



THE ICG NEWSLETTER



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The International Costumers' Guild, Inc. (ICG), is an affiliation of amateur, hobbyist, and professional costumers dedicated to the promotion and education of costuming as an art form in all its aspects.

FEATURE ARTICLE:

Byron Connell of the NJ/NY CG, and manager of last August's Worldcon Masquerade, offers the following bibliographic guide to the military costumer:

HOW TO GET STARTED:

RESEARCH on MILITARY UNIFORMS

A Bibliographic Essay by Byron P Connell

New Jersey-New York Costumers' Guild

"Uniform" means "all alike." Before the mid-17th century, however, in Western Europe, soldiers in the same army did not all dress alike. Before then, soldiers in the same unit, or on the same side, might wear a distinguishing mark on their clothing – for example the leek worn by Welsh soldiers in their caps during Henry V's 15th century campaigns in France (William Shakespeare, *Henry V*, Act IV, Scene 1) – but they did not dress uniformly.

The English New Model Army of 1645 was the first Western army to be clothed uniformly. Oliver Cromwell's New Model Army was raised by Parliament against King Charles I. Cromwell came into a large supply of red cloth and dressed the entire army in red coats. The redcoats had come!

By the second half of the 17th century, uniform dress for soldiers apparently was an idea whose time had come. (As Charles Fort said, "When it's time to railroad, you railroad.") By the 1690s, the Swedish army had replaced coats in regimental colors with a blue uniform. Following the Restoration in 1660, the English army continued to dress most units in red. By the early 18th century, the French army was in silvery gray. Under Peter the Great, the Russian army wore clothes of a uniform pattern, although the colors differed by unit.

"Uniform" may mean "all alike," but that does not mean that uniforms are all alike. They differ not merely from country to country, or from period to period, but by type of unit within a country during the same period (e.g., infantry and cavalry units rarely dressed identically). How do you research uniforms in sufficient detail to reproduce them as costumes?

One might suppose the best source of information to be an army's (or navy's or air force's) official uniform regulations. In some cases they may be; unfortunately, in others the regulation may simply be "according to the sealed sample filed in the Quartermaster General's office" – not very much help! Further research usually is needed. In this essay, I will endeavor to provide advice on some of the most useful (and reliable!) print and Web sources. All the print sources and web sites are in English. A bibliography of the sources cited below appears at the end.

General Sources. Two works are especially valuable for the breadth of their coverage.

Uniforms of the World: A Compendium of Army, Navy, and Air Force Uniforms, 1700-1937, by Richard and Herbert Knötel and Herbert Sieg is a basic starting point that deals with virtually all European and many other countries' armed forces. It includes details of changes in uniform, by state, between 1700 and 1937 and is amazingly complete, especially given its breadth.

Photo by P. J. O'Connor



Rock Island Arsenal, Illinois

This is an English translation of the 1937 edition of a work in German.

The second work is *The Uniforms of the World's Great Armies, 1700 to the Present*, edited by I. T. Schick. It consists of essays by prominent scholars of military dress, arranged chronologically from 1700 to the Cold War. It is copiously illustrated.

Not sure what a "hackle" is? Consult W. Y.

Carman's *Dictionary of Military Uniform*. It defines such terms, and illustrates many of them.

Osprey Publishing, Ltd., is a British publisher of importance for research on uniforms. Osprey's

"Men-at-Arms" and "Elite" series of paperbound books cover specific armies or units in specific periods, from ancient times to the present. Each is copiously illustrated with photographs of vintage military dress and paintings. While highly reliable, the brief text in an Osprey book may need to be supplemented from other sources. I will refer to some of these works below, under specific countries or periods.

Osprey's web site is <http://www.ospreypublishing.com/>.

