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- ARCHIVES, Part 4
- Treasurers’ Reports
- Lifetime Achievement Award, May, 2011
- Costume-Con 2011
- From the Editor
- Recent Newsletter and e-Zine Updates

FROM THE EDITOR

The ICG board has authorized an online edition as well as a printed edition of the newsletter. Your newsletter delivery preference is part of your ICG membership record. If you want to change or verify your delivery preference, contact your local chapter. As editor, I rely on these records to determine who receives a newsletter.

Members who have an e-mail address on record will be notified when a new online edition is available. Those who receive the print edition are also welcome to experience the online edition by going to http://www.costume.org/currentnewsletter. When prompted, enter the user name "newsletter" and the issue password "cc29info"

Back issues of the ICG newsletter are available online for the entire costuming community to enjoy. Contact the newsletter editor to report problems or comment on the newsletter. If your postal or e-mail address changes, notify your local chapter promptly, or send your updated information to icg-membership-corrections@costume.org. Returned copies of the print edition cannot be re-mailed.

ICG OFFICERS FOR 2011-2012:

President ..................... Ann Catelli ........ Ann Catelli .................. icg-president@costume.org
Vice President ............... Philip Gust .......... Philip Gust (acting) ....... webmaster@costume.org
Treasurer ..................... Jeanine Swick ...... Jeanine Swick ............. icg-treasurer@costume.org
Corresponding Secretary .. Jan Price ............. icg-corr-secretary@costume.org
Recording Secretary ......... Aurora Celeste .... Aurora Celeste ............ icg-rec-secretary@costume.org

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Send by snail mail to the ICG Newsletter address previously listed. We reserve the right to retain all hard copy unless accompanied by a SASE.

SUBMISSION/ADVERTISING DEADLINES
Deadline to receive materials or advertising for print is the FIFTEENTH of the month prior to publication.:  
- Issue 1 – January/February  15 December
- Issue 2 – March/April  15 February
- Issue 3 – May/June  15 April
- Issue 4 – July/August  15 June
- Issue 5 – September/October  15 August
- Issue 6 – November/December  15 October

ADVERTISING RATES
Rates are per issue. Please make payment to the ICG, Inc. and send with advertising copy to the ICG Newsletter Editor. Ads received without payment will not be published. Advertising revenues help defray the cost of mailing the newsletter. Additional proceeds benefit the International Costumers’ Guild, Inc.

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ICG CHAPTERS:

ARMED COSTUMERS’ GUILD
c/o Henry Osier, Inc.  
2705 N. Shepard Ave. Milwaukee, WI 53211  
Contact: Henry Osier  
ICG Board Representative: Henry Osier

BEYOND REALITY COSTUMERS’ GUILD  
c/o Diamon Wason  
16619 Larch Way, Apartment M-201  
Lynnwood, WA 98037  
http://www.brcg.org/  
Contact: Julie Zetterberg  
ICG Board Representative: Julie Zetterberg

CHICAGOLAND COSTUMERS’ GUILD  
aka “The Chicago M.O.B.”  
c/o Renata O’Connor-Rose  
5708 W. Addison Street, Chicago IL 60634-4315  
http://www.chicostume.org/  
Contact: Barb Wright  
ICG Board Representative: Sue Edmonds

DENVER COSTUME & COSPLAY SOCIETY  
c/o Michael Bruno  
1218 Florence Avenue, Colorado Springs, CO 80905  
http://www.denvercostuming.org/  
Contact: Mike Bruno  
ICG Board Representative: Mike Bruno

FIBRE FANTASY ARTISTS OF CANADA  
c/o Dawn McKechnie  
2001 Bonnymede Dr Suite 148, Building 2 Mississauga, ON L5J 4H8 Canada  
http://sites.google.com/site/fibrefantasartists/home  
Contact: Dawn McKechnie  
ICG Board Representative: Dawn McKechnie

THE GREATER COLUMBIA FANTASY COSTUMERS’ GUILD  
GCFCG  
Post Office Box 683 Columbia, MD 21045  
http://www.gcfcg.org/  
Contact: george@yahoo.com  
ICG Board Representative: Ann Hamilton

THE GREATER DELAWARE VALLEY COSTUMERS’ GUILD  
c/o Chuck Whitney, Chapter President  
128 Greenwood Ave Jenkintown PA 19046  
http://dvfcg.bravehost.com/  
Contact: Chuck Whitney  
ICG Board Representative: Rob Himmelsbach

