

THE ICG NEWSLETTER

PUBLISHED BY THE INTERNATIONAL COSTUMERS' GUILD, INC. A 501 (C)(3) NON-PROFIT ORGANIZATION

VOLUME XI, ISSUE 1 JANUARY/FEBRUARY 2012

The International Costumers' Guild, Inc. (ICG), is an affiliation of amateur, hobbyist, and professional costumers dedicated to the promotion and education of costuming as an art form in all its aspects.

IN THIS ISSUE:

- ICG and Newsletter Information
- PRESIDENT'S MESSAGE
- PROXY FORM FOR ANNUAL MEETING
- TREASURER'S REPORT
- FROM THE ACTING WEBMASTER
- BOOK REVIEW: DRESSING THE GALAXY
- RECENT NEWSLETTER AND E-ZINE UPDATES

NEWSLETTER DELIVERY

The ICG board has authorized an online edition as well as a printed edition of the newsletter. Your newsletter delivery preference is part of your ICG membership record. If you want to change or verify your delivery preference, contact your local chapter. As editor, I rely on these records to determine who receives a newsletter, and by what means of delivery.

Members who have an e-mail address on record will be notified when a new online edition is available. Those who receive the print edition are also welcome to experience the online edition by going to http://www.costume.org/currentnewsletter. When prompted, enter the user name "newsletter" and the issue password "starwars"

Back issues of the ICG newsletter are available online for the entire costuming community to enjoy. Contact the newsletter editor to report problems or comment on the newsletter. If your postal or e-mail address changes, notify your local chapter promptly, or send your updated information to icg-membership-corrections@costume.org. Returned copies of the print edition will generally not be re-mailed.

ICG EDITORIAL BOARD:

Betsy Delaney, Philip Gust, Carole Parker, Jeanine Swick and Randall Whitlock.

ICG OFFICERS FOR 2011-2012:

President	Ann Catelli	. icg-president@costume.org
Vice President	Philip Gust	icg-vice-president@costume.org
	-	. icg-treasurer@costume.org
		icg-corr-secretary@costume.org
1 0		. icg-rec-secretary@costume.org

HELPFUL HANDS OF THE ICG:

Newsletter Editor	Patrick J. O'Connor icg-newsletter@costume.org			
Webmaster	Philip Gust (acting) webmaster@costume.org			
	Susan Toker (assistant)			
Archivist	Pierre Pettinger icg-archivist@costume.org			
Gallery Admin	Bruce Mai gallery-admin@costume.org			
Parliamentarian	Pierre Pettinger icg-parlimentarian@costume.org			

ICG VIA EMAIL OR THE INTERNET

- ICG WebSite: http://www.costume.org/
- Yahoo! Groups:
 - ICG-D@yahoogroups.comGeneral Discussion
 - ICG-BOD@yahoogroups.com ..Board and Officers Discussion
 - ICG-TW@yahoogroups.com Tech and Web Discussion
 - ICG-Pub@yahoogroups.comPublication Discussion

ICG-D is open to everyone, including non-members. Everyone can read message archives of the other groups, but only invited members can submit messages.

ICG MEMBERSHIP BENEFITS

Your ICG membership benefits include voting rights and a subscription to this newsletter. Chapters that fail to report their members and submit their dues run the risk of being deactivated. Members of deactivated chapters who wish to participate in activities as ICG members must join an active chapter of the ICG. Members of Chapters that have 'expired,' but are in good standing, are temporarily in the 'T-chapter,' a sort of limbo for members 'between chapters.'

Copyright ©2012 The International Costumers' Guild, Inc.

HARDCOPY SUBMISSIONS (IF ABSOLUTELY NECESSARY)

Send by snail mail to the ICG Newsletter address previously listed. We reserve the right to retain all hard copy unless accompanied by a SASE.

SUBMISSION/ADVERTISING DEADLINES

Deadline to receive materials or advertising for print is the FIFTEENTH of the month prior to publication. :

 Issue 1 – January/February 	15 December
• Issue 2 – March/April	15 February
• Issue 3 – May/June	15 April
• Issue 4 – July/August	15 June
• Issue 5 – September/October	15 August
• Issue 6 – November/December	15 October

ADVERTISING RATES

Rates are per issue. Please make payment to the ICG, Inc. and send with advertising copy to the ICG Newsletter Editor. Ads received without payment will not be published. Advertising revenues help defray the cost of mailing the newsletter. Additional proceeds benefit the ICG.