Narrower Sources. A number of works cover several countries' forces during a narrower time span. One

of the most valuable is *Uniforms & Insignia of the Navies of World War II*, prepared during the Second World War by the U.S. Navy's Office of Naval Intelligence. It is a comprehensive guide to Allied and Axis naval uniforms intended to assist American troops to identify foreign uniforms they might encounter (i.e., how to tell a German seaman from a German admiral). It's a very useful work. Other broad works that are less encyclopedic than Knötel include Guido Rosignoli's *Illustrated Encyclopedia of Military Insignia of the 20th Century*, or *Marine Badges & Insignia of the World*, by Campbell and Reynolds. The latter includes the uniforms and insignia of such obscure marine forces as those of Denmark, Portugal, and Thailand! Web Site. NATO has an extremely useful web site that provides links directly to the defense ministry and military web sites of all NATO members. It is found at www.nato.int. Individual Countries. To prevent this from growing too long, I have limited this section to the armies and marine corps of Great Britain and the United States. These also are the two countries with which I am most familiar.

Great Britain: Photographs, painting, and drawings frequently are some of the best sources of information. Unfortunately, however, paintings and drawings by too many Parisian artists "illustrated" the 1815 uniforms of the British, Prussian, and Russian conquerors using no sources other than their own imaginations!

One far more reliable source is Richard Simkin. In the late 19th and early 20th centuries, Simkin was a prolific illustrator of British army dress. A major strength of his illustrations is that they cover the same units of the Royal Army over time – from the Restoration to the First World War. A weakness is that Simkin is not always totally correct on the details. Two collections of Simkin's illustrations have been edited by W. Y. Carman: *Richard Simkin's Uniforms of the British Army: The Cavalry Regiments* and *Richard Simkin's Uniforms of the British Army: The Infantry Regiments*. Carman identifies Simkin's lapses from accuracy. He also adds a good description of the changes in uniforms between the mid 17th century and the First World War.

The Osprey Men-at-Arms series also covers the entire history of British Army uniforms. Volumes include the French and Indian Wars (1760s), the wars of the French Revolution and Napoléon (1789-1815), the Crimean War (1850s), the First World War (1914-1918), the Battledress uniform of the Second World War (actually 1937-1961), and virtually everything in between.

Among other sources, Peter Cochrane's *Scottish Military Dress* is a good source of information on the uniforms of Scottish regiments from the middle ages to the present. Charles Hamilton Smith was in Spain during Wellington's Peninsular Campaign; his paintings of British soldiers of the period are from life and may be relied upon for accuracy. They are reproduced in *Wellington's Army: The Uniforms of the British Soldier, 1812-1815*, with a text by Philip J. Haythornthwaite. Neil Leonard's *Wellington's Army Recreated in Colour Photographs* is a book of photos of British re-enactors in Napoléonic era uniforms. It includes some valuable close-up photos. *Uniforms of the Royal Marines from 1664 to the Present Day*, by Charles Stadden (one of the world's finest creators of military miniatures) and George and Christopher Newark, illustrates the Royal Marines' uniforms through the mid 1990s.

British officers traditionally purchased their uniforms from tailors. Therefore, British works on tailoring tend to include considerable information – including pattern information – on the uniforms of the time.

R.L. Shep has published a number of such tailoring works. One example is W.D.F. Vincent's *Tailoring of the Belle Epoque* (1903), which includes in-depth directions for tailoring Army and Navy officers' uniforms.

Finally, the British Army's web site is www.army.mod.uk.

United States: The premier illustrator of the uniforms of the United States Army up to the First World War was Henry A. Ogden. He prepared several volumes for the Quartermaster General illustrating the Army's uniforms from the 18th century through 1907. While illustrations for some of the earlier uniforms contain some minor errors, the later ones are authoritative, especially those for the period, 1888 – 1907, which were painted from life. Dover published some of Ogden's first series of prints in *Uniforms of the United States Army, 1774-1889, in Full Color* and Thomas Yoseloff published the second set in 1960 as *Uniforms of the United States Army, Second Series*. The latter is a magnificent folio volume (12"x15") that reproduces every detail in Ogden's 26 plates. Ogden actually is far more useful for the U.S. Army than Simkin is for the British Army! During the Civil War, the U.S. Department of War took a series of authoritative photographs of the dress uniforms of enlisted men in the U.S. Army. These are available in several sources, including Francis Lord's *Civil War Collector's Encyclopedia*.