KANSAS CITY COSTUMERS’ GUILD  
c/o Jackie Bowin  
711 Rockledge Rd. Apt 4-N Lawrence, KS 66049  
Contact: Jennifer Ohl  
ICG Board Representative: Harold Agnew

MADISON AREA COSTUMING SOCIETY  
aka MACS  
c/o President: Stacey Lee Feldmann  
604 Cherrywood Court #14 Madison, WI 53714  
http://groups.yahoo.com/group/maccostume/  
Contact: Stacey Lee Feldmann  
ICG Board Representative: Stacey Lee Feldmann

MINNESOTA SOCIETY OF COSTUMERS  
aka MN-SOC  
c/o Laura Ulhak  
4200 W. 70th St., Edina, MN 55435  
Contact: Laura Ulhak  
ICG Board Representative: Harold Agnew

NJ/NY COSTUMERS’ GUILD  
aka Sick Pups  
c/o Dora Buck  
1973 Pine Ridge, Bushkill, PA 18324  
http://www.sickpuppysnot.com/  
Contact: Elaine Mami  
ICG Board Representative: Dora Buck
ARTICLE #4 IN AN OCCASIONAL SERIES -
PRESERVING OUR HOBBY’S HISTORY
by Nora and Bruce Mai, St. Louis Costumers’ Guild

The first archivist, Carl Mami, knew that in order to save the video and photographs he’d collected, the material would need to be converted to digital media. During the late 1990s, he used his work connections to borrow equipment that amateurs couldn’t afford yet. The rest of what he needed to do the work with was paid for out of his own pocket. Working with the technology at the time was much slower, compared to the scanners and DVD equipment of today.

When Carl made the decision that he could no longer be the Archivist in the early 2000s, the collection and preservation effort stopped. Since the equipment Carl had been using was becoming obsolete, the ICG Library first had to get more up to date technology. Thanks to private donations and Costume-Con 25, the progress of digitizing what Carl had not had a chance to get to was significantly increased. Almost all of the video holdings are now in digital form at this writing. The task of digitizing all the photographs currently in the Archives (and uploading most of them to the International Costumers Gallery website) will probably take another 5 years to complete.

Part of the digitizing effort includes inventorying all photos by costumer and/or event, then entering data into spreadsheets. The amount of information for each image differs widely. Sometimes, there is no data at all, so research must be done. This involves contacting people in the costume community and consulting other costuming websites. It’s beyond the scope of the current preservation effort, but someday it might be possible to search a database by costumer and all the video and pictures related to them. For now, finding information depends on spreadsheets, the Archivists’ memories, and information volunteered by people who visit the gallery.

Next time: What exactly is IN the Archives?
## TREASURER'S REPORTS:

### STATEMENT OF FINANCIAL POSITION

Accrual Basis as of 4/21/11

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### SURPLUS AND LOSS BUDGET VS. ACTUAL

Accrual Basis 1/1/11 through 4/20/11

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ICG NEWSLETTER  MAY/JUNE 2011

ICG TREASURER’S YEAR-END REPORT, 2010

Membership
We began the year with 331 members in good standing in 15 chapters; the T(emporary)-Chapter is currently inactive. Current chapters are: Armed Costumers’ Guild, Beyond Reality Costumers’ Guild, Chicagoland Costumers’ Guild, Fiber Fantasy Artists, Greater Columbia Fantasy Costumers’ Guild, Greater Delaware Valley, Kansas City Costumers’ Guild, New Jersey/New York Costumers’ Guild, Northern Lights Costumers’ Guild, Oklahoma Costumers’ Guild, Silicon Web Costumers’ Guild, Southwest Costumers’ Guild, St. Louis Costumers’ Guild, and Utah Costumers’ Guild.

During 2010, the ICG added two new chapters: the Madison Area Costumers’ Society and the Minnesota Society of Costumers. As of December 31st, the membership stood at 347 in 17 chapters. We will begin 2011 with 17 chapters.

Chapter membership as of December 31, 2010

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<td>Kansas City CG</td>
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<td>Utah CG</td>
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<td>July 2010</td>
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Financial Reports (unaudited)
The Corporation began 2010 with Assets of $8,470.60. We ended the year with Assets of $8,548.72 and no Liabilities for a net income of $78.12. See the Balance Sheet (page four) for all of the numbers.

We budgeted 2010 to have cash flow of a negative $1009.76. That was due to the increased production and mailing costs of the newsletter. When all was said and done, the year ended with a surplus of $78.12. See the Surplus & Loss to Budget Report on page four, for the numbers.

The conversion to the electronic version of the newsletter has resulted in a savings in the area of newsletter expenses. The conversion took place mid-year and the difference will really show up in 2011. We went from about $400 an issue in expenses to under $20 per issue.