AD SIZE	MEMBER RATES	NON-MEMBER RATES
Full Page (4" x 7")	\$30	\$60
Half-Page (4" x 3.5")	\$20	\$40
Quarter Page (2" x 3.5")	\$10	\$20
Classified Ads	Free	\$0. 50/word

ICG NEWSLETTER

International Costumers' Guild, Inc. Newsletter, January/February 2012. Published bimonthly as a benefit for its members. It is delivered to all members in good standing with the ICG. Subscription is included with ICG membership.

International Costumers' Guild, Inc. c/o Patrick J. O'Connor, Editor

6321 W Raven Street

Chicago IL 60646-3615

ICG CHAPTERS:

ARMED COSTUMERS' GUILD

c/o Henry Osier Re: ACG

2705 N. Shepard Ave. Milwaukee, WI 53211

Contact: Henry Osier

ICG Board Representative: Henry Osier

BEYOND REALITY COSTUMERS' GUILD

c/o Damon Wasson

16619 Larch Way, Apartment M-201

Lynnwood, WA 98037 http://www.brcg.org/ Contact: Julie Zetterberg

ICG Board Representative: Julie Zetterberg

CHICAGOLAND COSTUMERS' GUILD

aka" The Chicago M.O.B."

c/o Renata O'Connor-Rose

5708 W Addison Street, Chicago IL 60634-4315

http://www.chicostume.org/ Contact: Barbara Wright

ICG Board Representative: Sue Edmunds

DENVER COSTUME & COSPLAY SOCIETY

c/o Michael Bruno

1218 Florence Avenue, Colorado Springs, CO 80905

http://www.denvercostuming.org/

Contact: Mike Bruno

ICG Board Representative: Mike Bruno

FIBRE FANTASY ARTISTS OF CANADA

c/o Dawn McKechnie

2001 Bonnymede Dr Suite 148, Building 2 Mississauga, ON L5J 4H8 Canada

http://sites.google.com/site/fibrefantasyartists/home

Contact: Dawn McKechnie

ICG Board Representative: Dawn McKechnie

THE GREATER COLUMBIA FANTASY COSTUMERS' GUILD

GCFCG

Post Office Box 683 Columbia, MD 21045

http://www.gcfcg.org/
Contact: gcfcg@yahoo.com

ICG Board Representative: Ann Hamilton

THE GREATER DELAWARE VALLEY COSTUMERS' GUILD

c/o Chuck Whitney, Chapter President 128 Greenwood Ave Jenkintown PA 19046

http://dvcg.bravehost.com/
Contact: Chuck Whitney

ICG Board Representative: (acting) Rob Himmelsbach

KANSAS CITY COSTUMERS' GUILD

c/o Jackie Bowin

711 Rockledge Rd. Apt 4N Lawrence, KS 66049

Contact: Jennifer Old

ICG Board Representative: Harold Agnew

MADISON AREA COSTUMING SOCIETY

aka MACS

c/o President: Stacey Lee Feldmann

604 Cherrywood Court #14 Madison, WI 53714 http://groups.yahoo.com/group/macscostume/

Contact:Stacey Lee Feldmann

ICG Board representative: Stacey Lee Feldmann

MINNESOTA SOCIETY OF COSTUMERS

aka MN-SOC

c/o Laura Ulak

4200 W. 70th St., Edina, MN 55435

http://www.facebook.com/?sk=ff&ap=1#!/group.php?gid=135881173098890&v=wall&ref=notif

