The International Costumers' Guild, Inc. (ICG), is an affiliation of amateur, hobbyist, and professional costumers dedicated to the promotion and education of costuming as an art form in all its aspects.

IN THIS ISSUE:
- ICG and Newsletter Information
- Penny Lippman -- LAA recipient
- CC30: Costume-Con Highlights
- Recent Newsletter and Ezine Updates

Newsletter Delivery
The ICG board authorized an online edition as well as a printed edition of the newsletter. Your newsletter delivery preference is part of your ICG membership record. If you want to change or verify your delivery preference, contact your local chapter. As editor, I rely on these records to determine who receives a newsletter, and by what means of delivery.

Members who have an e-mail address on record will be notified when a new online edition is available. Those who receive the print edition are also welcome to experience the online edition by going to http://www.costume.org/currentnewsletter. When prompted, enter the user name "newsletter" and the issue password "swansong".

Back issues of the ICG newsletter are available online for the entire costuming community to enjoy. Contact the newsletter editor to report problems or comment on the newsletter. If your postal or e-mail address changes, notify your local chapter promptly, or send your updated information to icg-membership-corrections@costume.org. Returned copies of the print edition will generally not be re-mailed.

ICG Officers for 2012-2013:
- President ................. Philip Gust ............... icg-president@costume.org
- Vice President ......... Aurora Celeste ............ icg-vice-president@costume.org
- Treasurer ............... Jeanine Swick .......... icg-treasurer@costume.org
- Corresponding Secretary.... Jan Price ............ icg-corr-secretary@costume.org
- Recording Secretary .......... Kathe Gust ............. icg-rec-secretary@costume.org

Helpful Hands of the ICG:
- Newsletter Editor ........ Patrick J. O'Connor . icg-newsletter@costume.org
- Webmaster .................. Philip Gust (acting) .. webmaster@costume.org
- Archivist .................... Pierre Pettinger ...... icg-archivist@costume.org
- Gallery Admin ............... Bruce Mai ............ gallery-admin@costume.org
- Parliamentarian ............. Pierre Pettinger .. icg-parlimentarian@costume.org

ICG Via Email or the Internet
- ICG WebSite: http://www.costume.org/
- Yahoo! Groups:
  - ICG-D@yahoogroups.com .... General Discussion
  - ICG-BOD@yahoogroups.com .. Board and Officers Discussion
  - ICG-TW@yahoogroups.com .... Tech and Web Discussion
  - ICG-Pub@yahoogroups.com .... Publication Discussion

ICG-D is open to everyone, including non-members. Everyone can read message archives of the other groups, but only invited members can submit messages.

ICG Membership Benefits
Your ICG membership benefits include voting rights and a subscription to this newsletter. Chapters that fail to report their members and submit their dues run the risk of being deactivated. Members of deactivated chapters who wish to participate in activities as ICG members must join an active chapter of the ICG. Members of Chapters that have 'expired,' but are in good standing, are temporarily in the 'T-chapter,' a sort of limbo for members 'between chapters.'

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ONLINE SUBMISSIONS (GUIDELINES APPLY TO ADVERTISING ALSO)
Submit copy as rtf, doc, .docx or .txt files, please. All current graphics formats are acceptable.

HARDCOPY SUBMISSION (IF ABSOLUTELY NECESSARY)
Send by snail mail to the ICG Newsletter address below. We reserve the right to retain all hard copy unless accompanied by a SASE.

SUBMISSION/ADVERTISING DEADLINES
Deadline to receive materials or advertising for print is the FIFTEENTH of the month prior to publication:

- Issue 1 – January/February  15 December
- Issue 2 – March/April      15 February
- Issue 3 – May/June        15 April
- Issue 4 – July/August     15 June
- Issue 5 – September/October  15 August
- Issue 6 – November/December  15 October

ADVERTISING RATES
Rates are per issue. Please make payment to the ICG, Inc. and send with advertising copy to the ICG Newsletter Editor. Ads received without payment will not be published. Advertising revenues help defray the cost of mailing the newsletter. Additional proceeds benefit the ICG.

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Published bimonthly as a benefit for its members. It is delivered to all members in good standing with the ICG. Subscription is included with ICG membership.

