

THE ICG NEWSLETTER

PUBLISHED BYTHE INTERNATIONAL COSTUMERS' GUILD, INC. A 501(C)(3) NONPROFIT ORGANIZATION

VOLUMEXI, ISSUE 3 MAY/JUNE 2012

The International Costumers' Guild, Inc. (ICG), is an affiliation of amateur, hobbyist, and professional costumers dedicated to the promotion and education of costuming as an art form in all its aspects.

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NEWSLETTER DELIVERY

The ICG board authorized an online edition as well as a printed edition of the newsletter. Your newsletter delivery preference is part of your ICG membership record. If you want to change or verify your delivery preference, contact your local chapter. As editor, I rely on these records to determine who receives a newsletter, and by what means of delivery.

Members who have an e-mail address on record will be notified when a new online edition is available. Those who receive the print edition are also welcome to experience the online edition by going to http://www.costume.org/currentnewsletter. When prompted, enter the user name "newsletter" and the issue password "swansong"

Back issues of the ICG newsletter are available online for the entire costuming community to enjoy. Contact the newsletter editor to report problems or comment on the newsletter. If your postal or e-mail address changes, notify your local chapter promptly, or send your updated information to icg-membership-corrections@costume.org. Returned copies of the print edition will generally not be re-mailed.

ICG EDITORIAL BOARD:

Betsy Delaney, Philip Gust, Carole Parker, Jeanine Swick and Randall Whitlock.

ICG OFFICERS FOR 2012-2013:

President	Philip Gust	icg-president@costume.org
	-	icg-vice-president@costume.org
		icg-treasurer@costume.org
CorrespondingSecretary	Jan Price	icg-corr-secretary@costume.org
1 0		icg-rec-secretary@costume.org

HELPFUL HANDS OF THE ICG:

Newsletter Editor	Patrick J. O'Connor <u>icg-newsletter@costume.org</u>
Webmaster	Philip Gust (acting) webmaster@costume.org
	Carole Parker, Susan Toker (assistants)
Archivist	Pierre Pettinger <u>icg-archivist@costume.org</u>
Gallery Admin	Bruce Maigallery-admin@costume.org
Parliamentarian	Pierre Pettinger icg-parlimentarian@costume.org

ICG VIA EMAIL OR THE INTERNET

- ICG WebSite: http://www.costume.org/
- Yahoo! Groups:
 - ICG-D@yahoogroups.comGeneral Discussion
 - ICG-BOD@yahoogroups.com ...Board and Officers Discussion
 - ICG-TW@yahoogroups.com Tech and Web Discussion
 - ICG-Pub@yahoogroups.com Publication Discussion

ICG-D is open to everyone, including non-members. Everyone can read message archives of the other groups, but only invited members can submit messages.

ICG MEMBERSHIP BENEFITS

Your ICG membership benefits include voting rights and a subscription to this newsletter. Chapters that fail to report their members and submit their dues run the risk of being deactivated. Members of deactivated chapters who wish to participate in activities as ICG members must join an active chapter of the ICG. Members of Chapters that have 'expired,' but are in good standing, are temporarily in the 'T-chapter,' a sort of limbo for members 'between chapters.'

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ONLINE SUBMISSIONS (GUIDELINES APPLY TO ADVERTISING ALSO)

Submit copy as rtf, doc, .docx or .txt files, please. All current graphics formats are acceptable.

HARDCOPY SUBMISSION (IF ABSOLUTELY NECESSARY)

Send by snail mail to the ICG Newsletter address below. We reserve the right to retain all hard copy unless accompanied by a SASE.

SUBMISSION/ADVERTISING DEADLINES

Deadline to receive materials or advertising for print is the FIFTEENTH of the month prior to publication. :

• Issue 1 – January/February	15 December
• Issue 2 – March/April	15 February
• Issue 3 – May/June	15 April
• Issue 4 – July/August	15 June
• Issue 5 – September/October	15 August
• Issue 6 – November/December	15 October

ADVERTISING RATES

Rates are per issue. Please make payment to the ICG, Inc. and send with advertising copy to the ICG Newsletter Editor. Ads received without payment will not be published. Advertising revenues help defray the cost of mailing the newsletter. Additional proceeds benefit the ICG.

AD SIZE	MEMBER RATES	NON-MEMBER RATES	
Full Page (4" x 7")	\$30	\$60	
Half-Page (4" x 3.5")	\$20	\$40	
Quarter Page (2" x 3.5")	\$10	\$20	
Classified Ads	Free	\$0. 50/word	

ICG NEWSLETTER

International Costumers' Guild, Inc. Newsletter, March/April 2012.