Respectfully submitted,
Jeanine E. Swick

PICTORIAL ITEM: LAA AWARD
JILL EASTLAKE’S AWARD PLAQUE:

You always wanted to know what one of these looked like but never got one to examine...

Go to the next page to find out more about this year’s winner.
AN INTERVIEW WITH JILL EASTLAKE, ICG'S 2011 LIFETIME ACHIEVEMENT AWARD RECIPIENT

By Philip Gust (ICG VP and Editor of SiW's “The Virtual Costumer” magazine)

Jill Eastlake received ICG's 2011 Lifetime Achievement Award at CostumeCon 29. I asked Jill to reflect on her costuming, work behind the scenes as a convention and masquerade director, and receiving the LAA.

Why do you costume?

I costume because I have to! Sewing makes me happy. A good day is one where I am at my cutting table and sewing machine. I am taller than most women, but not tall enough to use the tall women’s clothing stores. So if I want to wear something that really fits, I have to make it myself, or, spend loads of time shopping. I dislike shopping. I also celebrate the shiny, like so many of my friends. So, in making and wearing things with my friends we get to play together, present together, win together, and show off for each other. It’s the best of all worlds, I’d say. (Of course, I've only visited other worlds in my imagination, but I'm ready to go!)

Where do you find your costuming inspiration?

I don't have to make up my own things. There are so many great ideas around us. Someday, I still want to make Quark’s Mother’s dress from Star Trek: Deep Space Nine. In the meantime, I collaborate with people on group costumes. I take advice from others on things to make. I use commercial patterns with odd fabrics. I quilt as well, so there are a few pieced and/or quilted items of clothing. I have a large collection of fabrics to inspire me as well.

What costuming project would you love to do if you had time?

I started a queen's and a king's pattern about 8 years ago. The fabric is there. The patterns are there. They all sit on the shelf in my sewing room. Someday I will complete them. I also made most of Jack Sparrow's outfit from a pattern for my husband, with accompanying wench outfit for myself. I still need to make his jacket. That's been on the shelf for four years!

What attracts you to organizing and running masquerades?

I like to be in charge; I admit it. Something about using the talents of those around me, appreciating their work, and pulling off a great show really makes me happy. I did everything in a Masquerade, except judge's clerk and running the show. Then I got mad at another Masquerade Director. After 6 weeks of contemplation while purposely, NOT volunteering for anything, I volunteered to run the Arisia '07 Masquerade. The Arisia Masquerade had faded from glory in the past few years. So, I enlisted the help of my Guild, marketed like crazy on the ICG-D list, encouraged everyone I could find, used my own group's costumes from LACon in 2006, and had the biggest Arisia Masquerade in many years. We had so many entries we had to stop recruiting them on the Saturday so we'd have time to rehearse them. It was fun saving the Arisia Masquerade (it really was almost cancelled). Then, I volunteered to run the Denvention III Masquerade in 2008 at a SMOFcon. My friend was heading Events that year. He showed me pictures of the Wells Fargo Theater that would be used in Denver, and, I couldn't resist. That was such a blast! I learned there that we could make a beautiful venue into a friendly place and get some really awesome entries to make a fabulous show. We had a good time, and, I got to pick the music.

And now I've done everything in a Masquerade except Judge's Clerk!

What do you think makes for a successful masquerade presentation?

A few different things: sometimes it’s a great costume, sometimes it’s a great idea with not necessarily a great costume, and sometimes it’s something totally whacky that just plain turns the audience on. Here are a few hints and tips:

- People love transformations. Give them more than one thing and they appreciate it, especially if there is a surprise involved.
- Tell a story with your costumes. They're not just clothes. People live in them. What would those people do in those clothes?
- Keep it as short as possible, but keep it interesting. Nothing so bores an audience as a presentation that repeats for no obvious reason other than to fill the time. The presentation isn't about you; it’s about what you are doing in that character. Tell the story, then leave.
- Music is good. Make sure that your music and any dialogue or speech works technically. I've seen a great presentation ruined because of a bad recording. Make sure you know what you're doing - and/or - find a friend who can help you.

What was your reaction to receiving your Lifetime Achievement Award (LAA)?

I was totally flabbergasted. It's hard to find me speechless, but this left me speechless. I don't consider myself a fabulous costumer. I've made a few great things. But, this isn't only about being a great costumer. This is about service to the community. So, I am getting used to the idea that I won. I have this fabulous plaque that I've hung in my kitchen where those who I play with can appreciate it and see whenever they visit. Why's that? Because I play well with others, and, I didn't win this alone. I am blessed with a plethora of talented friends.