This work also provides extensive descriptions of enlisted and officers' uniforms of the armies, navies, and marine corps of the Union and the Confederacy, and illustrations from period military supply catalogs.

The Company of Military Historians published a series of *Military Uniforms in America*. In four volumes, they cover military dress from the French and Indian War through the Cold War. They include illustrations of rare and unusual uniforms – such as the dress uniforms of elite militia units of the mid 19th century – as well as more common ones. Because different illustrators drew the plates, they vary somewhat in usefulness; however, they are accompanied by text describing the uniforms and identifying sources.

As it does for the British Army, Osprey publishes titles covering virtually the entire period of the U.S. Army in its Men-at-Arms and Elite series. They include the American Revolution (1775-1793), the War of 1812 (1812-1814), the Mexican War (1846-1848), the American Indian Wars (1850-1890), the Civil War (1861-1865), the post-Civil War period, (1865-1890), the First World War (1890-1920), the Second World War (1941-1945), and the Cold War (through the mid-1980s).

Other books profusely illustrated with photographs include those published by Stackpole Books in its "G.I. The Illustrated History of the American Soldier," series. These include volumes on the Civil War and the First and Second World Wars. These volumes include photos of uniforms off the body as well as on their wearers.

A number of sources provide a level of close detail useful for costumers on portions of uniforms. The Smithsonian Institution, for example, has a catalog of its collection of U.S. Army enlisted personnel rank chevrons (*Chevrons: Illustrated History and Catalog of U.S. Army Insignia*) that is profusely illustrated and provides detail on how chevrons were made. A second Smithsonian bulletin, *American Military Insignia, 1800-1851*, illustrates the Institution's collection of cap and helmet devices and shoulder- and waist-belt plates. R.T. Huntington's monograph, *Accoutrements of the United States Infantry, Riflemen and Dragoons, 1834-1839*, studies bayonets and scabbards, belts, belt plates, cartridge boxes, and similar equipment at the level of detail possible by restricting itself to a five-year period. This is an example of the kind of study that is almost as good as having the real accoutrements in your hands!

Shelby Stanton's *U.S. Army Uniforms of the Cold War, 1948-1973*, is an invaluable guide to the Army uniforms of the period since it provides tailoring information, cloth weight, and similar construction detail for dress, semi-dress, duty, field, and work uniforms for enlisted and commissioned men and women. Stanton has similar volumes dealing with Army uniforms during other 20th Century periods.

The U.S. Army's web site is www.army.mil.

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April 20, 2008

**THE (INEVITABLY INCOMPLETE) 6 - MONTH COSTUME /COSPLAY CALENDAR:
CONVENTIONS/CONFERENCES/GATHERINGS/ETC.**

(If you have a local convention you would like included, contact me at: icg-newsletter@costume.org)