Published bimonthly as a benefit for its members. It is delivered to all members in good standing with the ICG. Subscription is included with ICG membership.

International Costumers' Guild, Inc. c/o Patrick J. O'Connor, Editor 6321 W Raven Street Chicago IL 60646-3615

ICG CHAPTERS:

ARMED COSTUMERS' GUILD

c/o Henry Osier Re: ACG

2705 N. Shepard Ave. Milwaukee, WI 53211

Contact: Henry Osier

ICG Board Representative: Henry Osier

BEYOND REALITY COSTUMERS' GUILD

c/o BRCG

650 NW 76th St., Seattle, WA 98117-4044

http://www.brcg.org/
Contact: Julie Zetterberg

ICG Board Representative: Julie Zetterberg

CHICAGOLAND COSTUMERS' GUILD

aka" The Chicago M.O.B." c/o Renata O'Connor-Rose

5708 W Addison Street, Chicago IL 60634-4315

http://www.chicostume.org/ Contact: Barbara Wright

ICG Board Representative: Sue Edmunds

DENVER COSTUME & COSPLAY SOCIETY

c/o Michael Bruno

1218 Florence Avenue, Colorado Springs, CO 80905

http://www.denvercostuming.org/

Contact: Mike Bruno

ICG Board Representative: Mike Bruno

FIBRE FANTASY ARTISTS OF CANADA

c/o Dawn McKechnie

2001 Bonnymede Dr Suite 148, Building 2 Mississauga, ON L5J 4H8 Canada

http://sites.google.com/site/fibrefantasyartists/home

Contact: Dawn McKechnie

ICG Board Representative: Dawn McKechnie

THE GREATER COLUMBIA FANTASY COSTUMERS' GUILD

GCFCG

Post Office Box 683 Columbia, MD 21045

http://www.gcfcg.org/ Contact: gcfcg@yahoo.com

ICG Board Representative: Ann Hamilton

THE GREATER DELAWARE VALLEY COSTUMERS' GUILD

c/o Chuck Whitney, Chapter President

128 Greenwood Ave Jenkintown PA 19046

http://www.costume.org/dvcg/index.html

Contact: Chuck Whitney

ICG Board Representative: (acting) Rob Himmelsbach

KANSAS CITY COSTUMERS' GUILD

c/o Erica Binns

901 Aviation Rd. Apt. F Lawrence, KS 66044

http://groups.yahoo.com/group/kccostume/

Contact: Erica Binns

ICG Board Representative: Kerri Knorr

MADISON AREA COSTUMING SOCIETY

aka MACS

c/o President: Stacey Lee Feldmann

604 Cherrywood Court #14 Madison, WI 53714

http://community.livejournal.com/macscostume/

Contact: Stacey Lee Feldmann

ICG Board representative: Stacey Lee Feldmann

MINNESOTA SOCIETY OF COSTUMERS

aka MN-SOC

c/o Laura Ulak

4200 W. 70th St., Edina, MN 55435

http://www.facebook.com/?sk=ff&ap=1#!/group.php?gid=135881173098890&v=wall&ref=notif

Contact: Laura Ulak

ICG Board Representatives: Chelsey Barnes

NJ/NY COSTUMERS' GUILD

aka Sick Pups

c/o Dora Buck

1973 Pine Ridge, Bushkill, PA 18324

http://www.sickpupsnot.org/

Contact: Elaine Mami

ICG Board Representative: Byron Connell \

NORTHERN LIGHTS COSTUMERS' GUILD

c/o Susan Smith

1 Glen Meadow Road Franklin, MA 02038

http://www.northernlights.pothole.com/

Contact: Susan Smith

ICG Board Representative: Janice Dallas

OKLAHOMA COSTUMERS' GUILD

aka Oklahomasque

c/o Sterling Ranne

128 SW 130th St, Oklahoma City OK 73170

http://groups.yahoo.com/group/Oklahomasque/

Contact: Sterling Ranne

ICG Board Representative: Sterling Ranne

THE ST. LOUIS COSTUMERS' GUILD

aka The St Louis Ubiquitous Tailoring Society (SLUTS)

c/o Bruce Mai

7835 Milan University City, MO 63130

http://www.casamai.com/slcg/index.html

Contact: Bruce Mai

ICG Board Representative: Bruce Mai

SILICON WEB COSTUMERS' GUILD

aka SiW

c/o Deb Salisbury

100 PR 232, Abott, TX 76621

http://www.siwcostumers.org/

Contact: Deb Salisbury

ICG Board Representative: Kevin Roche

SOUTHWEST COSTUMERS' GUILD

aka the SWCG

PO Box 39504 Phoenix, AZ 85069-9504

http://www.southwestcostumersguild.org/

Contact: Randall Whitlock

ICG Board Representative: Marg Grady

UTAH COSTUMERS' GUILD

aka The Sew-and-Sewzz

UCG 289 W. Hidden Hollow Drive Orem, UT 84058-7552

http://www.utahsf.org/clubwiki/index.php?title=Utah_Costumers_Guild

Contact: Keri Doerring

ICG Board Representative: Keri Doerring

Please send corrections to <u>icg-newsletter@costume.org</u>.