What would you suggest to others on how they could serve the costuming community?

There are so many ways! I have been a member of the Northern Lights CG since it was started here in New England. I was a member of the New England Costumer's Guild before that. I still see those friends regularly and we cross-pollinate each other’s groups. When we lived in NY briefly I was also a member of the NY/NJ CG, the Sick Pups. Being in a group and seeing people on a regular basis makes this hobby more fun.

I co-chaired CC-18, which was in need of leadership, and so I helped to make that convention a success. I also participate in Arisia most years, lately, either as part of the Masquerade or in other roles for the convention. I brought Karen and Ricky Dick to Arisia '09 when I chaired, as Fan Guests of Honor. That wasn't just for their costuming, but for their participation in SF fandom in general. It's good to point out that we're not only costumers.

What advice would you like to offer to costumers reading this article?

Ah, advice. Without knowing who is reading this, the best general advice is to get involved! I believe in learning something everyday. I believe in playing well with others. And, I believe that I am happiest when doing things with my friends where we all get to play and accomplish something wonderful. There are so many ways to be a part of the community. And, I also believe that you receive what you give. So, giving of myself to this community has been such a pleasure over the years. And, it's wonderful to be recognized in this way and to know that I have made a difference, in a good way.

If you're not in a guild (then how can you be reading this?), join one! Find people to share in this hobby. Participate in making something bigger than the sum of its parts. And, remember, this is a hobby. Have fun with it.
The 2011 Costume-Con was held April 29-May 2, 2011 at the Hilton Hasbrouck Heights/Meadowlands in Hasbrouck Heights, NJ.

Competitive events included:
- Sci-Fi and Fantasy Masquerade
- Historical Masquerade
- Future Fashion Folio
- Single-Pattern Contest
- Doll Costume Contest
- Hat Competition
- Video Masquerade

And Hall Costumes, of course-

Thanks to Susan Toker for sending me a whole bunch of pictures from CC29 and especially, for her permission to use them.

Let's start with the SFF Masquerade. The term 'sci-fi' and the tradition of wearing costumes themed to science fiction stories were both originated by Forrest J. Ackerman. So, here's a tip of the hat to Uncle Forry, and we begin with the listing of competitors, followed by the awards given to the most outstanding work:

I. Costume-Con 29 Fantasy and Science Fiction Masquerade

Masquerade Directors: Pierre and Sandy Pettinger

Master of Ceremonies: Gordon Rose

Presentation Judges:
- Steve Swope
- Eric Brine
- Laura Kovalcin

Presentation Judge's Clerks:
- Jennifer Old
- Julie Zetterberg

Workmanship Judge: Judy Mitchell
Assistant and Clerk: Jonatha Caspian

1 Island Survival Suit
Master
Designer Kevin Roche
Creator Kevin Roche
Presenter Kevin Roche

Presentation Award Judges' Choice:
- Tiki Little Devil

Workmanship Award Lovely Bunch of Coconuts

2 Mai Kannazuki
Master
Designer Alicia Lugo
Creator Alicia Lugo
Presenter Alicia Lugo

3 Mistress of All Hallows
Master
Designer Lisa Ashton
Creator Lisa Ashton
Presenter Lisa Ashton

Presentation Award Judges' Choice for Setting the Mood
Workmanship Award Best in Class (tie)

4 The Queen of Cards
Master
Designer Laura Davis
Creator Laura Davis
Presenter Laura Davis

Presentation Award Most Heartbreaking
Workmanship Award Excellence in Beading

5 Evillene: The Baddest Witch in the West
Journeyman
Designer Jamila Sisco
Creator Jamila Sisco
Presenter Jamila Sisco

Workmanship Award
Kitchen Sink Award

6 Peacock
Master
Designer Rae Bradbury-Enslin
Creator Rae Bradbury-Enslin
Presenter Rae Bradbury-Enslin

Presentation Award Judges' Choice for Vibrance
Workmanship Award Best in Class (tie)
7 The Perfect Weapon
Master
Designers Geneviève La Haye, Marilyn Leblanc, Samuel Lachance
Creators Geneviève La Haye, Marilyn Leblanc, Samuel Lachance
Presenters Geneviève La Haye, Marilyn Leblanc, Samuel Lachance
Workmanship Award
Honorable Mention in Headgear

