The International Costumers' Guild, Inc. (ICG), is an affiliation of amateur, hobbyist, and professional costumers dedicated to the promotion and education of costuming as an art form in all its aspects.

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- ICG and Newsletter Information
- President’s Message
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- Recent newsletter and e-zine updates

NEWSLETTER DELIVERY
The ICG board has authorized an online edition as well as a printed edition of the newsletter. Your newsletter delivery preference is part of your ICG membership record. If you want to change or verify your delivery preference, contact your local chapter. As editor, I rely on these records to determine who receives a newsletter, and by what means of delivery.

Members who have an e-mail address on record will be notified when a new online edition is available. Those who receive the print edition are also welcome to experience the online edition by going to http://www.costume.org/currentnewsletter. When prompted, enter the user name “newsletter” and the issue password “starwars”.

Back issues of the ICG newsletter are available online for the entire costuming community to enjoy. Contact the newsletter editor to report problems or comment on the newsletter. If your postal or e-mail address changes, notify your local chapter promptly, or send your updated information to icg-membership-corrections@costume.org. Returned copies of the print edition will generally not be re-mailed.

ICG OFFICERS FOR 2011-2012:
President ......................... Ann Catelli ....................... icg-president@costume.org
Vice President ......................... Philip Gust ....................... icg-vice-president@costume.org
Treasurer .............................. Jeanine Swick ............ icg-treasurer@costume.org
Corresponding, Secretary .. Jan Price ..................... icg-cor-secretary@costume.org
Recording Secretary ........ Aurora Celeste ............ icg-rec-secretary@costume.org

HELPFUL HANDS OF THE ICG:
Newsletter Editor. .... Patrick J. O’Connor ... icg-newsletter@costume.org
Webmaster ..................... Philip Gust (acting) .... webmaster@costume.org
................................................. Susan Toker (assistant)
Archivist .................. Pierre Pettinger ........ icg-archivist@costume.org
Gallery Admin ............. Bruce Mai ............... gallery-admin@costume.org
Parliamentarian .......... Pierre Pettinger ........ icg-parliamentarian@costume.org

ICG VIA EMAIL OR THE INTERNET
- ICG WebSite: http://www.costume.org/
- Yahoo! Groups:
  - ICG-D@yahoogroups.com ....General Discussion
  - ICG-BOD@yahoogroups.com ..Board and Officers Discussion
  - ICG-TW@yahoogroups.com ....Tech and Web Discussion
  - ICG-Pub@yahoogroups.com ...Publication Discussion

ICG-D is open to everyone, including non-members. Everyone can read message archives of the other groups, but only invited members can submit messages.

ICG MEMBERSHIP BENEFITS
Your ICG membership benefits include voting rights and a subscription to this newsletter. Chapters that fail to report their members and submit their dues run the risk of being deactivated. Members of deactivated chapters who wish to participate in activities as ICG members must join an active chapter of the ICG. Members of Chapters that have ‘expired,’ but are in good standing, are temporarily in the ‘T-chapter,’ a sort of limbo for members ‘between chapters.’

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**HARDCOPY SUBMISSIONS (IF ABSOLUTELY NECESSARY)**
Send by snail mail to the ICG Newsletter address previously listed. We reserve the right to retain all hard copy unless accompanied by a SASE.

**SUBMISSION/ADVERTISING DEADLINES**
Deadline to receive materials or advertising for print is the FIFTEENTH of the month prior to publication:

- Issue 1 – January/February: 15 December
- Issue 2 – March/April: 15 February
- Issue 3 – May/June: 15 April
- Issue 4 – July/August: 15 June
- Issue 5 – September/October: 15 August
- Issue 6 – November/December: 15 October

**ADVERTISING RATES**
Rates are per issue. Please make payment to the ICG, Inc. and send with advertising copy to the ICG Newsletter Editor. Ads received without payment will not be published. Advertising revenues help defray the cost of mailing the newsletter. Additional proceeds benefit the ICG.