Date	Con	Region	Where is it Really?	Web
2009:				
6-Nov-09	FaerieCon	Baltimore/DC	Baltimore, MD	http://www.fueriecon.com/
6-Nov-09	Astronomicon 11	Rochester/Buffalo	Rochester, NY	http://www.astronomicon.info
6-Nov-09	Pacific Media Expo	Los Angeles	Los Angeles, CA	http://pacificmediaexpo.info/2009/
6-Nov-09	NekoCon	Virginia Beach	Hampton Roads, VA	http://www.nekocon.com/
7-Nov-09	Zenkaikon 2009	Philadelphia	King of Prussia, PA	http://www.zenkaikon.com
7-Nov-09	Tucson Comic-con	Tucson	Tucson, AZ	http://www.tucsoncomic-con.com/
13-Nov-09	IzumiCon	Oklahoma City	Oklahoma City, OK	http://www.izumicon.com/
13-Nov-09	New England Fan Experience	Boston	Boston, MA	http://www.nefanx.com/
13-Nov-09	WindyCon 36	Chicago	Lombard, IL	http://www.windycon.org/windy36/
13-Nov-09	TusCon	Tucson	Tucson, AZ	http://home.earthlink.net/~basfa/
14-Nov-09	Phoenix Faerie Festival	Phoenix	Goodyear, AZ	http://www.westerngatesfaerierealms.com
20-Nov-09	ZonaCon	Orlando	Orlando, FL	http://www.zonacon.com/
20-Nov-09	Midwest Furfest	Chicago	Wheeling, IL	http://www.furfest.org/
20-Nov-09	Philcon 2009	Philadelphia	Cherry Hill, NJ	http://2009.philcon.org/
20-Nov-09	AnimeUSA	Arlington/DC	Arlington, VA	http://www.animeusa.org/
20-Nov-09	Daisho Con	Mid-Wisconsin	Stevens Point, WI	http://daishocon.com/
20-Nov-09	ConTraption	Kansas City	Kansas City, KS	http://www.contrakc.com/
20-Nov-09	Anime Crossroads	Indianapolis	Indianapolis, IN	http://www.animecrossroads.com/
20-Nov-09	Arkansas Anime Festival	Fayetteville	Fayetteville, AR	http://www.arkansasanimefestival.com/
20-Nov-09	YuleCon	Dallas/Ft. Worth	Fort Worth, TX	http://www.yulecon.com/
27-Nov-09	SorcererCon	S. Jose/Francisco	San Jose, CA	http://sorcerercon.com/
27-Nov-09	Darkover Grand Council	Baltimore / DC	Timonium, MD	http://www.darkovercon.org/
27-Nov-09	Tardis	Chicago	Lombard, IL	http://www.chicagotardis.com/
30-Nov-09	Central Canada ComicCon	Winnipeg	Winnipeg, MB Canada	http://www.cccomiccon.com/
4-Dec-2009	CatchupCon	Atlanta	Norcross, GA	http://warhorn.net/catchupcon2008/
4-Dec-2009	Kajonk-a-Con	Knoxville	Knoxville, TN	http://www.kajonk-a-con.com/
5-Dec-2009	Furry Cruise	Miami	Miami, FL	http://community.livejournal.com/furrycruise/59244 .
18-Dec-2009	Anime South	FL 'Panhandle'	Destin, FL	http://www.animesouth.com/
31-Dec-2009	M. E. W. Convention	Seattle	Vancouver, WA	http://www.mewcon.com/joomla/index.php
2010:				
1-Jan-2010	MAGFest	Alexandria/DC	Alexandria, VA	http://magfest.org/
1-Jan-2010	IkkiCon	Austin	Austin, TX	http://www.ikkicon.com/
8-Jan-2010	ShadowCon XIV	Memphis	Memphis, TN	http://www.shadowcon.org/index.html
8-Jan-2010	GaFilk	Atlanta	Atlanta, GA	http://www.gafilk.org/
8-Jan-2010	Anime Los Angeles	Los Angeles	Los Angeles, CA	http://www.animelosangeles.org/ala/
14-Jan-2010	DarkCon 2010	Phoenix	Phoenix, AZ	http://darkcon.org/
15-Jan-2010	Rustycon 27	Seattle	Seattle, WA	http://rustycon.com/
15-Jan-2010	MarsCon 2010	Williamsburg	Williamsburg, VA	http://wiki2010.marscon.net/
15-Jan-2010	Arisia '10	Boston	Cambridge, MA	http://2010.arisia.org/
22-Jan-2010	ConFusion	Detroit	Troy, MI	http://confusion.stilyagi.org/
21-Jan-2010	Further Confusion	S. Jose/Francisco	San Jose, CA	http://www.furtherconfusion.org/ (?)
22-Jan-2010	ChattaCon 35	Chattanooga	Chattanooga, TN	http://www.chattacon.org
29-Jan-2010	Creation Twilight Con	Nashville	Nashville, TN	http://www.creationent.com/cal/twilight tn.htm
5-Feb-2010	Genericon XXIII	Troy NY	Troy NY Rensselaer Poly.	http://genericon.union.rpi.edu/23/