8 Alien Anthropologist
Journeyman
Designer Carole Parker
Creator Carole Parker
Presenter Carole Parker

9 **SCRATCHED**

10 Fairy Godmothers
Master
Designer Susan Eisenhour
Creator Susan Eisenhour
Presenter Susan Eisenhour
Elaine Mami

11 Nyaaa!
Master
Designer Trixyloupwolf
Creator Trixyloupwolf
Presenter Trixyloupwolf

12 Charmed
Journeyman
Designer Pavlina
Creator Pavlina
Presenter Pavlina
Presentation Award Best in Class
Workmanship Award Best in Class

13 Tea Time
Master
Designers Leigh Alexander, James Buechler
Creators Leigh Alexander, James Buechler
Presenters Leigh Alexander, James Buechler
Presentation Award Mind Your Teas and Cues
Workmanship Award Honorable Mention in Hat Decoration

14 Along the Road
Master
Designers Jean-Luc Demers, Jean-Luc Larose
Creators Jean-Luc Demer, Jean-Luc Larose, Genevieve Levasseur
Presenters Jean-Luc Demers, Jean-Luc Larose
Workmanship Award Excellence For Scaling

15 All that Glitters
Master
Designers Disney Staff
Creators Sionna Neidengard, Kristin Stonham, Jane Kang, Mari Ellen Cottman, Lindsay Tallman, Kim Kindya
Presenters Sionna Neidengard, Kristin Stonham, Jane Kang, Mari Ellen Cottman, Lindsay Tallman, Kim Kindya
Presentation Award Judges' Choice for Sweet Dreams
Workmanship Award Judges' Choice Recreation

16 Flamedramon
Journeyman
Designer Stacy Maynard
Creator Stacy Maynard
Presenter Stacy Maynard
Presentation Award Best Recreation

17 Cyd Charisse
Master
Designer Walter Plunkett
Creator Maral Agnerian
Presenter Maral Agnerian
Presentation Award Judges' Choice for Stepping Right Off the Screen
Workmanship Award Best Recreation
18 Who Loves Christmas?
Master
Designer Nora Mai
Creator Nora Mai
Presenter Nora Mai
Presentation Award For Unwrapping Holiday Bliss
Workmanship Award Who Loves Ya, Baby? Award for Making Christmas Prints Play Nice
19 King of all the Cosmos
Master
Designers Emmanuel Henault
Jean-Luc LaRose
Maxene Penard
Lucie Fontaine
Creators Emmanuel Henault
Lucie Fontaine
Anne-Marie Morin-Berard
Presenters Emmanuel Henault
Workmanship Award I Can See Clearly Now Award for Mask Making
20 The Reckoning
Master
Designer Caitlin Dick
Creator Caitlin Dick
Presenter Caitlin Dick
21 Bead It
Master
Designer Catherine Leeson
Creator Catherine Leeson
Presenter Catherine Leeson
Presentation Award Darn It! You Bead Me to It!
22 The Legend of Zelda: Twilight Princess
Novice
Designer Gann Monroe
Creator Gann Monroe
Presenter Gann Monroe
Presentation Award Best Recreation
23 Heir to the Phoenix Throne
Master
Designer Vicki Warren
Creator Vicki Warren
Presenter Vicki Warren
24 R.E.D. (Retired, Extremely Dangerous) (Victoria and Marvin)
Master
Designer Susan Lyall
Creator Bethany Padron
Presenter Jody Wells-Padron
Leslie White
25 Careful What you Wish For
Master
Designers Clair Kiernan
Chrism Kronick
Caran Wilbanks
Fiona Leonard
Trudy Leonard
Creators Clair Kiernan
Chrism Kronick
Caran Wilbanks
Fiona Leonard
Trudy Leonard
Presenters Clair Kiernan
Chrism Kronick
Caran Wilbanks
Fiona Leonard
Trudy Leonard
Note: Was not judged due to accident on-stage.
26 Le Chevalier d'Eon de Beaumont
Novice
Designer Roxanne Nelson
Creator Roxanne Nelson
Presenter Roxanne Nelson
Presentation Award Best in Class
Workmanship Award Best in Class
27 Song for the Hunt
Master
Designer Bruce Mai
Creator Bruce Mai
Presenter Bruce Mai
Presentation Award Best in Show
Workmanship Award Red Riding Hood
Award for Headgear (My What Big Teeth)
Chapter Award Blammy for Dental Hi-Jinx (Armed Costumers' Guild)
28 Symphony of Fate: Chapter 1
Master
Designer Eranthe
Creators Lucie Fontaine
Anne-Marie Morin-Berard
Josianne Morel
Presenters Lucie Fontaine
Anne-Marie Morin-Berard
Josianne Morel
29 Show Boating
Master
Designer Jacqueline M. Ward
Creator Jacqueline M. Ward
Presenter Jacqueline M. Ward
Presentation Award Judge's Choice for Bragging Rights
Chapter Award Hot Dish Award (Minnesota Society of Costumers)
30 The President of the Trans-Atlantic Railway and Lady Calliope Le Petomaine
Master
Designer Jo Ann Abbott
Creator Jo Ann Abbott
Presenters Jo Ann Abbott
Scott Abbott