<table>
<thead>
<tr>
<th>AD SIZE</th>
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<th>NON-MEMBER RATES</th>
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<td>Full Page (4” x 7”)</td>
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<tr>
<td>Classified Ads</td>
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**ICG NEWSLETTER**
International Costumers' Guild, Inc. Newsletter, January/February 2012. Published bimonthly as a benefit for its members. It is delivered to all members in good standing with the ICG. Subscription is included with ICG membership.

International Costumers' Guild, Inc.
c/o Patrick J. O'Connor, Editor
6321 W Raven Street
Chicago IL 60646-3615

**ICG CHAPTERS:**

**ARMED COSTUMERS’ GUILD**
c/o Henry Osier: ACG
2705 N. Shepard Ave. Milwaukee, WI 53211
Contact: Henry Osier
ICG Board Representative: Henry Osier

**BEYOND REALITY COSTUMERS’ GUILD**
c/o Damon Wasson
16619 Larch Way, Apartment M-201
Lynnwood, WA 98037
http://www.brcg.org/
Contact: Julie Zetterberg
ICG Board Representative: Julie Zetterberg

**CHICAGOLAND COSTUMERS’ GUILD**
aka "The Chicago M.O.B."
c/o Renata O’Connor-Rose
5708 W Addison Street, Chicago IL 60634-4315
http://www.chicostume.org/
Contact: Barbara Wright
ICG Board Representative: Sue Edmunds

**DENVER COSTUME & COSPLAY SOCIETY**
c/o Michael Bruno
1218 Florence Avenue, Colorado Springs, CO 80905
http://www.denvercostuming.org/
Contact: Mike Bruno
ICG Board Representative: Mike Bruno

**FIBRE FANTASY ARTISTS OF CANADA**
c/o Dawn McKechnie
2001 Bonnymede Dr Suite 148, Building 2 Mississauga, ON L5J 4H8 Canada
http://sites.google.com/site/fibrefantasyartists/home
Contact: Dawn McKechnie
ICG Board Representative: Dawn McKechnie
THE GREATER COLUMBIA FANTASY COSTUMERS' GUILD
GCFCG
Post Office Box 683 Columbia, MD 21045
http://www.gcfcg.org/
Contact: gcfcg@yahoo.com
ICG Board Representative: Ann Hamilton

THE GREATER DELAWARE VALLEY COSTUMERS' GUILD
c/o Chuck Whitney, Chapter President
128 Greenwood Ave Jenkintown PA 19046
http://dvcg.bravehost.com/
Contact: Chuck Whitney
ICG Board Representative: (acting) Rob Himmelsbach

KANSAS CITY COSTUMERS' GUILD
c/o Jackie Bowin
711 Rockledge Rd. Apt 4N Lawrence, KS 66049
Contact: Jennifer Old
ICG Board Representative: Harold Agnew

MADISON AREA COSTUMING SOCIETY
aka MACS
c/o President: Stacey Lee Feldmann
604 Cherrywood Court #14 Madison, WI 53714
http://groups.yahoo.com/group/macscostume/
Contact: Stacey Lee Feldmann
ICG Board Representative: Stacey Lee Feldmann

MINNESOTA SOCIETY OF COSTUMERS
aka MN-SOC
c/o Laura Ulak
4200 W. 70th St., Edina, MN 55435
http://www.facebook.com/?sk=ff&ap=1#!/group.php?gid=135881173098890&v=wall&ref=notif
Contact: Laura Ulak
ICG Board Representatives: Chelsey Barnes

NJ/NY COSTUMERS' GUILD
aka Sick Pups
c/o Dora Buck
1973 Pine Ridge, Bushkill, PA 18324
http://www.sickpupsnot.org/
Contact: Elaine Mami
ICG Board Representative: Dora Buck

NORTHERN LIGHTS COSTUMERS' GUILD
c/o Susan Smith
1 Glen Meadow Road Franklin, MA 02038
http://www.northernlights.pothole.com/
Contact: Susan Smith
ICG Board Representative: Janice Dallas