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Date	Con	Region	Where is it Really?	Web
5-Feb-2010	Reenactor Fest	Chicago	Arlington Heights, IL	http://www.reenactorfest.com/index.php
5-Feb-2010	Supercon XVII	Minneapolis	Minneapolis, MN	http://supercon.info/html/about.html
5-Feb-2010	StellarCon 34	Winston-Salem	High Point, NC	http://www.stellarcon.org/home
5-Feb-2010	AggieCon 41	Austin/Houston	College Station, TX	http://aggiecon.tamu.edu/
11-Feb-2010	Capricon 30	Chicago	Wheeling, IL	http://www.capricon.org/capricon30/
12-Feb-2010	Boskone	Boston	Boston, MA	http://www.nesfa.org/boskone/
12-Feb-2010	Katsucon	DC/northern VA	Arlington, VA	http://www.katsucon.com/
12-Feb-2010	Farpoint	Baltimore / DC	Timonium, MD	http://farpointcon.com/
12-Feb-2010	SheVaCon	Virginia	Roanoke, VA	http://www.shevacon.org/
19-Feb-2010	Naka-Kon	Kansas City	Kansas City, KS	http://naka-kon.com/
19-Feb-2010	ConNooga	Chattanooga	Chattanooga, TN	http://www.connooga.com/
12-Mar-2010	All-Con	Dallas	Addison, TX	http://www.all-con.org/
12-Mar-2010	Kawa Kon	St. Louis	St. Louis, MO	http://kawakon.com/
12-Mar-2010	Animation & Gaming Ohio	Cincinnati	Cincinnati, OH	http://www.aandgohio.com/
12-Mar-2010	Megacon	Orlando	Orlando, FL	http://www.megaconvention.com/
12-Mar-2010	Mid-South Con	Memphis	Memphis, TN	http://midsouthcon.org/
19-Mar-2010	Lunacon	New York	Rye Brook, NY	http://temp.lunacon.org/
25-Mar-2010	World Horror Conv. 2010	Brighton	Brighton UK	http://temp.whc2010.org/
26-Mar-2010	CalCon	Calgary	Calgary, AB Canada	http://www.cal-con.ca/
26-Mar-2010	Suzaku	Ottawa	Ottawa, ON Canada	http://www.suzaku.ca/
1-Apr-2010	Frolicon	Atlanta	Atlanta, GA	http://frolicon.net/default.aspx
1-Apr-2010	Norwescon 33	Seattle	Seatac, WA	http://www.norwescon.org/
2-Apr-2010	Anime Boston	Boston	Boston, MA	http://www.animeboston.com/
2-Apr-2010	Odyssey 2010	London	Heathrow, London UK	http://www.odyssey2010.org
2-Apr-2010	Sakura-Con	Seattle	Seattle, WA	http://www.sakuracon.org/
2-Apr-2010	Minicon 45	Minneapolis	Bloomington, MN	http://www.mnstf.org/minicon45/
9-Apr-2010	RavenCon 2010	Richmond	Richmond, VA	http://www.ravencon.com/
9-Apr-2010	Conglomeration	Louisville	Louisville, KY	(?)
16-Apr-2010	C2E2	Chicago	Chicago, IL	http://www.chicagocomicandentertainmentexpo.com
30-Apr-2010	Boréal 2010	Montréal	Montréal, QC Canada	http://www.congresboreal.ca
30-Apr-2010	Penguicon	Detroit	Troy, MI	http://www.penguicon.org/
7-May-2010	Costume-Con 28	Milwaukee	Milwaukee, IL	http://www.cc28.org/
14-May-2010	Leprecon 36	Phoenix	Mesa, AZ	http://www.leprecon.org/lep36
14-May-2010	Anime Central	Chicago	Rosemont, IL	http://www.acen.org/
14-May-2010	Mobicon 13	Mobile	Mobile, AL	http://www.mobicon.org/events.php
21-Mar-2010	FanimeCon 2010	San Jose	San Jose, CA	http://www.fanime.com/
21-May-2009	Keycon	Winnipeg	Winnipeg, MN Canada	http://www.keycon.org
22-May-2009	Wiscon	Madison	Madison, WI	http://www.wiscon.info/
22-May-2009	Spokane Comicon	Spokane	Spokane, WA	http://www.freewebs.com/spokanecomicon/
27-May-2010	Phoenix Comicon	Phoenix	Phoenix, AZ	http://www.phoenixcomicon.com/
28-May-2010	Anime North	Toronto	Toronto, ON Canada	http://www.animenorth.com/main/
28-May-2010	Marcon	Columbus	Columbus, OH	http://www.marcon.org/
28-May-2010	BayCon	San Francisco	Santa Clara, CA	http://baycon.org/2010/
28-May-2010	ConQuest 41	Kansas City	Kansas City, MO	http://www.conquestkc.org/
29-May-2010	Balticon	Baltimore / DC	Baltimore, MD	http://www.balticon.org/