Contact: Laura Ulak

ICG Board Representatives: Chelsey Barnes

NJ/NY COSTUMERS' GUILD

aka Sick Pups

c/o Dora Buck

1973 Pine Ridge, Bushkill, PA 18324

http://www.sickpupsnot.org/

Contact: Elaine Mami

ICG Board Representative: Dora Buck

NORTHERN LIGHTS COSTUMERS' GUILD

c/o Susan Smith

1 Glen Meadow Road Franklin, MA 02038

http://www.northernlights.pothole.com/

Contact: Susan Smith

ICG Board Representative: Janice Dallas

OKLAHOMA COSTUMERS' GUILD

aka Oklahomasque

c/o Sterling Ranne

128 SW 130th St, Oklahoma City OK 73170

http://groups.yahoo.com/group/Oklahomasque/

Contact: Sterling Ranne

ICG Board Representative: Sterling Ranne

THE ST. LOUIS COSTUMERS' GUILD

aka The St Louis Ubiquitous Tailoring Society (SLUTS)

c/o Bruce Mai

7835 Milan University City, MO 63130

http://www.casamai.com/slcg/index.html

Contact: Bruce Mai

ICG Board Representative: Bruce Mai

SILICON WEB COSTUMERS' GUILD

aka SiW

c/o Deb Salisbury

100 PR 232, Abott, TX 76621

http://www.siwcostumers.org/

Contact: Deb Salisbury

ICG Board Representative: Kevin Roche

SOUTHWEST COSTUMERS' GUILD

aka the SWCG

PO Box 39504 Phoenix, AZ 85069-9504

http://www.southwestcostumersguild.org/

Contact: Randall Whitlock

ICG Board Representative: Lyn Jeppesen

UTAH COSTUMERS' GUILD

aka The Sew-and-Sewzz

UCG 289 W. Hidden Hollow Drive Orem, UT 84058-7552

Contact: Keri Doering

ICG Board Representative: Keri Doerring

Please send corrections to <u>icg-newsletter@costume.org</u>.

PRESIDENT'S MESSAGE Ann Catelli

The International Costumer's Guild presents a Lifetime Achievement Award each year to someone who has made great contributions to the costuming community. Nominations for the ICG Lifetime Achievement Award are accepted from any ICG member in good standing or any chapter. The award is chosen by a vote of chapter presidents.

Write up a description and send your nominations to me at icg-president@costume.org. Check out our past winners at http://www.costume.org/lifetime/index.html.

Help Wanted

The Annual Meeting is coming up soon! Elections are to be held, as they are every year. The offices are president, vice president, corresponding secretary, recording secretary, and treasurer. Nominations for all offices are most welcome. I will not be running for president at the Annual Meeting.

We do have candidates for:

- President
- Vice President
- Treasurer

Both secretarial offices are in need of candidates:

- Corresponding Secretary
- Recording Secretary

Several appointed positions are also open, and need qualified candidates to fill them. They are critical for the running of our organization.

- -Webmaster
- -Newsletter Editor
- -Finance and Budget committee has several openings.

Business Wanted

Please submit items for the Annual Meeting Agenda. The last day for items for the Board of Directors to resolve before the Annual Meeting is March 9, 2012.

Thank you for your consideration,

Ann Catelli

President, International Costumers Guild

LIFETIME ACHIEVEMENT AWARD CRITERIA

Any ICG member in good standing (or any chapter) may nominate a person for the ICG Lifetime Achievement Award.

Please send me the name and a brief costuming biography of the person.

The nominations must be in my hands by February 17, 2012, in order to have enough time for the voting. Tell your chapters, please! Here are the rules, as shown at: http://www.costume.org/lifetime/index.html.

The Lifetime Achievement Award recognizes "a body of achievement in the costuming art and service to the costuming community."

Candidates for the award:

- 1. Shall have been active in the costuming community for at least 10 years.
- 2. Shall have achieved significant recognition for their costuming skills, which may be in the form of, but not restricted to, competitive awards, professional accomplishments, teaching of skills, and/or media recognition.
- 3. Shall have made significant contributions in service to the costuming community.

IF YOU ARE NOT ATTENDING THE ANNUAL ICG MEETING IN TEMPE, AZ:

PROXY FORM: Copy and give to a member who is attending CC 30 in Arizona.