OKLAHOMA COSTUMERS' GUILD
aka Oklahomaque
c/o Sterling Ranne
128 SW 130th St, Oklahoma City OK 73170
http://groups.yahoo.com/group/Oklahomaque/
Contact: Sterling Ranne
ICG Board Representative: Sterling Ranne

THE ST. LOUIS COSTUMERS' GUILD
aka The St Louis Ubiquitous Tailoring Society (SLUTS)
c/o Bruce Mai
7835 Milan University City, MO 63130
http://www.casamai.com/slcg/index.html
Contact: Bruce Mai
ICG Board Representative: Bruce Mai

SILICON WEB COSTUMERS' GUILD
aka SiW
c/o Deb Salisbury
100 PR 232, Abott, TX 76621
http://www.siwcostumers.org/
Contact: Deb Salisbury
ICG Board Representative: Kevin Roche

SOUTHWEST COSTUMERS' GUILD
aka the SWCG
PO Box 39504 Phoenix, AZ 85069-9504
http://www.southwestcostumersguild.org/
Contact: Randall Whitlock
ICG Board Representative: Lyn Jeppesen

UTAH COSTUMERS' GUILD
aka The Sew-and-Sewzz
UCG 289 W. Hidden Hollow Drive Orem, UT 84058-7552
Contact: Keri Doering
ICG Board Representative: Keri Doerring

Please send corrections to icg-newsletter@costume.org.
PRESIDENT'S MESSAGE
Ann Catelli

The International Costumer's Guild presents a Lifetime Achievement Award each year to someone who has made great contributions to the costuming community. Nominations for the ICG Lifetime Achievement Award are accepted from any ICG member in good standing or any chapter. The award is chosen by a vote of chapter presidents.

Write up a description and send your nominations to me at icg-president@costume.org. Check out our past winners at http://www.costume.org/lifetime/index.html.

Help Wanted
The Annual Meeting is coming up soon! Elections are to be held, as they are every year. The offices are president, vice president, corresponding secretary, recording secretary, and treasurer. Nominations for all offices are most welcome. I will not be running for president at the Annual Meeting.

We do have candidates for:
- President
- Vice President
- Treasurer

Both secretarial offices are in need of candidates:
- Corresponding Secretary
- Recording Secretary

Several appointed positions are also open, and need qualified candidates to fill them. They are critical for the running of our organization.
- Webmaster
- Newsletter Editor
- Finance and Budget committee has several openings.

Business Wanted
Please submit items for the Annual Meeting Agenda. The last day for items for the Board of Directors to resolve before the Annual Meeting is March 9, 2012.

Thank you for your consideration,

Ann Catelli
President, International Costumers Guild

LIFETIME ACHIEVEMENT AWARD CRITERIA

Any ICG member in good standing (or any chapter) may nominate a person for the ICG Lifetime Achievement Award.

Please send me the name and a brief costuming biography of the person.

The nominations must be in my hands by February 17, 2012, in order to have enough time for the voting. Tell your chapters, please! Here are the rules, as shown at: http://www.costume.org/lifetime/index.html.

The Lifetime Achievement Award recognizes "a body of achievement in the costuming art and service to the costuming community."

Candidates for the award:
1. Shall have been active in the costuming community for at least 10 years.
2. Shall have achieved significant recognition for their costuming skills, which may be in the form of, but not restricted to, competitive awards, professional accomplishments, teaching of skills, and/or media recognition.
3. Shall have made significant contributions in service to the costuming community.
IF YOU ARE NOT ATTENDING THE ANNUAL ICG MEETING IN TEMPE, AZ:

PROXY FORM: Copy and give to a member who is attending CC 30 in Arizona.

This Proxy Statement is for ICG members who will not be attending the Annual Meeting at Costume-Con. If you want to vote, complete the form and give it to someone who will be attending.