International Costumers' Guild, Inc.
c/o Patrick J. O’Connor, Editor
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Chicago IL 60646-3615

ICG CHAPTERS:

ARMED COSTUMERS' GUILD
c/o Henry Osier Re: ACG
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ICG Board Representative: Henry Osier

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c/o BRCG
650 NW 76th St., Seattle, WA 98117-4044
http://www.brcg.org/
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ICG Board Representative: Julie Zetterberg

CHICAGO LAND COSTUMERS' GUILD
aka" The Chicago M.O.B."
c/o Renata O'Connor-Rose
5708 W. Addison Street, Chicago IL 60634-4315
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Contact: Barbara Wright
ICG Board Representative: Sue Edmunds

DENVER COSTUME & COSPLAY SOCIETY
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1218 Florence Avenue, Colorado Springs, CO 80905
http://www.denvercostuming.org/
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ICG Board Representative: Mike Bruno

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ICG Board Representative: Ann Hamilton

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| **THE GREATER DELAWARE VALLEY COSTUMERS' GUILD** | c/o Chuck Whitney, Chapter President  
128 Greenwood Ave Jenkintown PA 19046  
| **KANSAS CITY COSTUMERS' GUILD**                | c/o Erica Binns  
901 Aviation Rd. Apt. F Lawrence, KS 66044  
[http://groups.yahoo.com/group/kccostume/](http://groups.yahoo.com/group/kccostume/) | Erica Binns      | Kerri Knorr               |
| **MADISON AREA COSTUMING SOCIETY**              | aka MACS  
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604 Cherrywood Court #14 Madison, WI 53714  
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| **SILICON WEB COSTUMERS' GUILD**                | aka SiW  
c/o Deb Salisbury  
100 PR 232, Abott, TX 76621  
[http://www.siwcostumers.org/](http://www.siwcostumers.org/) | Deb Salisbury    | Kevin Roche               |
| **SOUTHWEST COSTUMERS' GUILD**                  | aka the SWCG  
PO Box 39504 Phoenix, AZ 85069-9504  
| **UTAH COSTUMERS' GUILD**                       | aka The Sew-and-Sewzz  
UCG 289 W. Hidden Hollow Drive Orem, UT 84058-7552  

Please send corrections to [icg-newsletter@costume.org](mailto:icg-newsletter@costume.org).
PENNY LIPMAN
2012 LIFETIME ACHIEVEMENT AWARD RECIPIENT

For more than 25 years, Penny Lipman has been active non-stop in the costuming community. She served as President of the Great White North chapter some years ago, and is currently a member of the ICG Fibre Fantasy Guild of Canada. She is also an executive of the Costuming Society of Ontario, Canada.

Around 1980, she began going to cons and entering masquerades, and started attending Costume Cons and Worldcons several years later. She has won numerous workmanship and presentation awards at all levels in local, regional, and international masquerades. Penny is always happy to participate in panels and workshops, teach courses, organize costume display rooms, and judge and run masquerades.

Penny found her true calling when she began participating behind the scenes. She has been active in the masquerade department, both as Co-Masquerade Director and as Green Room Manager, including stints at Worldcon and Costume-Con. She fell in love with green room organization and developed her own style. The green room repair kit that she developed and brings to conventions sets the standard for completeness, with all manner of forms and supplies.

In 2008, Penny was honored with the Canadian Science Fiction and Fantasy Association’s Aurora Award in the Fan (Organization) category for her masquerade organizational abilities.

COSTUME-CON 30

by Patrick J. O’Connor

The 2012 Costume-Con (CC 30) was held May 11-14, 2012 at the Tempe Mission Palms Hotel in Tempe, Arizona. Competitive events included:

- Sci-Fi and Fantasy Masquerade
- Future Fashion Folio
- Doll Costume Contest
- Quilt Show
- Historical Masquerade
- Single-Pattern Contest
- CC Runway
- And Hall Costumes, of course

Thanks to Richard Man for permission to use the pictures contained in this newsletter. All pictures, unless otherwise noted, are © 2012 Richard Man.

* Sci-Fi and Fantasy Masquerade

Best in Show-Presentation:
Entry: 21
Master Division
Presentation Name: Be Careful What You Wish For
Created and Modeled by:
(L to R) Trudy Leonard
Fiona Leonard
Caran Wilbanks
Clair Kiernan
Chrism Kronick

Best in Show-Workmanship:
Entry: 9
Novice Division (also Best in Class – Novice)
Presentation Name: Sven - Viking King & Friends
Created and Modeled by: (L to R) Sarah Sprinkle

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Sci-Fi and Fantasy Masquerade

Best in Class, Master-Presentation:
Entry: 13
Master Division
Presentation Name: Cumulonimbus Rising
Created and Modeled by: Gypsy Ames