This Proxy Statement is for IC	CG members who will not	be attending the Annual
Meeting at Costume-Con. If y someone who will be attending		the form and give it to
International Costumers' Guild 2	2012 Annual Meeting Proxy	Assignment Form
On thisday of	, 2012, I <u>,</u>	, assign my vote
to		
and authorize the above-named me	mber of the International Costur	mers' Guild, belonging
to	Chapter, to represent me in a	all business coming before
the 2012 Annual Meeting of the Inter	national Costumers' Guild.	
Assignee Name*:		
Address:		
City:		
State/Province: ZIP/Postal Co	de:	
Assigner Name**:		
Address:		
City:		
State/Province: ZIP/Postal Co	de:	
Signature:		
*Who you are authorizing to v	ote on your behalf. **Your	name.

Your Vote Counts! Check the ICG Web Site/ Yahoo Group for latest slate of Officers

ICG Treasurer's Year-End Report, 2011

Membership

We began 2011 with 353 members in good standing in 17 chapters, the T-Chapter is currently inactive. Current chapters are: Armed Costumers' Guild, Beyond Reality Costumers' Guild, Chicagoland Costumers' Guild, Fiber Fantasy Artists, Greater Columbia Fantasy Costumers Guild, Greater Delaware Valley, Kansas City Costumers' Guild, Madison Area Costumers' Society, Minnesota Society of Costumers, New Jersey/New York Costumers' Guild, Northern Lights Costumers' Guild, Oklahomaesque, Silicon Web Costumers' Guild, Southwest Costumers' Guild, St. Louis Costumers' Guild, and Utah Costumer's Guild. We ended 2011 with 324 active members.

Chapter membership count as of December 31, 2011

Chapter	Total Members	Non-Primary Members	Last Report Received
Armed Costumers' Guild	9	9	December 2011
Beyond Reality CG	0		February 2010
Chicagoland CG	24	1	November 2011
Denver Costume & Cosplay	3		December 2011
Society			
Fiber Fantasy Artists	17		November 2011
Greater Columbia Fantasy CG	34	5	November 2011
Greater Delaware Valley CG	11	2	September 2011
Kansas City CG	12	1	May 2011
Madison Area CS	18		November 2011
Minnesota Society of Costumers	14		November 2011
New Jersey/New York	21		November 2011
Northern Lights CG	56	1	December 2011
Oklahomaesque	3		August 2011
Silicon Web CG	62	5	December 2011
Southwest CG	23	3	November 2011
St Louis CG	42	6	November 2011
Utah CG	0		January 2011

Financial Reports (unaudited)

The Corporation began 2011 with Assets of \$8,548.72. We ended the year with Assets of \$10,564.79 and no Liabilities for a net income of \$2,010.07. See the "Balance Sheet" for all of the numbers.

Expenses for 2011 were budgeted at \$1,202.00. The final total for expenses came to \$878.63 for the year ending it with an income of \$2,010.07. See the "Surplus & Loss to Budget Report" for all of the numbers.

Respectfully submitted, Jeanine E. Swick, ICG Treasurer

International Costumers' Guild Surplus & Loss Budget Overview

January through December 2012

					TOTAL
	Jan - Mar 12	Apr - Jun 12	Jul - Sep 12	Oct - Dec 12	Jan - Dec 12
Income 4000 · Earned Revenues 4020 · Membership Dues			115.415		11.00
4021 · General Funds Dues 4025 · Archive Funds Dues	450.00 180.00	450.00 180.00	450.00 180.00	450.00 180.00	1,800.00 720.00
Total 4020 · Membership Dues	630.00	630.00	630.00	630.00	2,520.00
4030 · Miscellaneous Revenues 4070 · Interest	0.00 0.00	0.00	0.00	0.00	0.00 0.00
Total 4000 · Earned Revenues	630.00	630.00	630.00	630.00	2,520.00
Total Income	630.00	630.00	630.00	630.00	2,520.00
Expense 5000 · General Business Expenses 5010 · Awards 5040 · Printing and Reproduction 5060 · Postage and Delivery 5090 · Web Site	10.00 35.97	59.49 20.00 35.97	35.97	35.97	59.49 20.00 10.00 143.88
Total 5000 · General Business Expenses	45.97	115.46	35.97	35.97	233.37
5100 · Archives Expenses 5110 · Acquisitions 5120 · Shipping and Handling 5130 · Supplies	150.00 10.00 50.00	150.00 10.00 50.00	150.00 10.00 50.00	150.00 10.00 50.00	600.00 40.00 200.00
Total 5100 · Archives Expenses	210.00	210.00	210.00	210.00	840.00
5200 · Newsletter 5210 · Printing and Reproduction 5220 · Postage and Delivery 5230 · Supplies	12.00 18.00 10.00	6.00 9.00 5.00	12.00 18.00 10.00	6.00 9.00 5.00	36.00 54.00 30.00
Total 5200 · Newsletter	40.00	20.00	40.00	20.00	120.00
Total Expense	295.97	345.46	285.97	265.97	1,193.37
t Income	334.03	284.54	344,03	364.03	1,326.63