Presentation Award For Harmony in Accessorizing

31 The Dunwich Horror Picture Show
Journeyman
Designer Dave Kanoy
Creator Dave Kanoy
Presenters Dave Kanoy
Aurora Celeste

Presentation Award Award for Cross-Species Dressing
Workmanship Award Honorable Mention
Chapter Award Spazzy Award from the New York/New Jersey Costumers' Guild

32 Dawn and Dusk
Master
Designer Sally C. Fink
Creators Sally C. Fink (costume construction)
Karen Dick (beading)
Presenters Sally C. Fink
Karen Dick

Presentation Award Best in Class
Workmanship Award Best in Show

II. Costume-Con 29 Historical Masquerade
reported by Byron Connell
Masquerade Director: Byron Connell
Master of Ceremonies: Gordon Rose
Judges:
Martin Gear
Kevin Roche
Catherine Swope
Judges’ Clerk: Judy Seidl

There were 17 entries: 1 Not in Competition, 2 in the Novice division, 4 in the Journeyman division, & 10 in the Master division. Of the 16 in competition, 9 were Historical Dress, 4 Historical Interpretation, 2 Ethnic Dress, & 1 Theatrical Costume.

1 “Sisters”
Master
Historical Dress
Designed by Edith Head
Made by Jessica Frantal with assistance from Clare Wilson
Presenters: Jessica Frantal & Clare Wilson

Best Media Recreation in Master Division (Presentation).
Honored for Excellence in Workmanship: Dye work

2 Kunst de Fashion
Master
Historical Dress
Designer Marianne Pease
Presenter Marianne Pease

Best Presentation in Master Division, Historical Dress.
Best Workmanship in Show

3 Baby Got Bustle
Novice
Historical Dress
Designer Lindsay Tallman
Presenter Lindsay Tallman

Best Presentation in Novice/Journeyman Division.
Best Workmanship in Novice/Journeyman Division
4 Fall Out from the 50s
Master Historical Interpretation
Designer Victoria Warren
Presenter Victoria Warren

5 The Reindeer’s Gift
Master Ethnic Dress
Designer Judy Mitchell
Presenter Judy Mitchell

Honored for Excellence in Workmanship:
Reindeer Horn Spoon, Needle Case, & Tin Thread Embroidery. Best Documentation in Master Division, Ethnic.

6 Rise of a Hero
Not in Competition
Designer James Buechler
Presenter James Buechler

7 Folies Bergere
Master Theatrical Costume
Designer Jackie Thomas
Presenters Jackie Thomas & Bill Thomas

Honored for Excellence in Documentation

8 Zig Zag Turtle Step
Master Ethnic Dress
Designer Leigh Alexander
Presenter Leigh Alexander


9 The Season Begins
Journeyman Historical Dress
Designer Shevon Chen & Karen Clarke
Presenter Shevon Chen & Karen Clarke

Honored for Excellence in Workmanship: Overall

10 Star Wars – Special, Special, Special, Special 1776 Edition
Master Historical Interpretation
Designer Diane Kovalcin
Presenter Diane Kovalcin
Honorable Mention for Workmanship: Paper Craft Hair Ornamentation

11 The Muse of Cranach
Novice Historical Dress
Designer Gann Monroe
Presenter Gann Monroe
Honorable Mention for Presentation: Hat

12 Steampunk Cartographer
Journeyman Historical Interpretation
Designer Jamila Sisco
Presenter Jamila Sisco

Honorable Mention for Presentation: Props & Accessories. Chapter award from the Sick Pups: Spazzy for sickest humor in show

13 A Trip to London, 1873
Master Historical Dress
Designers Aubry Bennett Eary & Katherine Caron-Greig
Presenters Aubry Bennett Eary & Katherine Caron-Greig

Best Presentation in Show. Judges’ Choice for Workmanship: Excellence in Design Concept. Best Documentation in Master Division, Historical Dress (tie)

14 Cold War: The Musical
Journeyman Historical Dress
Designed by the United States Army and the Red Army of Workers and Peasants; made by Mikhail Lynn & Katrina Lynn
Presenters Mikhail Lynn & Katrina Lynn