International Costumers' Guild 2012 Annual Meeting Proxy Assignment Form

On this __________ day of __________, 2012, I, ______________________, assign my vote to ________________________ , and authorize the above-named member of the International Costumers' Guild, belonging to ________________________ Chapter, to represent me in all business coming before the 2012 Annual Meeting of the International Costumers' Guild.

Assignee Name*: ____________________________
Address: ____________________________________
City: ________________
State/Province: ZIP/Postal Code: ________________

Assigner Name**: ____________________________
Address: ____________________________________
City: ________________
State/Province: ZIP/Postal Code: ________________

Signature: ________________________________

*Who you are authorizing to vote on your behalf. **Your name.

Your Vote Counts! Check the ICG Web Site/ Yahoo Group for latest slate of Officers

ICG Treasurer’s Year-End Report, 2011

Membership

We began 2011 with 353 members in good standing in 17 chapters, the T-Chapter is currently inactive. Current chapters are: Armed Costumers' Guild, Beyond Reality Costumers' Guild, Chicagoland Costumers' Guild, Fiber Fantasy Artists, Greater Columbia Fantasy Costumers Guild, Greater Delaware Valley, Kansas City Costumers' Guild, Madison Area Costumers' Society, Minnesota Society of Costumers, New Jersey/New York Costumers' Guild, Northern Lights Costumers' Guild, Oklahomaesque, Silicon Web Costumers' Guild, Southwest Costumers' Guild, St. Louis Costumers' Guild, and Utah Costumers' Guild. We ended 2011 with 324 active members.

Chapter membership count as of December 31, 2011

<table>
<thead>
<tr>
<th>Chapter</th>
<th>Total Members</th>
<th>Non-Primary Members</th>
<th>Last Report Received</th>
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<tr>
<td>Armed Costumers' Guild</td>
<td>9</td>
<td>9</td>
<td>December 2011</td>
</tr>
<tr>
<td>Beyond Reality CG</td>
<td>0</td>
<td>0</td>
<td>February 2010</td>
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<tr>
<td>Chicagoland CG</td>
<td>24</td>
<td>1</td>
<td>November 2011</td>
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<td>Fiber Fantasy Artists</td>
<td>17</td>
<td>17</td>
<td>November 2011</td>
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<td>Greater Columbia Fantasy CG</td>
<td>34</td>
<td>5</td>
<td>November 2011</td>
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<td>Greater Delaware Valley CG</td>
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<td>11</td>
<td>September 2011</td>
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<td>Kansas City CG</td>
<td>12</td>
<td>12</td>
<td>May 2011</td>
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<tr>
<td>Madison Area CS</td>
<td>18</td>
<td>18</td>
<td>November 2011</td>
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<tr>
<td>Minnesota Society of Costumers</td>
<td>14</td>
<td>14</td>
<td>November 2011</td>
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<tr>
<td>New Jersey/New York</td>
<td>21</td>
<td>21</td>
<td>November 2011</td>
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<tr>
<td>Northern Lights CG</td>
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<td>56</td>
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<tr>
<td>Oklahomaesque</td>
<td>3</td>
<td>3</td>
<td>August 2011</td>
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<td>Silicon Web CG</td>
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<td>Southwest CG</td>
<td>23</td>
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<td>St Louis CG</td>
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<td>Utah CG</td>
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Financial Reports (unaudited)

The Corporation began 2011 with Assets of $8,548.72. We ended the year with Assets of $10,564.79 and no Liabilities for a net income of $2,010.07. See the “Balance Sheet” for all of the numbers.

Expenses for 2011 were budgeted at $1,202.00. The final total for expenses came to $878.63 for the year ending it with an income of $2,010.07. See the “Surplus & Loss to Budget Report” for all of the numbers.

