THE ICG NEWSLETTER
PUBLISHED BY THE INTERNATIONAL COSTUMERS’ GUILD, INC.
A 501(C)(3) NON-PROFIT ORGANIZATION
VOLUME X, ISSUE 6 NOVEMBER/DECEMBER 2011
The International Costumers’ Guild, Inc. (ICG), is an affiliation of amateur, hobbyist, and professional costumers dedicated to the promotion and education of costuming as an art form in all its aspects.

IN THIS ISSUE:
- ICG AND NEWSLETTER INFORMATION
- RENOVATION WORLDCON MASQUERADE
- TREASURER’S REPORT
- RECENT NEWSLETTER AND E-ZINE UPDATES

Newsletter Delivery
The ICG board has authorized an online edition as well as a printed edition of the newsletter. Your newsletter delivery preference is part of your ICG membership record. If you want to change or verify your delivery preference, contact your local chapter. As editor, I rely on these records to determine who receives a newsletter, and by what means of delivery.

Members who have an e-mail address on record will be notified when a new online edition is available. Those who receive the print edition are also welcome to experience the online edition by going to http://www.costume.org/currentnewsletter. When prompted, enter the user name “newsletter” and the issue password “holiday.”

Back issues of the ICG newsletter are available online for the entire costuming community to enjoy. Contact the newsletter editor to report problems or comment on the newsletter. If your postal or e-mail address changes, notify your local chapter promptly, or send your updated information to icg-membership-corrections@costume.org. Returned copies of the print edition will generally not be re-mailed.

ICG Membership Benefits
Your ICG membership benefits include voting rights and a subscription to this newsletter. Chapters that fail to report their members and submit their dues run the risk of being deactivated. Members of deactivated chapters who wish to participate in activities as ICG members must join an active chapter of the ICG. Members of Chapters that have ‘expired,’ but are in good standing, are temporarily in the ‘T-chapter,’ a sort of limbo for members ‘between chapters.’

Copyright ©2011 The International Costumers’ Guild, Inc.

HELPFUL HANDS OF THE ICG:
Newsletter Editor. ............ Patrick J. O’Connor ... icg-newsletter@costume.org
Webmaster .................... Philip Gust (acting) ... webmaster@costume.org
........................................ Susan Toker (assistant)
Archivist.......................... Pierre Pettinger ....... icg-archivist@costume.org
Gallery Admin.................. Bruce Mai .............. gallery-admin@costume.org
Parliamentarian................. Pierre Pettinger ....... icg-parliamentarian@costume.org

ICG Editorial Board 2011:
Betsy Delaney, Philip Gust, Carole Parker, Jeanine Swick and Randall Whitlock.

ICG Officers for 2011-2012:
President .................... Ann Catelli ............... icg-president@costume.org
Vice President............... Philip Gust ............... icg-vice-president@costume.org
Treasurer ...................... Jeanine Swick .......... icg-treasurer@costume.org
Corresponding. Secretary.. Jan Price .................. icg-corr-secretary@costume.org
Recording Secretary ....... Aurora Celeste .......... icg-rec-secretary@costume.org

ICG Via Email or the Internet
- ICG WebSite: http://www.costume.org/
- Yahoo! Groups:
  - ICG-D@yahoogroups.com .... General Discussion
  - ICG-BOD@yahoogroups.com ... Board and Officers Discussion
  - ICG-TW@yahoogroups.com ... Tech and Web Discussion
  - ICG-Pub@yahoogroups.com ... Publication Discussion

ICG-D is open to everyone, including non-members. Everyone can read message archives of the other groups, but only invited members can submit messages.

ICG Newsletter
International Costumers’ Guild, Inc. Newsletter, November/December 2011. Published bimonthly as a benefit for its members. It is delivered to all members in good standing with the ICG. Subscription is included with ICG membership.
International Costumers’ Guild, Inc.
c/o Patrick J. O’Connor, Editor
6321 W Raven Street
Chicago IL 60646-3615
HARDCOPY SUBMISSIONS (IF ABSOLUTELY NECESSARY)
Send by snail mail to the ICG Newsletter address previously listed. We reserve the right to retain all hard copy unless accompanied by a SASE.