15 Business in the Front
Journeyman
Designer Jennifer Old
Presenter Jennifer Old
Honorable Mention for Documentation.
Honored for Excellence in Workmanship: Embroidery & Accessories

16 The Letter
Master
Designers Lisa Ashton & Sandy Swank
Presenters Lisa Ashton & Sandy Swank
Most Evocative of the Period in Master Division (Presentation). Judges’ Choice for Workmanship: Excellence in Research. Best Documentation in Master Division, Historical Dress: Lisa Ashton (tie)

17 The History Report
Master
Designers Aurora Celeste
Dave Kanoy
Steve Swope
Kathy Thomas
Bethany Padron
Honored for Excellence in Workmanship: Research & Tailoring: Steve Swope

III. Costume-Con 29 Future Fashion Folio Show
reported by Jill Eastlake

1 Vampire
Trixyloup Wolf (aka Sylvie Lauren)  page 93

2 Casual Adventure Wear
Karen Heim  page 9

3 Adventure Wear
Karen Siemens  page 10

4 Emeraldas Rock Band Singer
Elizabeth O'Malley  page 15

5 You're a Good Man, Sweeney Todd
Joe Krull  page 22

6 Priestess of the Night Seas
Nancy Frey  page 23

7 Court Wear
Bruce Mai  page 25

8 Old Ones Clergy - Cthulhu
Pierre Pettinger  page 27

9 Oriental-Inspired Outfit
Sandy Pettinger  page 43

10 Moon Princess
Julie Zetterburg Sardo  page 50
11 Non-Smoking Jacket
Greg Sardo

12 Bombshell
Nell Bekaires

13 Loungewear
Jennifer Kopaska

14 Idle Rich Matron
Sally Fink

IV. Costume-Con 29 Single-Pattern Contest
reported by Jill Eastlake

1 Mementos
Susan Eisenhour

2 Lady Godiva Ribbon Weave Vest
D. Jeannette Holloman

3 Ninja Kanji Vest
D. Jeannette Holloman

4 The Deadly Box (Pleat) Jellyfish
Katherine Bonham

5 Day of the Dead
Dawn McKechnie

6 Raccoon
Trixyloup Wolf

7 Celtic Ladies Dress
Sarah Richardson

8 Clockwork Couture
Gaia Eirich

9 Halloween Wedding - Mother of the Bride
Nora Mai

10 Envy
France Andrews Zeve

11 Give My Regards to Bollywood!
Jessica Garver

12 1933 Evening Gown
Betsy Smith

13 Peacock Spectator Coat
Karen Siemens

14 Sparkle Evening Gown
Karen Siemens

15 La Vie en Rose
Jacqueline M. Ward
V. Costume-Con 29 Doll Costume Contest
reported by Ann Catelli

Show director: Ann Catelli

Judges:
  - Trudy Leonard
  - Elaine Mami

Doll Costume Contest entries & their awards:

Little Mermaid by Steve Swope

Night of the Living Doll by Steve Swope
  - Earth Day Award

Vanyel Ashkevron by Sionna Neidengard
  - Most Beautiful (Male)

Jane Austen...goes steampunk! by Karen O'Malley
  - Best Workmanship in Show

1947 Showgirl by Nora Mai
  - Honorable Mention Broadway Theme

Ruby Keeler in 42nd St by Susan Eisenhower
  - Best Broadway Theme

Water by Sally Fink
  - Best in Show

Cat Fairy Princess Girl and Cat Fairy Boy by trixyloupwolf
  - Thumbelina Award

The Invisible Doll by Ann Catelli (show director)
  - Not in Competition

Good by Cathy Swope
  - Most Beautiful (Female)

VI. Costume-Con 29 Hat Contest
reported by Rae Enslin

Sally Fink, "Summer at the Races" (Best in Show)

Faith Baker, "Floral Explosion" (Best Decoration of a Pre-Made Hat)

Nancy Frey, "My Favorite Things" (Best Hat Built from Scratch)

Katherine Draves? "Birthday Ball hat" (Not sure about last name. I'm guessing it was Katherine Draves.)