Respectfully submitted,
Jeanine E. Swick, ICG Treasurer
International Costumers' Guild
Surplus & Loss Budget Overview
January through December 2012

<table>
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<tr>
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<th>Jan - Mar 12</th>
<th>Apr - Jun 12</th>
<th>Jul - Sep 12</th>
<th>Oct - Dec 12</th>
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<td>4020 - Membership Dues</td>
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<td>120.00</td>
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<td>Total Expense</td>
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<td>265.97</td>
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<td>Net Income</td>
<td>334.03</td>
<td>284.54</td>
<td>344.03</td>
<td>364.03</td>
<td>1,326.63</td>
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### International Costumers' Guild

#### Balance Sheet Prev Year Comparison

**As of December 31, 2011**

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<td>Current Assets</td>
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<td>Checking/Savings</td>
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<tr>
<td>1130 - DCU Checking</td>
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<tr>
<td>1131 - General Funds</td>
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<td>1135 - Archive Funds</td>
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<td>1130 - DCU Checking - Other</td>
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<td>1320 - DCU Savings</td>
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<tr>
<td>1321 - General Funds</td>
<td>2,378.37</td>
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<td>1325 - Archive Funds</td>
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<td>1320 - DCU Savings - Other</td>
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<td>Total 1320 - DCU Savings</td>
<td>5,390.71</td>
<td>3,155.64</td>
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<td>Total Checking/Savings</td>
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<td>Accounts Receivable</td>
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<td>1210 - Accounts Receivable</td>
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<tr>
<td>Total Accounts Receivable</td>
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<td>-48.00</td>
<td>59.00</td>
</tr>
<tr>
<td>Other Current Assets</td>
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</tr>
<tr>
<td>1499 - Undeposited Funds</td>
<td>18.00</td>
<td>370.00</td>
<td>-352.00</td>
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<tr>
<td>Total Other Current Assets</td>
<td>18.00</td>
<td>370.00</td>
<td>-352.00</td>
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<tr>
<td>Total Current Assets</td>
<td>10,539.79</td>
<td>8,554.72</td>
<td>2,016.07</td>
</tr>
<tr>
<td><strong>TOTAL ASSETS</strong></td>
<td>10,539.79</td>
<td>8,554.72</td>
<td>2,016.07</td>
</tr>
</tbody>
</table>

#### LIABILITIES & EQUITY

| Equity               |            |            |          |
| 3000 - Opening Bal (Equity (May 2004)) | 4,285.81 | 4,285.81 | 0.00 |
| 3900 - Retained Earnings | 4,285.81 | 4,226.79 | 42.12 |
| Net Income           | 2,016.07   | 42.12      | 1,973.95 |
| Total Equity         | 10,539.79  | 8,554.72   | 2,016.07 |
| **TOTAL LIABILITIES & EQUITY** | 10,539.79 | 8,554.72 | 2,016.07 |

### International Costumers' Guild

#### Surplus & Loss Budget vs. Actual

**January through December 2011**

<table>
<thead>
<tr>
<th></th>
<th>Jan - Dec</th>
<th>Budget</th>
<th>$ Over Budget</th>
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<tbody>
<tr>
<td>Income</td>
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<tr>
<td>4000 - Earned Revenues</td>
<td>10.00</td>
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<tr>
<td>4010 - Advertising Revenues</td>
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<tr>
<td>4020 - Membership Dues</td>
<td>1,987.47</td>
<td>1,752.00</td>
<td>-235.47</td>
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<tr>
<td>4021 - General Funds Dues</td>
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<tr>
<td>4025 - Archive Funds Dues</td>
<td>653.53</td>
<td>672.00</td>
<td>-18.47</td>
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<tr>
<td>Total 4020 - Membership Dues</td>
<td>2,351.00</td>
<td>2,424.00</td>
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<td>4070 - Interest</td>
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<td>Total 4000 - Earned Revenues</td>
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<td>4510 - Contributed Support</td>
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<td>4511 - Archives</td>
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<td>4515 - General Funds</td>
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<tr>
<td>Total 4510 - Contributed Support</td>
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<tr>
<td>Total Income</td>
<td>2,764.70</td>
<td>2,424.00</td>
<td>440.70</td>
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<td>Expense</td>
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<td>4001 - Reconciliation Discrepancies</td>
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<tr>
<td>5000 - General Business Expenses</td>
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<td>5010 - Awards</td>
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<td>5030 - Bank Fees</td>
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<td>5560 - Printing and Reproduction</td>
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<td>5560 - Postage and Delivery</td>
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<td>5550 - Web Site</td>
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<td>Total 5000 - General Business Expenses</td>
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<td>5100 - Archives Expenses</td>
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<td>5110 - Acquisitions</td>
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<td>5120 - Shipping and Handling</td>
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<td>5130 - Supplies</td>
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<td>Total 5100 - Archives Expenses</td>
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<td>5200 - Newsletter</td>
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<tr>
<td>5210 - Printing and Reproduction</td>
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<td>5220 - Postage and Delivery</td>
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<td>5230 - Supplies</td>
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<td>Total 5200 - Newsletter</td>
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<td>Total Expense</td>
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<tr>
<td>Net Income</td>
<td>2,001.07</td>
<td>1,215.00</td>
<td>786.07</td>
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</table>
FROM THE ACTING WEB MASTER