SUBMISSION/ADVERTISING DEADLINES
Deadline to receive materials or advertising for print is the FIFTEENTH of the month prior to publication:

- Issue 1 – January/February 15 December
- Issue 2 – March/April 15 February
- Issue 3 – May/June 15 April
- Issue 4 – July/August 15 June
- Issue 5 – September/October 15 August
- Issue 6 – November/December 15 October

ADVERTISING RATES
Rates are per issue. Please make payment to the ICG, Inc. and send with advertising copy to the ICG Newsletter Editor. Ads received without payment will not be published. Advertising revenues help defray the cost of mailing the newsletter. Additional proceeds benefit the ICG.

<table>
<thead>
<tr>
<th>AD SIZE</th>
<th>MEMBER RATES</th>
<th>NON-MEMBER RATES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Full Page (4” x 7”)</td>
<td>$30</td>
<td>$60</td>
</tr>
<tr>
<td>Half-Page (4” x 3.5”)</td>
<td>$20</td>
<td>$40</td>
</tr>
<tr>
<td>Quarter Page (2” x 3.5”)</td>
<td>$10</td>
<td>$20</td>
</tr>
<tr>
<td>Classified Ads</td>
<td>Free</td>
<td>$0.50/word</td>
</tr>
</tbody>
</table>

ICG CHAPTERS:

ARMED COSTUMERS' GUILD
c/o Henry Osier Rec: ACG
2705 N. Shepard Ave, Milwaukee, WI 53211
Contact: Henry Osier
ICG Board Representative: Henry Osier

BEYOND REALITY COSTUMERS' GUILD
c/o Damon Wason
16619 Larch Way, Apartment M-201
Lynnwood, WA 98037
http://www.brcg.org/
Contact: Julie Zetterberg
ICG Board Representative: Julie Zetterberg

CHICAGOLAND COSTUMERS' GUILD
aka "The Chicago M.O.B."
c/o Renata O'Connor-Rose
5708 W. Addison Street, Chicago IL 60634-4315
http://www.chicostume.org/
Contact: Barbara Wright
ICG Board Representative: Sue Edmunds

DENVER COSTUME & COSPLAY SOCIETY
c/o Michael Bruno
1218 Florence Avenue, Colorado Springs, CO 80905
http://www.denvercostuming.org/
Contact: Mike Bruno
ICG Board Representative: Mike Bruno

FIBRE FANTASY ARTISTS OF CANADA
c/o Dawn McKechnie
2001 Bonnymede Dr Suite 148, Building 2 Mississauga, ON L5J 4H8 Canada
http://sites.google.com/site/fibrefantasartists/home
Contact: Dawn McKechnie
ICG Board Representative: Dawn McKechnie

THE GREATER COLUMBIA FANTASY COSTUMERS' GUILD
GCFCG
Post Office Box 683 Columbia, MD 21045
http://www.gcfcg.org/
Contact: gcgc@yahoo.com
ICG Board Representative: Ann Hamilton

THE GREATER DELAWARE VALLEY COSTUMERS' GUILD
c/o Chuck Whitney, Chapter President
128 Greenwood Ave Jenkintown PA 19046
http://dvcc的成本@Freehost.com/
Contact: Chuck Whitney
ICG Board Representative: (acting) Rob Himmelsbach

KANSAS CITY COSTUMERS' GUILD
c/o Jackie Bowin
711 Rockledge Rd. Apt 4-N Lawrence, KS 66049
Contact: Jennifer Ohl
ICG Board Representative: Harold Agnew

MADISON AREA COSTUMING SOCIETY
aka MACS
c/o President: Stacey Lee Feldmann
604 Cherrywood Court #14 Madison, WI 53714
http://groups.yahoo.com/group/macscostume/
Contact/Stacey Lee Feldmann
ICG Board Representative: Stacey Lee Feldmann

MINNESOTA SOCIETY OF COSTUMERS
aka MN-SOC
c/o Laura Ulak
4200 W. 70th St., Edina, MN 55435
http://www.facebook.com/#!/group.php?gid=135881173098890&v=wall&ref=nofit
Contact: Laura Ulak
ICG Board Representative: Chelsey Barnes

NJ/ny COSTUMERS' GUILD
aka Sick Pups
c/o Dora Back
1973 Pine Ridge, Bushkill, PA 18324
http://www.sickpupsnjot.org/
Contact: Elaine Mami
ICG Board Representative: Dora Back
A SUMMARY OF THE RENOVATION WORLDCON MASQUERADE:
Compiled by P. J. O' Connor; Pictures by Richard Man

In this issue: a report on the Awards given on Friday night, August 19th, 2011, at the Masquerade sponsored by Renovation, the 69th World Science Fiction Convention in Reno, Nevada (AKA the Worldcon).