DISCLAIMER: Events listed are subject to schedule changes, with uncertainty increasing for dates further in the future. Being listed here now does not ensure that the event will have cosplay, a masquerade or costuming panels by the time it convenes.

The International Costumers Guild, Inc., is an affiliation of amateur, hobbyist, and professional costumers dedicated to the promotion and education of costuming as an art form in all its aspects.

ICG OFFICERS FOR 2009-2010:

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 c/o Patrick J. O'Connor, Editor
 6321 W Raven Street
 Chicago IL 60646-3615

Please contact the editor for more information:
 Patrick J. O'Connor via eMail at: newsletter@costume.org

MEMBERSHIP REPORT: (as of October, 2009)

Below is a chart showing the Primary Membership Count for each chapter since Aug 2009. (Some of the figures are not officially confirmed)

CHAPTER:	AUG	SEP	OCT	LastRpt		
ACG:	20	0	0	Aug-2009	Nothing new	reported since August
BRCG:	42	42	42	Jan-2009		
CCG:	12	12	12	Aug-2009		
CGWP:	0	0	0	00/00/00	No information	Available
DCCS:	12	0	0	Aug-2009	Nothing new	reported since August
FFA:	14	14	15	Oct-2009		
GCFCG:	3	0	0	Apr-2009	Nothing new	reported since August
GDVCG:	11	11	11	Oct-2009		
KCCG:	16	0	0	Mar-2009	Nothing new	reported since August
MTCG:	0	0	0	00/00/00	No information	Available
NJNY:	15	0	0	Jul-2009	Nothing new	reported since August
NLCG:	45	49	49	Oct-2009		
SIW:	44	0	0	Aug-2009	Nothing new	reported since August
SECS:	7	0	0	Jul-2008	Nothing new	reported since August
SWCG:	16	0	0	Aug-2009	Nothing new	reported since August
SLCG:	44	0	0	Aug-2009	Nothing new	reported since August
T-CHAPTER	11	0	0	Jan-2009	Nothing new	reported since August
UCG:	2	0	0	Apr-2009	Nothing new	reported since August
TOTAL:	314					
Newsletters:	229					

The membership "sales" for 2009 were:

New I/HH	?
New MH	?
TotalNewMemberships	?
Renewing I/HH	229
Renewing MH	85
TotalRenewingMemberships	314

ICG MEMBERSHIP BENEFITS

Your ICG membership benefits include voting rights and a subscription to this newsletter. Chapters that fail to report their members and submit their dues run the risk of being deactivated. Members of deactivated Chapters who wish to participate in activities as ICG members must join an active Chapter of the ICG.