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PENNY LIPMAN 2012 LIFETIME ACHIEVEMENT AWARD RECIPIENT

For more than 25 years, Penny Lipman has been active non-stop in the costuming community. She served as President of the Great White North chapter some years ago, and is currently a member of the ICG Fibre Fantasy Guild of Canada. She is also an executive of the Costuming Society of Ontario, Canada.



organizational abilities.

Around 1980, she began going to cons and entering masquerades, and started attending Costume Cons and Worldcons several years later. She has won numerous workmanship and presentation awards at all levels in local, regional, and international masquerades. Penny is always happy to participate in panels and workshops, teach courses, organize costume display rooms, and judge and run masquerades.

Penny found her true calling when she began partcipating behind the scenes. She has been active in the masquerade department, both as Co-Masquerade Director and as Green Room Manager, including stints at Worldcon and Costume-Con. She fell in love with green room organization and developed her own style. The green room repair kit that she developed and brings to conventions sets the standard for completeness, with all manner of forms and supplies.

In 2008, Penny was honored with the Canadian Science Fiction and Fantasy Association's Aurora Award in the Fan (Organization) category for her masquerade

COSTUME-CON 30

by Patrick J. O'Connor

The 2012 Costume-Con (CC 30) was held May 11-14, 2012 at the Tempe Mission Palms Hotel in Tempe, Arizona.

Competitive events included:

- Sci-Fi and Fantasy Masquerade
- Future Fashion Folio
- Doll Costume Contest
- Ouilt Show

- Historical Masquerade
- Single-Pattern Contest
- CC Runway

And Hall Costumes, of course-

Thanks to Richard Man for permission to use the pictures contained in this newsletter. All pictures, unless otherwise noted, are © 2012 Richard Man.

• Sci-Fi and Fantasy Masquerade

Best in Show-Presentation:

Entry: 21

Master Division

Presentation Name: Be Careful

What You Wish For Created and Modeled by:

(L to R)

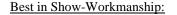
Trudy Leonard

Fiona Leonard

Caran Wilbanks

Clair Kiernan

Chrism Kronick



Entry: 9 Novice Division (also Best in Class – Novice) Presentation Name: Sven - Viking King & Friends Created and Modeled by: (L to R) Sarah Sprinkle Parry Morton Matt Southard Magurite Young



• Sci-Fi and Fantasy Masquerade

Best in Class, Master-Presentation:

Entry: 13 Master Division

Presentation Name: Cumulonimbus Rising Created and Modeled by: Gypsy Ames

Best in Class, Journeyman-Presentation:

Entry: 3 Journeyman Division Presentation Name: Charlie's Fallen Angels Created and Modeled by: (R to L) Wonder Wendy Farrell, Becca Janney, Tracy Farrell, Skip Farrell



Best in Class, Novice-Presentation:

Entry: 9

Novice Division

Presentation Name: Sven - Viking King & Friends

(see Best in Show, page 4)

Judges Choice:

(also Workmanship Best in Class, Journeyman

and Best in Class, Novice)

Entry: 33

Journeyman Division

Presentation Name: All the Whos in Whoville

Created and Modeled by: Diana Velasquez, Suzette Davidson, Jennifer Kopaska, Cassandra Munro, Glynnis Vance, Laura Vetter, Nell Bekiares, Erin Schneider,

Helena Findikaki, Alisa Kester, Laura Ulak, Kathy Skirmont



Best in Class, Master-Workmanship:

Entry: 27 Master Division

Presentation Name: Kyubi form-Naruto

Created and Modeled by: Deanna Biesemayer

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• Historical Masquerade

Best in Show-Presentation:
Master Division
Historical Adaptation
Presentation Name: The
Butterfly Ball
Created and Modeled by:
Maral Agnerian
Dawn McKechnie
Anne-Marie Morin-Berard
Aurora Celeste



• Future Fashion Folio

Best in Show Presentation Name: Empress in the Court of Jewels Sally Fink





Most Accurate by Designer Presentation Name: Rainwear Trixy Loup-Wolf

• Single-Pattern Contest

Best in Show
(Also SiW Dreamcatcher
Award)
Entry 7
Presentation Name:
Kimono Dragon
Created and Modeled by:



Best in Show-Workmanship: Master Division Historical Dress Presentation Name: "Tennis, Anyone?" Made and Modeled by: Katherine Caron-Greig Twila Taylor





Becky & Mike Maung

• CC Runway

Best in Show

Entry 3

Inspiration: Captain Jack Sparrow.