International Costumers' Guild Balance Sheet Prev Year Comparison As of December 31, 2011

	Dec 31, 11	Dec 31, 10	\$ Change
ASSETS			
Current Assets Checking/Savings 1130 · DCU Checking			
1131 · General Funds	817.58	929.14	-111.56
1135 · Archive Funds	234.00	897.47	-663.47
1130 · DCU Checking - Other	942.86	987.63	-44.77
Total 1130 · DCU Checking	1,994.44	2,814.24	-819.80
1140 · PayPal 1320 · DCU Savings	0.00	27.77	-27.77
1321 · General Funds	2,678.37	727.60	1,950.77
1325 · Archive Funds	1,658.79	462.00	1,196.79
1320 · DCU Savings - Other	4,204.19	4,201.11	3.08
Total 1320 · DCU Savings	8,541.35	5,390.71	3,150.64
Total Checking/Savings	10,535.79	8,232.72	2,303.07
Accounts Receivable			
1210 · Accounts Receivable	11.00	-48.00	59.00
Total Accounts Receivable	11.00	-48.00	59.00
Other Current Assets	10.0011		
1499 · Undeposited Funds	18.00	370.00	-352.00
Total Other Current Assets	18.00	370.00	-352.00
Total Current Assets	10,564.79	8,554.72	2,010.07
TOTAL ASSETS	10,564.79	8,554.72	2,010.07
LIABILITIES & EQUITY Equity	1111		
3000 · Opening Bal Equity (May 2004)	4,285,81	4,285,81	0.00
3900 · Retained Earnings	4,268.91	4,226.79	42.12
Net Income	2,010.07	42.12	1,967.95
Total Equity	10,564.79	8,554.72	2,010.07
TOTAL LIABILITIES & EQUITY	10,564.79	8,554.72	2,010.07

International Costumers' Guild Surplus & Loss Budget vs. Actual January through December 2011

	Jan - Dec 11	Budget	\$ Over Budget
Income 4000 · Earned Revenues 4010 · Advertising Revenues 4020 · Membership Dues 4021 · General Funds Dues	10.00 1,697.47	1,752.00	-54.53
4025 · Archive Funds Dues	653.53	672.00	-18.47
Total 4020 · Membership Dues	2,351.00	2,424.00	-73.00
4070 · Interest	3.61		
Total 4000 · Earned Revenues	2,364.61	2,424.00	-59.39
4510 · Contributed Support 4511 · Archives 4515 · General Funds	490.94 24.15		
Total 4510 · Contributed Support	515.09		
Total Income	2,879.70	2,424.00	455.70
Expense 4001 · Reconciliation Discrepancies 5000 · General Business Expenses	0.53		
5010 · Awards	59.49	60.00	-0.51
5030 · Bank Fees 5040 · Printing and Reproduction	0.30	30.00	-30.00
5060 · Postage and Delivery	8.80	15.00	-6.20
5090 · Web Site	143.88	144.00	-0.12
Total 5000 · General Business Expenses	212.47	249.00	-36.53
5100 · Archives Expenses 5110 · Acquisitions 5120 · Shipping and Handling 5130 · Supplies	195.00 18.64 404.34	450.00 150.00 150.00	-255.00 -131.36 254.34
Total 5100 · Archives Expenses	617.98	750.00	-132.02
5200 · Newsletter 5210 · Printing and Reproduction 5220 · Postage and Delivery 5230 · Supplies	33.60 9.80 4.25	90.00 60.00 60.00	-56.40 -50.20 -55.75
Total 5200 · Newsletter	47.65	210.00	-162.35
Total Expense	878.63	1,209.00	-330.37
t Income	2,001.07	1,215.00	786.07

FROM THE ACTING WEB MASTER Philip Gust

culture. It's been super helpful!

