FROM THE WORLD CON:

By Patrick J. and Leah R. O’Connor (CCG)

This year’s World Science-Fiction Convention (Anticipation 2009) was in Montreal, Quebec, Canada. The Masquerade was chaired by Byron Connell.

Like Neil Armstrong, we came on behalf of all mankind, but particularly the Chicagoland Chapter, with the ancillary goal of delivering the coveted (?) Cement Overshoes Award to a suitable contestant in the Masquerade, and of course, to report back to the Membership on the outcome of that competition.

The Masquerade took place at the Palais de Congres de Montreal on the evening of Saturday, August 8, 2009.

23 groups competed for awards; the entries were of such high quality that the judges could not decide on an overall Best in Show, and none was awarded. This was not due to any lack of excellence—quite the opposite, it was more like an Olympic event with multiple “10s”—decisions, decisions...

Following the judging, three Chapters of the International Costumers’ Guild presented special awards, these were the Silicon Web Costumers’ Guild (aka the Virtual Costumers’ Guild), The NJ/NY Costumers’ Guild (aka the Sick Puppies), and the Chicagoland Costumers’ Guild (aka “Da MOB” [Masters of Bravado])

Kevin Roche presented the Dreamcatcher Award for the best creative use of technology to Dr. David Stephenson (Really—an honest-to-Ghod rocket scientist in the Canadian Space Agency) for “Dr. Oktopus.CA” (a cross between Spiderman’s nemesis and the International Space Station’s Canadarm) Everything worked perfectly. You had to see the actual demonstration, but physicists CAN make pretty good engineers...

After consultation among the CCG members present, we chose to award the entry “Every Planet Needs Heroes,” (a Batman for the Klingon home-world, armed with a hybrid Bat’leth / Batarang), as having the kind of workmanship, humor and creativity we wish we had. The “Cement Overshoes Award,” is awarded to the costumer(s) we would most like to take a long walk off a short pier so we could get their stuff...

Unknown to us, the NJ/NY Chapter had also chosen the same entry for their “Sick and Demented Fun on Stage” award, so when Krikor Ajemian turned around to leave with his award from NJ/NY, we said “Not so fast”—don’t leave yet!”

The awards from the Masquerade Judges followed:

Novice Division-Presentation:
Best in Class: Jennifer Aubin for “X-Men-The Phoenix”
Best Character: Colin Betts for “Green Lantern”
Recreation: Jennifer Wynne for “Wanted: One Hero”

Photo by Christine Mak, pxlbarrel

The awards from the Masquerade Judges followed:

Journeyman Division-Presentation:
Best in Class: Josianne Morel, Tristan Balekian, Jean-Luc Larose, Jean-Luc Demers, Maxime Pinard, Alexandre Leblanc, Lucie Fontaine, Morin-Bédard, Trixy Loupwolf, and Lachance for “Showdown”
Most Humorous: Michele Weinstein for “The Hugo Pirate”
Most Beautiful: Dana Teh for “Priestess of the Phoenix”
Honorable Mention: Melissa Honing for “The Experiment”
Honorable Mention: Dr. David Stephenson for “Dr. Oktopus.CA”

Novice Division-Workmanship:
Best in Class: Jennifer Wynne for “Wanted: One Hero” — also noted for “best use of spandex.”
There is “Well Tailored,” “Really Well-tailored,” and “Looks Like it was Painted on” Jennifer W’s costume was in the third category...the picture doesn’t do it justice...
Excellence in Historical Craftsmanship: Lizzie Newell for “A Regency Era Lady Undresses”
Excellence in Construction and Leatherwork: Louise Whitty for “La ou personne n’a jamais marché”
Honorable Mention for Pattern Drafting: Jennifer Jakob for “A Duchess of Diamonds”

Picture by P J O’Connor

Jennifer Wynne

Michelle Weinstein
Journeyman Division-Workmanship:
Best in Class: Dana Teh for “Priestess of the Phoenix”
Excellence in overall detail: Josée Bellemare for “Woodland Fairy
Excellence in Varied Construction Techniques: Josianne Morel,
Tristan Balekian, Jean-Luc Larose, Jean-Luc Demers, Maxime
Pinard, Alexandre Leblanc, Lucie Fontaine, Morin-Bédard, Trixy
Loupwolf, and Lachance for “Showdown”

Master Division-Presentation:
Best in Class: Pierre & Sandy Pettinger for “Sincerity” (based on
“It’s the Great Pumpkin, Charlie Brown)
Best Presentation: Ashton, Brine, Agnerian, Michelle, Maillous, and
Vocaturo for “Twilight of the Gods”
Most Humorous: Krikor Ajemian for “Every Planet Needs Heroes”
Most Vengeful: Eric Cannon, Catherine Leeson, and Jacqueline
Ward for “The Three R’s-Reusing, Recycling, Revenge”
Angry Robot Prize: Devin Harrigan for “Atomic Robot and the
Thing from Beyond Worldcon”

Master Division-Workmanship:
Best in Class: Pierre & Sandy Pettinger and Lisa Ashton for
“Twilight of the Gods”
Good Citizenship: Catherine Leeson and Jacqueline Ward for “The
Three R’s-Reusing, Recycling, Revenge”
Excellence in Fabric Manipulation: Pierre Pettinger for “Sincerity”
Excellence in Armor Construction: Devin Harrigan for “Atomic
Robot and the Thing from Beyond Worldcon”
Excellence in Corsetry: Ashley Regimbal-Kung for “Wonder Woman
of Amazonia”

Best in Show-Workmanship: Kenneth Shelley “A Debate That Ends
Badly”

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FROM THE EDITOR:

Let me introduce myself: I am Patrick J. O’Connor, retired electronics
professor and CCG member, who was
asked this July by Rob Himmelsbach to
take over editing this newsletter.
Because I started late and
Pennsic/Worldcon all hit at the same
time, I didn’t get all the usual input—so
this issue is only half-size.