ICG VIA EMAIL OR THE NET

- ICG-D@yahoogroups.com (General Discussion)
- ICG-BOD@yahoogroups.com (Board and Officers)
- ICG-D is open to everyone, including non-members. Instructions for subscribing to any of the ICG email mailing lists can be found at this URL: help.yahoo.com/help/us/groups/groups-19.html
- ICG Web Site: www.costume.org

THE ICG NEWSLETTER

The International Costumers' Guild, Inc. (ICG) publishes The ICG Newsletter as a benefit for its members. The newsletter contains chapter contact information, articles, a costume event calendar and other regular features of interest to ICG members. The ICG Newsletter is delivered to all members in good standing with the ICG. Subscription is included in ICG membership.

PUBLICATION SPECIFICATIONS/ADVERTISING

Deadline to receive materials or advertising for print is the FIFTEENTH of the month prior to publication. PUBLICATION SCHEDULE:

- | | |
|-------------------------------|---------------------------------------|
| • Issue 1 – January/February | MATERIAL DEADLINE: 15 December |
| • Issue 2 – March/April | MATERIAL DEADLINE: 15 February |
| • Issue 3 – May/June | MATERIAL DEADLINE: 15 April |
| • Issue 4 – July/August | MATERIAL DEADLINE: 15 June |
| • Issue 5 – September/October | MATERIAL DEADLINE: 15 August |
| • Issue 6 – November/December | MATERIAL DEADLINE: 15 October |

ELECTRONIC SUBMISSIONS

Material MUST be formatted as follows:

- For articles, text (ASCII text), .TXT, Word .DOC, and Excel .XLS files are accepted. PowerPoint files are not accepted.
- Art or Photography MUST be submitted at 300 dpi resolution in .JPG or .TIF format. Also, accepted and preferred for ads, documents created in Adobe Illustrator saved no higher than CS2, with your fonts turned to outlines and placed photography embedded. Your ad can also be designed for the newsletter if needed. Please email the editor for a quote.
- Email to newsletter@costume.org or send CD-R or DVD to The ICG Newsletter mailing address previously listed. If needed, an FTP site login can be provided for large materials. If you have not received a confirmation that your materials have been received, please email immediately. If there are any issues with your submissions, you will be contacted.

HARD COPY SUBMISSIONS (if absolutely necessary)

Send by snail mail to The ICG Newsletter address previously listed. We reserve the right to retain all hard copy unless accompanied by a SASE.

ADVERTISING RATES

Ad rates for The ICG Newsletter are per issue. Please make payment to The ICG, Inc. and send with advertising copy to The ICG Newsletter at newsletter@costume.org. Ads received without payment will not be published. Advertising revenues are used to defray the cost of mailing the newsletter. Additional proceeds benefit the International Costumers' Guild, Inc.

AD SIZE	MEMBER RATES	NON-MEMBER RATES
Full Page (7.75" x 10.25")	\$60	\$120
Half-Page (7.75" x 5")	\$30	\$60
Quarter Page (3.75" x 5")	\$15	\$30
Eighth Page (3.75" x 2.5" or BCard)	\$7.50	\$15
Classified Ads	Free	50 cents/word

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IN THIS ISSUE:

- **MILITARY COSTUMING**
- **THE INEVITABLY-
INCOMPLETE COSTUME-
COSPLAY CALENDAR**
- **MEMBERSHIP REPORT**
- **RULES-'N-REGS**
- **CHAPTER LISTINGS**

FROM THE EDITOR:



Here we are at the end of the year, with—finally—a full-sized issue of the Newsletter. This number's feature article showcases a research article and list of resources, developed for the military costumer by Byron Connell of the NY/NJ Costumers' Guild.

Looking forward to next year, expect an article on the "Steampunk" genre of science fiction/fantasy, reports from the Chapters on their activities, and the usual features that have been present in every issue.

As usual, if you wish to add your "two cents" to the contents of upcoming editions—the editor (me) is the person to contact:

eMail me via:

icg-newsletter@costume.org or
webmaster@chicostume.org