The web team recently received a message from a fifth grade teacher on behalf of one of her students. I thought that members would enjoy reading the exchange between the teacher and assistant web master Susan Toker.

One of our primary missions as a non-profit organization is education. We can feel good knowing that our on-line resources benefit not only members, but also a certain educator and her student. Who knows what impact Susan's exchange with this teacher will have on her student in the years to come?

Hi There!

I hope it's ok that I'm contacting you. I just wanted to send a quick note on behalf of one of my 5th graders. I've been using your Commercial Links page, http://www.costume.org/links/commercial.html, quite a bit lately while teaching my class about Medieval Times and

As a Thank You, I wanted to pass along another resource that one of my students (Mia) found that has a nice section on fashion in the Middle Ages:

http://www.ooshirts.com/guides/Fashion-Through-Time.html. As
a favor to her, would you mind possibly including it on your
Commercial Links page?

I would love to surprise Mia and show her before we finish the unit next week, that her suggestion was beneficial for someone else. She has gotten off to a slow start this year and this would be a huge confidence boost for her! If not, no biggie, I just thought it would be the perfect opportunity for me to give her some extra credit!

Thanks again!
-Bonnie

Hi Bonnie,

The http://www.costume.org/links/commercial.html page has been updated.

First of all, a big thank you to Mia for such a great find! Not only did the ooshirts site have a great article on Fashions through Time, but it also had one on the History of Zippers. Both of these articles have rich and accurate information that would be of real help to anyone doing research for an historical costume!

Secondly, it is really wonderful that our site was helpful with your class on the Middle Ages. Mia's find is also a reminder that our Resources page,

http://www.costume.org/links/resources.html, could use some
additions (including Mia's articles)as there are a number of
websites that would be good for both costumers and
researchers of all ages.

Oh, just in case a student (or teacher) would like to reach out to others interested in clothing, costumes, sewing or similar creative projects the following email lists are age friendly and free to join:

http://groups.yahoo.com/group/ICG-D/ http://groups.yahoo.com/group/F-Costume/

Take care and thank you again! -Susan Toker

Susan,

Thank you so much for getting back to me and for including the resource that my student passed along! I showed her first thing this morning when she got in, and it totally made her day. Also, I appreciate the extra resources that you provided and I will definitely be sure to go over them with the class!

Thanks again!
-Bonnie

BOOK REVIEW:

DRESSING THE GALAXY: THE COSTUMES OF STAR WARS



Dressing a Galaxy: The Costumes of Star Wars Limited Edition by Star Wars prequel costumer Trisha Biggar is one the finest reference works on costumes for a movie series ever published. The book is available by itself, or in a deluxe Limited Edition boxed set with many extras. The book was offered in a limited quantity of 2,500 copies.

The Limited Edition features a hardcover, detailed book, encased in a cloth-wrapped, clamshell box wrapped in Japanese silk, and includes:

- 1,000 copies are autographed by Biggar
- 500 full-color illustrations
- Fabric swatches from the Lucasfilm Archives
- Special Insert: "Behind the Seams" depicting costume evolution inside Trisha Biggar's workshop
- Special Edition Lucasfilm DVD with backstage actor commentaries
- Features eight bound-in booklets: Headdresses, Classic Star Wars characters, CG costume, Footwear, "Dressing Bail Organa"
- Costume breakdowns with transparent overlays, Jewelry, Darth Vader
- Six Additional Gatefolds: Jedi Council, Fabric details, Military, Senators, Rogue's Gallery, Padme outfit
- Wookiee belt-buckle replica

Trisha Biggar was Costume Designer for the Star Wars prequel trilogy. Regardless of how you regard the prequels, the designs and craftsmanship that went into the costuming for the films are spectacular. The book is primarily about the prequels, but it also includes some references to the original series via photos. The Limited Edition also includes a small booklet about the virtual costumes worn by the cast of computer-generated characters, like Yoda and Jar Jar Binks.

