoogroups.com
Board of Directors icg-board@costume.org
Budget and Finance Committee icg-financecommittee@costume.org
Public Relations Committee icg-prcommittee@costume.org
Publications Committee icg-pubscommittee@costume.org
Technology & Web Committee icg-techcommittee@costume.org

ICG Membership Benefits
Your ICG membership benefits include participation in a chapter(s) of your choice, voting rights, and a subscription to the International Costumer.

ICG Editorial Board
Betsy Delaney, Philip Gust, Bruce Mai, Patrick O’Connor, Carole Parker, Jeanine Swick, and Randall Whitlock.

ICG Officers 2012-2013
President: Philip Gust icg-president@costume.org
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Parliamentarian: Pierre Pettinger icg-parlimentarian@costume.org

Newsletter Delivery
The ICG Board of Directors authorized an online as well as print edition of the newsletter. Your newsletter delivery preference is part of your ICG membership record. If you want to change or verify your delivery preference, contact your local chapter. The newsletter staff relies on these records to determine who receives a newsletter and by what means of delivery.

Members who have an e-mail address on record are notified when a new edition is available. Those who receive the print edition are welcome to view the online edition by going to: http://www.costume.org/currentnewsletter
When prompted, enter the user name "costumer" and the password "goingCC31."

Back issues of the ICG newsletter are available online for the entire costuming community to enjoy. Contact the newsletter editor e-mail address to report problems or comment on the newsletter. If your postal or e-mail address changes, notify your local chapter promptly, or send your updated information to icg-membership-corrections@costume.org. Returned copies of the print edition will not be re-mailed.

Online Submissions
Submit copy as rtf, doc, docx or txt files to the newsletter editor e-mail address. All current graphics formats are accepted.

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Steampunk Convention

by Carole Parker

If you or yours love steampunk and anime, you will want to consider coming to San Jose, CA Memorial Day weekend (May 24 - 27). You get two conventions for the price of one membership: Clockwork Alchemy and FanimeCon.

Clockwork Alchemy was started by ARG/FanimeCon as a way to support the efforts of a local club that wanted to create a steampunk convention.

This endeavor has become a collaboration between fans, artists, musicians, costumers, and authors embracing the concept of By Fans For Fans. This hands-on focused convention encourages participation in workshops, dance lessons, costuming, historical martial arts, and events such as airship racing using remote-controlled airships.

For more information:
http://www.clockworkalchemy.com/

Clockwork Alchemy Chairman, Thatch Durbin, dressed in steampunk.