Philip Gust

Hi Bonnie,

The http://www.costume.org/links/commercial.html page has been updated.

First of all, a big thank you to Mia for such a great find! Not only did the ooshirts site have a great article on Fashions through Time, but it also had one on the History of Zippers. Both of these articles have rich and accurate information that would be of real help to anyone doing research for an historical costume!

Secondly, it is really wonderful that our site was helpful with your class on the Middle Ages. Mia's find is also a reminder that our Resources page, http://www.costume.org/links/resources.html, could use some additions (including Mia's articles) as there are a number of websites that would be good for both costumers and researchers of all ages.

Oh, just in case a student (or teacher) would like to reach out to others interested in clothing, costumes, sewing or similar creative projects the following email lists are age friendly and free to join:
http://groups.yahoo.com/group/ICG-D/
http://groups.yahoo.com/group/F-Costume/

Take care and thank you again!

-Susan Toker

Hi Bonnie,

I hope it's ok that I'm contacting you. I just wanted to send a quick note on behalf of one of my 5th graders. I've been using your Commercial Links page, http://www.costume.org/links/commercial.html, quite a bit lately while teaching my class about Medieval Times and culture. It's been super helpful!

As a Thank You, I wanted to pass along another resource that one of my students (Mia) found that has a nice section on fashion in the Middle Ages: http://www.ooshirts.com/guides/Fashion-Through-Time.html. As a favor to her, would you mind possibly including it on your Commercial Links page?

I would love to surprise Mia and show her before we finish the unit next week, that her suggestion was beneficial for someone else. She has gotten off to a slow start this year and this would be a huge confidence boost for her! If not, no biggie, I just thought it would be the perfect opportunity for me to give her some extra credit!

Thanks again!
-Bonnie
**BOOK REVIEW:**

**DRESSING THE GALAXY: THE COSTUMES OF STAR WARS**

*Dressing a Galaxy: The Costumes of Star Wars* Limited Edition by Star Wars prequel costumer Trisha Biggar is one of the finest reference works on costumes for a movie series ever published. The book is available by itself, or in a deluxe Limited Edition boxed set with many extras. The book was offered in a limited quantity of 2,500 copies.

The Limited Edition features a hardcover, detailed book, encased in a cloth-wrapped, clamshell box wrapped in Japanese silk, and includes:

- 1,000 copies are autographed by Biggar
- 500 full-color illustrations
- Fabric swatches from the Lucasfilm Archives
- Special Insert: “Behind the Seams” depicting costume evolution inside Trisha Biggar’s workshop
- Special Edition Lucasfilm DVD with backstage actor commentaries
- Features eight bound-in booklets: Headresses, Classic Star Wars characters, CG costume, Footwear, “Dressing Bail Organa”
- Costume breakdowns with transparent overlays, Jewelry, Darth Vader
- Six Additional Gatefolds: Jedi Council, Fabric details, Military, Senators, Rogue’s Gallery, Padme outfit
- Wookiee belt-buckle replica

Trisha Biggar was Costume Designer for the Star Wars prequel trilogy. Regardless of how you regard the prequels, the designs and craftsmanship that went into the costuming for the films are spectacular. The book is primarily about the prequels, but it also includes some references to the original series via photos. The Limited Edition also includes a small booklet about the virtual costumes worn by the cast of computer-generated characters, like Yoda and Jar Jar Binks.