If things don’t look quite as good as
they did before, bear with me. It will
get better! Real soon, now...

A web-based version of this newsletter was proposed, but so far, it doesn’t look as though that will happen for a while yet. When
(If?) it does, we will eMail issues of the newsletter to all “wired-in” members of the Guild, and to selected members of the Boards at
your local groups who can print copies for members who are not ‘on-line’ yet. But for now, everybody on the mailing list will get
copies “the old fashioned way,” as John Houseman used to say...

COSTUME-CON 28 (2010):

Henry Osier (ACG) is running costume-con in
Milwaukee next year. Check out their website at:

http://www.cc28.org/

for more information.
## The (Inevitably Incomplete) 6-Month Costume/Cosplay Calendar:
Conventions/Conferences/Gatherings/Etc.

<table>
<thead>
<tr>
<th>Date</th>
<th>Con</th>
<th>Region</th>
<th>Where is it Really?</th>
<th>Web</th>
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</thead>
<tbody>
<tr>
<td>18-Sep-09</td>
<td>Con*Stellation XXVIII</td>
<td>Huntsville, AL</td>
<td>Huntsville, AL</td>
<td><a href="http://www.con-stellation.org">http://www.con-stellation.org</a></td>
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<tr>
<td>18-Sep-09</td>
<td>Anime Weekend Atlanta</td>
<td>Atlanta, GA</td>
<td>Atlanta, GA</td>
<td><a href="http://www.animecons.com/events/info.shtml/1703">http://www.animecons.com/events/info.shtml/1703</a></td>
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<td>Ends 27-Sep</td>
<td>Harry Potter Exhibition</td>
<td>Chicago, IL</td>
<td>Chicago, IL</td>
<td><a href="http://www.harrypotterexhibition.com/">http://www.harrypotterexhibition.com/</a></td>
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<tr>
<td>2-Oct-09</td>
<td>Archon 33</td>
<td>St. Louis, IL</td>
<td>Collinsville, IL</td>
<td><a href="http://www.archonstl.org/33/index.php">http://www.archonstl.org/33/index.php</a></td>
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<td>2-Oct-09</td>
<td>Con*Cept</td>
<td>Montréal, QC Canada</td>
<td>Montréal, QC Canada</td>
<td><a href="http://www.conceptsff.ca/">http://www.conceptsff.ca/</a></td>
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<td>16-Oct-09</td>
<td>Capclave</td>
<td>Rockville, MD</td>
<td><a href="http://www.capclave.org">http://www.capclave.org</a></td>
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<td>30-Oct-09</td>
<td>Saboten Con</td>
<td>East Mesa, AZ</td>
<td><a href="http://www.sabotencon.com">http://www.sabotencon.com</a></td>
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<tr>
<td>7-Nov-09</td>
<td>Zenkaikon 2009</td>
<td>King of Prussia, PA</td>
<td><a href="http://www.zenkaikon.com">http://www.zenkaikon.com</a></td>
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<td>13-Nov-09</td>
<td>TusCon</td>
<td>Tucson, Arizona</td>
<td><a href="http://home.earthlink.net/~basfa/">http://home.earthlink.net/~basfa/</a></td>
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<tr>
<td>8-Jan-10</td>
<td>ShadowCon XIV</td>
<td>Memphis, TN</td>
<td><a href="http://www.shadowcon.org/index.html">http://www.shadowcon.org/index.html</a></td>
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<tr>
<td>5-Feb-2010</td>
<td>Supercon XVII</td>
<td>Minneapolis, MN</td>
<td>Minneapolis, MN</td>
<td><a href="http://supercon.info/html/about.html">http://supercon.info/html/about.html</a></td>
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<td>11-Feb-10</td>
<td>Capricorn 30</td>
<td>Wheeling, IL</td>
<td><a href="http://www.capricorn.org/capricorn30/">http://www.capricorn.org/capricorn30/</a></td>
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<tr>
<td>12-Feb-10</td>
<td>Boskone</td>
<td>Boston, MA</td>
<td><a href="http://www.boskone.org/">http://www.boskone.org/</a></td>
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<td>12-Feb-10</td>
<td>Farpoint</td>
<td>Timonium, MD</td>
<td><a href="http://farpointcon.com/">http://farpointcon.com/</a></td>
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<tr>
<td>12-Feb-10</td>
<td>SheVaCon</td>
<td>Roanoke, VA</td>
<td><a href="http://www.shevacon.org/">http://www.shevacon.org/</a></td>
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**Disclaimer:** Events listed are subject to schedule changes, with uncertainty increasing for dates further in the future. Being listed here now does not ensure that the event will have a masquerade or costuming panels by the time it convenes.

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• Issue 3 – May/June MATERIAL DEADLINE: 15 April
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• Issue 5 – September/October MATERIAL DEADLINE: 15 August
• Issue 6 – November/December MATERIAL DEADLINE: 15 October

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