Look: Everyday/Club wear. Created by: Tara Kay Brooksby:

Modeled by Jennifer Merriman.

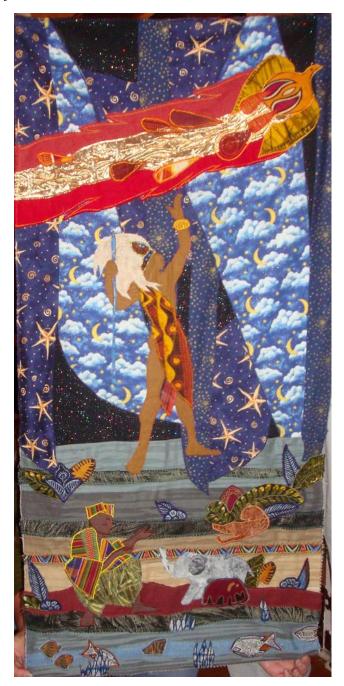


CC Runway--->



• Quilt Show

Best in Show – "Legend of the Sun" by Bjo Trimble Photo by Bjo Trimble



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• Doll Costume Contest

Best in Show – "Bearoness Jane Bearington" by Diane Lynn Photo by Tina Connell





DOLL SHOW AWARD RECIPIENTSPicture by Kathe Gust

FROM THE EDITOR

Farewell—

After three years, I'm stepping down from being editor for the ICG Newsletter. While I was editor, the newsletter underwent many changes, the most significant being its conversion from an all-paper document into one that is now (mostly) an online e-zine.

I will continue to help as a member of the Editorial Board, and will provide the next editor with whatever materials or files may be needed to make the transition smooth.

Kudos to the members of the current Editorial Board, Carole Parker, Randall Whitlock, Philip Gust, Jeanine Swick and Betsy Delaney. Their help has made possible a large part of what has appeared in the ICG Newsletter since 2009. They have been responsible for many last-minute 'saves' when I needed material to complete an issue. I'm looking forward to seeing the new and original ideas my replacement comes up with to keep the interest of the ICG costuming community.

Looking forward to a new direction in this publication's style and contents:

Patrick J. O'Connor, CCG Editor

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RECENT NEWSLETTER AND EZINE UPDATES



Cactus Needles is published monthly, and is available to the SWCG members and the entire costuming community upon publication.

THE VIRTUAL COSTUMER, The Virtual Costumer Volume 10, Issue 1 Silicon Web Costumers' Guild (SiW)



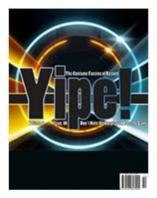
This issue explores elements of costuming, accessories and related culture that are quintessentially American, from native Americans, to iconic historical costumes, to contemporary and classic American clothing. Includes Native American Attire, What Lizzie Borden Wore, and the Eisenhower Jacket's Influence on Fashion.

This "community issue" is available to the entire costuming community. SiW members can read the most recent "Stepping off the Stage and Silver Screen" issue of VC three months in advance.

http://www.siwcostumers.org/vc_contents.html#v10_i1

YIPE!, Volume 3, Issue 10, October 2011

A privately published costuming ezine



Do you love video games? No? Boy, this isn't the issue for you, then...

We've got mockery of WoWers, Kevin's words with an 8-bit video game priestess, random shots of Team Fortress 2 cosplayers, Mette's in-depth examination of the evolution of video games and how that's affected video game costuming, 10 questions for Lance Ikegawa (the most impressive video game costumer/cosplayer we've ever seen)— every Achievement on the dashboard!

YIPE! Volume 3, Issue 10, "Don't Hate the Cosplayer, Hate the Game," is now available to the entire costuming community.

http://www.yipezine.com/

Does your chapter publish a newsletter? Is there a costuming ezine that would be of interest to readers? Send your recommendations to: icg-newsletter@costume.org.

If your ICG chapter doesn't have a newsletter but would like to, the Publications Committee can help you get started. To learn more, drop a note to: icg-pubscommittee@costume.org.