Dressing a Galaxy offers not only staged costume photos, but it also includes photos of the costumes modeled by the actors who wore them and features close-up details of the fabrics, cuts, and designs to give you an unprecedented look at how a costume designer creates the look of different cultures, planets, and alien races spanning a fictional time and place. This book offers fans a close-up and hands on experience, including interviews with actors and production members.

The boxed set also includes:

- A large piece of material used for Darth Vader's cape
- Seven swatches of fabric used for various dresses worn by Natalie Portman's Padme/Queen/Senator Amidala
- A large swatch of fabric used for Ewan MacGregor's Obi-Wan Kenobi tan robes
- All four different fabric and leather swatches used for Anakin Skywalker's Jedi robes from Revenge of the Sith
- Three swatches of different fabrics used for Senator Palpatine's senate robes
- Four swatches of fabric used for Jimmy Smits' Bail Organa emerald senate robes

The book, available by itself, has none of the extra features listed and none of the swatches were from the actual costumes worn

Both are relatively expensive: the book by itself is about \$200 and the boxed set is about \$300. If you add up the cost of just half a dozen costume cards from LOTR, Harry Potter, or Star Trek, however, you will easily get to these prices just for the swatches of fabric



Dressing the Galaxy: The Costumes of Star Wars (Limited Edition) by Trisha Biggar was published by Palace Press in 2005. ISBN-13: 978-0810959644. As of February 2012, the book was still available from Amazon and several other booksellers – a great companion to the re-release of *The Phantom Menace* in 3D!

RECENT NEWSLETTER AND EZINE UPDATES



President Nyki Robertson-Crosby Vice President Mike Contos Treasurer Ros Margaret Grady Secretary Sharan Hoyle Editor/Webmonster Randall Whitlock Archivist Jean Palmer

Cactus Needles

Newsletter of the Southwest Costumers Guild

Volume 19, Number 2 – February 2012 Southwest Costumers Guild, PO Box 39504, Phoenix AZ 85069 http://www.southwestcostumersguild.org/

Officer Contacts

president@southwestcostumersguild.org vicepresident@southwestcostumersguild.org treasurer@southwestcostumersguild.org secretary@southwestcostumersguild.org webmaster@southwestcostumersguild.org archivist@southwestcostumersguild.org

Cactus Needles is published monthly, and is available to the SWCG members and the entire costuming community upon publication.

http://www.southwestcostumersguild.org/

THE VIRTUAL COSTUMER, Volume 9 Issue 4, November 2011 Silicon Web Costumers' Guild (SiW)

As "clothes make the man" they also define the heroes and villains of history,



literature and our own imaginations. Includes Real Life Costumed Crusaders, making the original Godzilla costume, and a lesson on costuming for heroes and villains.

This "community issue" is available to the entire costuming community. SiW members can read the most recent "Americana" issue of VC three months in advance.

http://www.siwcostumers.org/vc_contents.html#v9_i4

YIPE!, Volume 3, Issue 10, October 2011

A privately published costuming ezine



Do you love video games? No? Boy, this isn't the issue for you, then...

We've got mockery of WoWers, Kevin's words with an 8-bit video game priestess, random shots of Team Fortress 2 cosplayers, Mette's in-depth examination of the evolution of video games and how that's affected video game costuming, 10 questions for Lance Ikegawa (the most impressive video game costumer/cosplayer we've ever seen)— every Achievement on the dashboard!

YIPE! Volume 3, Issue 10, "Don't Hate the Cosplayer, Hate the Game," is now available to the entire costuming community.

http://www.yipezine.com/

Does your chapter publish a newsletter? Is there a costuming ezine that would be of interest to readers? Send your recommendations to: icg-newsletter@costume.org.

If your ICG chapter doesn't have a newsletter but would like to, the Publications Committee can help you get started. To learn more, drop a note to: icg-pubscommittee@costume.org.