A Blast From The Past
For anyone who does not know, the masquerade, as a competitive and spectator event at fan-conventions, began when Forrest J. Ackerman wore a 'hall costume' at the first World Science-Fiction Convention (NY CON I) in New York City in 1939.

Costuming depicting science fiction and fantasy themes has extended to many other areas--cosplay with anime characters, historical and re-enactor based costuming and steam-punk, to name some found at many other types of conventions. But--it all began with the Worldcons, where many of the traditions and guidelines for modern masquerades were developed.

The two must-see events at any world science fiction convention are the Hugo awards (think Oscar, with a different first name, and a considerably more aerodynamic figure!) and the Masquerade. In the

Masquerade, awards are given for Presentation (on stage) and Workmanship (construction). Costumers can win awards in both of these categories, as several contestants at Renovation did.

(Note: In the article that follows, Best in Show and Best in Class winners for Presentation and Workmanship will be shown first, with winners of other awards appearing later in the summary.)
### Worldcon 2011 Presentation:

<table>
<thead>
<tr>
<th>Award</th>
<th>Division</th>
<th>#</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Best In Show - Original</td>
<td>All</td>
<td>26</td>
<td>Night at Science Fiction Museum</td>
</tr>
<tr>
<td>Best In Show - Recreation</td>
<td>All</td>
<td>17</td>
<td>Avatar</td>
</tr>
<tr>
<td>Best in Class - Master</td>
<td>Master</td>
<td>28</td>
<td>Intergalactic Dating Game</td>
</tr>
<tr>
<td>Most Nostalgic</td>
<td>Master</td>
<td>27</td>
<td>Blue Meanie Blues</td>
</tr>
<tr>
<td>Most Elegant</td>
<td>Master</td>
<td>25</td>
<td>Undine</td>
</tr>
<tr>
<td>Worst Internet Meme</td>
<td>Master</td>
<td>14</td>
<td>Semi Precious</td>
</tr>
<tr>
<td>Best in Class - Journeyman</td>
<td>Journeyman</td>
<td>21</td>
<td>Nothing To Wear</td>
</tr>
<tr>
<td>Shiny Eco Award</td>
<td>Journeyman</td>
<td>12</td>
<td>Tabulous</td>
</tr>
<tr>
<td>Best in Class - Novice</td>
<td>Novice</td>
<td>23</td>
<td>Baby Cyber-Shade</td>
</tr>
<tr>
<td>Most Humorous</td>
<td>Novice</td>
<td>13</td>
<td>Princess Pacman</td>
</tr>
<tr>
<td>Best Steampunk</td>
<td>Novice</td>
<td>11</td>
<td>Darling Gang</td>
</tr>
<tr>
<td>Persistence of Vision</td>
<td>Novice</td>
<td>10</td>
<td>Phoenix</td>
</tr>
</tbody>
</table>

Special thanks to Richard Man, Renovation's official photographer of the 69th Worldcon, for permission to use his photographs of Masquerade contestants.
Christopher Erickson, Mette Heden, Elena Herzen, Bryan Little, Jean Martin, España Sheriff  Best in Class--Master - Presentation

Vicki Glover  Best in Class-Journeyman - Presentation

Note that the above Team also won Workmanship--Best in Show
Worldcon 2011 Workmanship:

<table>
<thead>
<tr>
<th>Award</th>
<th>Class</th>
<th>Winner</th>
</tr>
</thead>
<tbody>
<tr>
<td>Best In Show</td>
<td>All</td>
<td>Intergalactic Dating Game</td>
</tr>
<tr>
<td>Best in Class - Master</td>
<td>Master</td>
<td>Music of the Spheres</td>
</tr>
<tr>
<td>Best Transformation of Materials</td>
<td>Master</td>
<td>Blue Meanie Blues</td>
</tr>
<tr>
<td>Best Dyeworks</td>
<td>Master</td>
<td>The Undine</td>
</tr>
<tr>
<td>Honorable Mention for Electronics</td>
<td>Master</td>
<td>Katamari Damacy</td>
</tr>
<tr>
<td>Best in Class - Journeyman</td>
<td>Journeyman</td>
<td>Wizard of Oz</td>
</tr>
<tr>
<td>Best Accessories - Journeyman</td>
<td>Journeyman</td>
<td>Tabulous</td>
</tr>
<tr>
<td>Best Makeup</td>
<td>Journeyman</td>
<td>Jane MacMillan, Avatar Driver</td>
</tr>
<tr>
<td>Best in Class - Novice</td>
<td>Novice</td>
<td>Phoenix</td>
</tr>
<tr>
<td>Best Accessories - Novice</td>
<td>Novice</td>
<td>The Anubis Gate</td>
</tr>
<tr>
<td>Best Use of Recycled Materials</td>
<td>Novice</td>
<td>Baby Cyber-shade</td>
</tr>
<tr>
<td>Honorable Mention for Patchwork</td>
<td>Novice</td>
<td>Adventures of Seemore T Camel</td>
</tr>
<tr>
<td>Best Prop</td>
<td>Young Fan</td>
<td>Amy in the Tardis</td>
</tr>
</tbody>
</table>

Jean Battiato  **Best in Class - Novice - Presentation**
Note: The following shows winners of  **Best In Class, Workmanship, only. Best in Show Workmanship was shown earlier in the Presentation awards.**

Randy Smith, Pierre and Sandy Pettinger  **Best in Class - Master - Workmanship**
Mark Ezell, Ann Ezell, Ellie Ezell, Kathryn Brant, Zachary Brant, Theresa Costanzo, Thor Halbert, Sandi King, Barbara Hoffert

#3, Wizard of Oz, Best in Class - Journeyman - Workmanship

Jeanine and John Wardale
Workmanship - Honorable Mention for Patchwork

Elizabeth Mittmann  Workmanship - Best in Class - Novice
Presentation Award - Persistence of Vision
Lance Ikegawa
Presentation Award - Most Nostalgic
Workmanship Award - Best Transformation of Materials

Sara Weinstein
Presentation - Shiny Eco Award
Workmanship - Best Accessories - Journeymen
Tabulous! Not only FAN-tabulous, but PULL-tabulous, I suspect...

Thea McHugh
Workmanship - Best Accessories - Novice
Karen McWilliams  Presentation Award - Most Elegant
Workmanship Award - Best Dyework

Julie Zetterberg, Greg Sardo, Nels Satterlund, Lisa Satterlund, Janet Berkowski, Anne Davenport, Jonnalynn Prill, Kier Salmon
Presentation Award - Worst Internet Meme

Sionna Neidengard
MariEllen Cottman
Workmanship - Honorable Mention for Electronics
Erin

Presentation - Best in Young Fan
Workmanship - Best Prop

Courtney Rayle
Presentation - Most Humorous

Jorden Roland
Dylan Stevens
Lillie Wells
Zoe Wells
Presentation - Best Steampunk
And In Conclusion:

Special thanks go to the Masquerade Directors, Kevin Roche and Andy Trembley, who made their spreadsheets available to me to organize the photos for this presentation. Their help was invaluable. Everybody I've heard from said this Masquerade went as smoothly as any that has ever been done. Kevin and Andy, and your volunteers, thanks for making the Masquerade the success that it was.

Andrew Trembley, Kevin Roche  **Masquerade Directors**

- **Next Year's Worldcon**: Chicon 7 will be in Chicago, Labor Day Weekend.
- **Byron Connell** has agreed to be Chicon 7's Masquerade Director.
- As a Chicagoan, my travel budget (finally!) becomes manageable. All I need is a bus-pass for the Chicago Transit Authority. YAY!!!
  (Sorry--couldn't help adding that! P. J. O'Connor)

FROM THE EDITOR:

I've been to my share of Worldcons. I was disappointed that I could not attend Renovation 2011, especially knowing that Kevin and Andy were in charge of the Masquerade, but for me, it was unavoidable. It is my good fortune that I have the support of other members of the Guild when it comes to putting together an issue with the keystone events of the Costuming year.

With the help of the extended family of the Guild, the high points of EVERY year can be shared with the membership. Send in reports and photos, and see your name in print.