Best in Class, Journeyman-Presentation:
Entry: 3
Journeyman Division
Presentation Name: Charlie's Fallen Angels
Created and Modeled by: Wonder Wendy Farrell, Becca Janney, Tracy Farrell, Skip Farrell

Best in Class, Novice-Presentation:
Entry: 9
Novice Division
Presentation Name: Sven - Viking King & Friends
(see Best in Show, page 4)

Judges Choice:
(also Workmanship Best in Class, Journeyman and Best in Class, Novice)
Entry: 33
Journeyman Division
Presentation Name: All the Whos in Whoville
Created and Modeled by: Diana Velasquez, Suzette Davidson, Jennifer Kopaska, Cassandra Munro, Glynnis Vance, Laura Vetter, Nell Bekiaries, Erin Schneider, Helena Findikaki, Alisa Kester, Laura Ulak, Kathy Skirmont

Best in Class, Master-Workmanship:
Entry: 27
Master Division
Presentation Name: Kyubi form-Naruto
Created and Modeled by: Deanna Biesemayer

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**Historical Masquerade**

Best in Show-Presentation:
Master Division
Historical Adaptation
Presentation Name: The Butterfly Ball
Created and Modeled by: Maral Agnerian
Dawn McKechnie
Anne-Marie Morin-Berard
Aurora Celeste

**Future Fashion Folio**

Best in Show
Presentation Name: Empress in the Court of Jewels
Sally Fink

Most Accurate by Designer
Presentation Name: Rainwear
Trixy Loup-Wolf

**Single-Pattern Contest**

Best in Show
(Also SiW Dreamcatcher Award)
Enter 7
Presentation Name: Kimono Dragon
Created and Modeled by:
• CC Runway

Best in Show
Entry 3
Inspiration: Captain Jack Sparrow.
Look: Everyday/Club wear.
Created by: Tara Kay Brooksby:
Modeled by Jennifer Merriman.

• Quilt Show

Best in Show – “Legend of the Sun” by Bjo Trimble
Photo by Bjo Trimble
• Doll Costume Contest

Best in Show – “Bearoness Jane Bearington” by Diane Lynn
Photo by Tina Connell

FROM THE EDITOR

Farewell—

After three years, I’m stepping down from being editor for the ICG Newsletter. While I was editor, the newsletter underwent many changes, the most significant being its conversion from an all-paper document into one that is now (mostly) an online e-zine.

I will continue to help as a member of the Editorial Board, and will provide the next editor with whatever materials or files may be needed to make the transition smooth.

Kudos to the members of the current Editorial Board, Carole Parker, Randall Whitlock, Philip Gust, Jeanine Swick and Betsy Delaney. Their help has made possible a large part of what has appeared in the ICG Newsletter since 2009. They have been responsible for many last-minute ‘saves’ when I needed material to complete an issue. I’m looking forward to seeing the new and original ideas my replacement comes up with to keep the interest of the ICG costuming community.

Looking forward to a new direction in this publication’s style and contents:

Patrick J. O’Connor, CCG Editor
Cactus Needles is published monthly, and is available to the SWCG members and the entire costuming community upon publication.

http://www.southwestcostumersguild.org/

This issue explores elements of costuming, accessories and related culture that are quintessentially American, from native Americans, to iconic historical costumes, to contemporary and classic American clothing. Includes Native American Attire, What Lizzie Borden Wore, and the Eisenhower Jacket's Influence on Fashion.

This "community issue" is available to the entire costuming community. SiW members can read the most recent "Stepping off the Stage and Silver Screen" issue of VC three months in advance.

http://www.siwcostumers.org/vc_contents.html?v10_11

Do you love video games? No? Boy, this isn't the issue for you, then... We've got mockery of WoWers, Kevin's words with an 8-bit video game priestess, random shots of Team Fortress 2 cosplayers, Mette's in-depth examination of the evolution of video games and how that's affected video game costuming, 10 questions for Lance Ikekawa (the most impressive video game costumer/cosplayer we've ever seen) - every Achievement on the dashboard!

YIPE! Volume 3, Issue 10, “Don’t Hate the Cosplayer, Hate the Game,” is now available to the entire costuming community.

http://www.yipezine.com/

Does your chapter publish a newsletter? Is there a costuming ezine that would be of interest to readers? Send your recommendations to: icg-newsletter@costume.org.

If your ICG chapter doesn’t have a newsletter but would like to, the Publications Committee can help you get started. To learn more, drop a note to: icg-pubscommittee@costume.org.