Jamila Sisco, "Gothic Church Hat"

Judy Cole Mitchell, "Magic Hat"

Trixyloup Wolf, "End of the Rainbow Horse Race"

Ann Catelli, "Top Hat" & "Hats for Eggheads"

Straw hat? (Sorry, I have no idea who entered this one.)
FROM THE EDITOR

This is the third issue of the ICG Newsletter for the year 2011. Its title indicates it is the May/June issue, and this time, for a multitude of reasons, it is being delivered somewhere in between the beginning of May and the end of June. Maybe that is one way to interpret the phrase May/June, but I admit, it isn't the interpretation I intended to follow when I started to set up this issue as the previous one was put to bed. Even though I, myself, was unable to attend Costume-Con 29 this year, a LOT of this issue is related to things that happened there, at the end of the month of April and beginning of May. Waiting for those items to arrive and placing them within this issue is PART of why its timing is as it is. But only a part.

An enterprise like this newsletter is supported from more directions and by more people, than it is easy to imagine.

I wish to pause here to recognize the essential and invaluable support of the ICG Editorial Staff.

As a prior Editor of the ICG Newsletter, Betsy Delaney has done this all before. There is nothing nearly as good as knowing when one steps off the cliff into a gravitational field one didn't know was there, that there is someone who has taken that particular fall before, and can be relied on to explain how to land, usually before I hit the ground. Her answers to my questions mean that sometimes I can even hit the ground running...

Philip Gust is the webmaster for the ICG Web Site, and without his work, this Newsletter could not be posted on the 'Newsletter' page. Really. Not at all. And that is 90% of the readership, as it currently stands. The fact that I am currently mailing only about 10% as many paper copies using first-class postage as I used to, shows up in the profit-and-loss sheets our Treasurer, Jeanine Swick, has provided to me, and which were placed in this issue following Jeanine's return from Costume-Con.

Carole Parker has the keenest pair of eyes for spotting goof-ups of anyone I know. I USED to think I was good at doing that, myself. Then I met Carole at CC28 in Milwaukee, and found, the first time she hung her glasses on a few files I had combed through, that my comb didn't have teeth HALF as fine as hers.

Jeanine Swick is the person who keeps the books balanced and reports to us in this issue on the finances of the Guild. The Guild budget has finally turned the corner this year, as you will see when you look at those pages she provided to me. Since the Financial Report is presented at the Board Meeting at every year's Costume-Con, its timing, like the arrival of the pictures you see on may of this issue's pages, followed the return of our Treasurer from the Hilton Hasbrouck Heights, in New Jersey.

That is only one task the Treasurer does. Being Treasurer means that she also keeps the records we need, Phil and I, to decide who to mail paper copies of the Newsletter to, and who gets an eMail telling them the latest issue is 'up,' and the password to open the latest file for the online e-zine version. These files, in the form of a big spreadsheet, include addresses so I can mail the booklets, expiration dates so the members can know when membership in the ICG (and their subscription to the Newsletter) are about to expire, information which is printed on the cover of each paper booklet I send out by old-fashioned 'snail mail.'

Without Jeanine's timely updates, the newsletters would never go out to the right folks at the right locations--

Randall Whitlock does something similar to what I do, in his role as Editor of the Southwest Costumers' Guild newsletter, Cactus Needles, does it better than I do, and does it EVERY MONTH, an accomplishment that never ceases to amaze me. He is very, very good as a resource and pool of ideas when I get into the 'how do I do--how do I get--where do you find--'type of questions.

As the Editor of the Silicon Web's Virtual Costumer, Phil Gust is likewise one of my top go-to people, when I am trying to figure out a way to get things done. I value his expertise gained from editing SiW's Virtual Costumer (see more on the last page of this issue.)

If this has been done a bit later than usual, it is my fault, and the fact that it has been done at all, I owe to the assistance of all the people I just named, and many others. Many Thanks--

Patrick J. O'Connor, Editor
**RECENT NEWSLETTER AND EZINE UPDATES:**

**CACTUS NEEDLES, MAY 2011**
Southwest Costumers’ Guild (SWCG)

Cactus Needles is published monthly, and is available to SWCG members and the entire costuming community upon publication.

http://www.southwestcostumersguild.org/

**THE VIRTUAL COSTUMER, Volume 9 Issue 2, May 2011**
Silicon Web Costumers’ Guild (SiW)

This issue is related to Militaria and Military Costuming.

SiW members can access the current issue of VC three months in advance. The most recent “community issue,” Volume 9, Issue 1 on “Fantasy Costuming” is available free to the entire costuming community.

http://www.siwcostumers.org/vc_current-issue.html

**YIPE! ISSUE 4.1, APRIL 2011**
A privately published costuming ezine.

In this issue: Nova Albion Steampunk costumes, Phil Gust interview and photos, Daleks. What's not to like?

Yipe! is available free to the entire costuming community upon publication, in high- and low-resolution editions.

http://www.yipezine.com/

Send community-accessible newsletter updates to icg-newsletter@costume.org.