Let's make every newsletter a winner by having reporters from every chapter submitting material. Bless those of you who are regular contributors, but we are always looking for new writers to contribute material. If you saw, attended, or participated in something terrific, please share it with us.

--Cheers!
Jeanine Swick

With December, we reach the end of another calendar year; according to the Standing Rules, a report on the finances of the Guild must be made at this time—so, here it is:

International Costumers' Guild
Profit & Loss Budget Overview
January through December 2011

<table>
<thead>
<tr>
<th>Income</th>
<th>Jan - Dec 11</th>
</tr>
</thead>
<tbody>
<tr>
<td>4000 · Earned Revenues</td>
<td></td>
</tr>
<tr>
<td>4020 · Membership Dues</td>
<td></td>
</tr>
<tr>
<td>4021 · General Funds Dues</td>
<td>1,762.00</td>
</tr>
<tr>
<td>4025 · Archive Funds Dues</td>
<td>672.00</td>
</tr>
<tr>
<td>Total 4020 · Membership Dues</td>
<td>2,424.00</td>
</tr>
<tr>
<td>Total 4000 · Earned Revenues</td>
<td>2,424.00</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Expense</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>5000 · General Business Expenses</td>
<td></td>
</tr>
<tr>
<td>5010 · Awards</td>
<td>60.00</td>
</tr>
<tr>
<td>5040 · Printing and Reproduction</td>
<td>30.00</td>
</tr>
<tr>
<td>5060 · Postage and Delivery</td>
<td>15.00</td>
</tr>
<tr>
<td>5090 · Web Site</td>
<td>144.00</td>
</tr>
<tr>
<td>Total 5000 · General Business Expenses</td>
<td>249.00</td>
</tr>
<tr>
<td>5100 · Archives Expenses</td>
<td></td>
</tr>
<tr>
<td>5110 · Acquisitions</td>
<td>450.00</td>
</tr>
<tr>
<td>5120 · Shipping and Handling</td>
<td>150.00</td>
</tr>
<tr>
<td>5130 · Supplies</td>
<td>150.00</td>
</tr>
<tr>
<td>Total 5100 · Archives Expenses</td>
<td>750.00</td>
</tr>
<tr>
<td>5200 · Newsletter</td>
<td></td>
</tr>
<tr>
<td>5210 · Printing and Reproduction</td>
<td>90.00</td>
</tr>
<tr>
<td>5220 · Postage and Delivery</td>
<td>80.00</td>
</tr>
<tr>
<td>5230 · Supplies</td>
<td>80.00</td>
</tr>
<tr>
<td>Total 5200 · Newsletter</td>
<td>210.00</td>
</tr>
<tr>
<td>Total Expense</td>
<td>1,209.00</td>
</tr>
</tbody>
</table>

Net Income 1,215.00

Recent Newsletter and Ezine Updates:

**CACTUS NEEDLES, VOL. 18, NO. 11 · NOVEMBER 2011**
Southwest Costumers’ Guild (SWCG)

Events. Meeting notes. Halloween.

Cactus Needles is published monthly, and is available to SWCG members and the entire costuming community upon publication.
http://www.southwestcostumersguild.org/

**THE VIRTUAL COSTUMER, VOLUME 9 ISSUE 4, NOVEMBER 2011**
Silicon Web Costumers’ Guild (SiW)

Heroes and Villains. Will be available November 20th.

SiW members can access the current issue of VC three months in advance. The most recent “community issue,” Volume 9, Issue 3 is will be available free to the entire costuming community on November 20th.
http://www.siwcostumers.org/vc_current-issue.html

**YIPE! ISSUE 9, VOL 3, OCTOBER 2011**
A privately published costuming ezine.

Renovation Worldcon - by the folks who ran the Masquerade.

Yipe! is available free to the entire costuming community upon publication, in high- and low-resolution editions.
http://www.yipezine.com/

**THE SCARLET LETTER, VOL. 18, NO. 11 NOVEMBER 2011**
Saint Louis Costumers’ Guild (SLCG)

For members of the Saint Louis Chapter - Back issues online - URL below:

Archon. Superman Days in Metropolis, IL. Steampunk at Shapiro's.


Send community-accessible newsletter updates to icg-newsletter@costume.org.