*Dressing a Galaxy* offers not only staged costume photos, but it also includes photos of the costumes modeled by the actors who wore them and features close-up details of the fabrics, cuts, and designs to give you an unprecedented look at how a costume designer creates the look of different cultures, planets, and alien races spanning a fictional time and place. This book offers fans a close-up and hands-on experience, including interviews with actors and production members.

The boxed set also includes:

- A large piece of material used for Darth Vader’s cape
- Seven swatches of fabric used for various dresses worn by Natalie Portman’s Padme/Queen/Senator Amidala
- A large swatch of fabric used for Ewan MacGregor’s Obi-Wan Kenobi tan robes
- All four different fabric and leather swatches used for Anakin Skywalker’s Jedi robes from Revenge of the Sith
- Three swatches of different fabrics used for Senator Palpatine’s senate robes
- Four swatches of fabric used for Jimmy Smits’ Bail Organa emerald senate robes

The book, available by itself, has none of the extra features listed and none of the swatches were from the actual costumes worn.

Both are relatively expensive: the book by itself is about $200 and the boxed set is about $300. If you add up the cost of just half a dozen costume cards from LOTR, Harry Potter, or Star Trek, however, you will easily get to these prices just for the swatches of fabric.

*Dressing the Galaxy: The Costumes of Star Wars* (Limited Edition) by Trisha Biggar was published by Palace Press in 2005. ISBN-13: 978-0810959644. As of February 2012, the book was still available from Amazon and several other booksellers – a great companion to the re-release of *The Phantom Menace* in 3D!
Cactus Needles
Newsletter of the Southwest Costumers Guild

Volume 19, Number 2 – February 2012
Southwest Costumers Guild, PO Box 39504, Phoenix AZ 85069
http://www.southwestcostumersguild.org/

President Nyki Robertson-Crosby
Vice President Mike Contos
Treasurer Ros Margaret Grady
Secretary Sharan Hoyle
Editor/Webmaster Randall Whitlock
Archivist Jean Palmer

Cactus Needles is published monthly, and is available to the SWCG members and the entire costuming community upon publication.

http://www.southwestcostumersguild.org/

THE VIRTUAL COSTUMER, Volume 9 Issue 4, November 2011
Silicon Web Costumers’ Guild (SiW)

As "clothes make the man" they also define the heroes and villains of history, literature and our own imaginations. Includes Real Life Costumed Crusaders, making the original Godzilla costume, and a lesson on costuming for heroes and villains.

This “community issue” is available to the entire costuming community. SiW members can read the most recent “Americana” issue of VC three months in advance.

http://www.siwcostumers.org/vc_contents.html#v9_i4

YIPE!, Volume 3, Issue 10, October 2011
A privately published costuming ezine

Do you love video games? No? Boy, this isn’t the issue for you, then…

We’ve got mockery of WoWers, Kevin’s words with an 8-bit video game priestess, random shots of Team Fortress 2 cosplayers, Mette’s in-depth examination of the evolution of video games and how that’s affected video game costuming, 10 questions for Lance Ikegawa (the most impressive video game costumer/cosplayer we’ve ever seen)—every Achievement on the dashboard!

YIPE! Volume 3, Issue 10, “Don’t Hate the Cosplayer, Hate the Game,” is now available to the entire costuming community.

http://www.yipezine.com/

Does your chapter publish a newsletter? Is there a costuming ezine that would be of interest to readers? Send your recommendations to:

icg-newsletter@costume.org.

If your ICG chapter doesn’t have a newsletter but would like to, the Publications Committee can help you get started. To learn more, drop a note to:

icg-pubscommittee@costume.org.