



THE ICG NEWSLETTER

PUBLISHED BY THE INTERNATIONAL COSTUMERS' GUILD, INC.
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ALL DONATIONS ARE TAX DEDUCTIBLE



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The International Costumers' Guild, Inc. (ICG), is an affiliation of amateur, hobbyist, and professional costumers dedicated to the promotion and education of costuming as an art form in all its aspects.

FROM THE EDITOR

Hello and welcome to the latest issue of our newsletter. There are several really big things inside this issue, including a major issue facing all of the ICG's chapters concerning their non-profit status and our by-laws. Please see the article that begins on Page 6, below the chapter addresses, for more information.

On a sad note, I must acknowledge the sudden passing of Kelly Turner after a brief and completely unexpected illness. His obituary was posted on the ICG-D email list, and will hopefully be reproduced here in the next issue of the newsletter.

Not too long before Kelly became ill, he donated two boxes of assorted costumes and accessories to benefit the Costume-Con Archives. These items will be placed up for auction shortly, and a portion of the proceeds will go to his family's preferred charity, in addition to supporting the archives. More information will be available soon at www.Costume-Con.org.

Lastly, this is my last issue of *The ICG Newsletter*. At the ICG's 2005 Annual Meeting, I indicated that I would resign my position as Editor at the end of this year; however, as a result of ongoing mailing list issues and an increased workload, I have determined that I cannot continue to serve as Editor, effective immediately. A search has begun for a replacement editor.

Thank you all for your support over the last several years.
—Betsy R. Delaney, Editor

THREADS? WE DON'T NEED NO STINKIN' THREADS! By Jeff Morris, ICG Webguy (webguy@costume.org)

There are four things costumers love to do: make costumes, eat good food, fondle fabric, and talk. In order to facilitate the fourth item so that people can talk about the other three, we have the ICG-D mailing list.

I like to compare the mailing list to a big house party. There are various pockets of conversation throughout the rooms and people are free to decide which discussions they'd like to participate in—or even start their own. On any given day, there might be questions about the best technique to accomplish something, discussions about a certain convention masquerade, debate about issues such as workmanship versus presentation or guidelines, news of interest within the community, or just life in general. There's a wide mix of participants and varying levels of wit, making for quite the eclectic mix.

You don't have to be a member of the Guild to join the list. All you need is an email address. You can get posts one at a time, on a digest, or simply go out to the list's website and read the messages there. You can be as active or as passive a participant as you desire. We do have some basic rules which pretty much come down to "Be excellent to one another," and "Don't forward chain letters or spam to the list." In other words, exercise common sense.

Be aware that the list volume does fluctuate over time. There can be weeks where conversations are relatively quiet (usually the weeks leading up to CostumeCon and WorldCon), and other times where you could easily receive three or four digests in a single day. Fortunately, you can go out to Yahoo Groups and change your mail preferences any time you want. Going away on vacation? Just change your setting to "No email" until you get back. No dropping off the list/signing back up required.

And if all else fails, your friendly neighborhood moderators (myself and John O'Halloran) are more than happy to assist you with questions and/or problems. Do be aware that the proffering of cookies has resulted in a notable increase in response and resolution, to say nothing of our waistslines.

Here's how to join up: To register with Yahoo Groups, visit the main Yahoo Groups page at <http://groups.yahoo.com/> and click on "Register". This isn't a requirement, but signing up does give you a great deal of flexibility in setting and changing your email preferences. For those of you who are loathe to provide any provider with personal information, let me point out that the Webguy's Yahoo Profile shows him to be Mr_Gengar, a resident of the Pokeville Vermillion Forest, and no one from Yahoo has called him on it yet.

If you'd rather not do that, no worries. Go out to <http://www.costume.org/publications.html> and scroll down to "THE ICG MAILING LIST". There's a little button that says "Join Now" that will walk you through the registration process.

If you want to read messages, view the calendar, etc., the mailing list's URL is <http://groups.yahoo.com/group/ICG-D/>.

And if you decide after trying it out that the list isn't for you, that's okay. We understand. All you have to do is go to Yahoo Groups (above URL) and unsubscribe. We'll cry a bit to see you go, but it's okay. Honest.

As of right now, the ICG mailing list has 278 members. Why don't you come join us?

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[A word in advance of this reprint. In our last issue, we included the section: **TYPES OF GLUE**. This issue contains **TYPES OF MATERIALS**, **SPECIAL EFFECTS** and **The Charts** will appear in the December issue.

Much of the information contained in this serialized version of Animal X's original article is still valid today. Some of the information (including prices, contact information, and availability) may have changed. Some of the products may still be available, under different names. Please confirm the data before you follow the advice contained within. **The ICG Newsletter** accepts no responsibility for the results of using any of these solvents or adhesives. Ed.]

EVERYTHING YOU EVER WANTED TO KNOW ABOUT GLUE (BUT WERE AFRAID TO ASK)

By Animal X (with asides by Karen Dick)
Originally published in *The Costumer's Quarterly* - Winter/Spring 1988

TYPES OF MATERIALS

ACRYLIC PLASTIC

Plastic should be glued with a specialty glue that you can buy at the same place you got the plastic. It is actually a solvent (i.e., it smells bad). When gluing acrylic to itself (e.g., a cube to a square rod), hold the pieces together and, with an eyedropper, add some glue at the seam. Use just enough for it to spread into a thin film between the objects. [The solvent will dissolve the surface layer of both pieces of plastic and fuse them when it sets--KD]

BEADS (See also RHINESTONES, HYPODERMIC)

Beads can be applied with glue like rhinestones. However, Kathy Sanders has used a technique for a solid bugle bead effect. This only works on an item that has enough "body" to hold up to the weight. It is not recommended for highly flexible items. Using a glue hypodermic, put down a line of glue, such as AILEEN'S, TACKY, or QUIK. Then take a string of beads off your hank and lay it down following your line. Go back and make sure you spot glue both ends of the thread good and tight. Clip any loose thread tails after it dries. Repeat with neat line, etc.

[Note: Few glues adhere permanently to glass. The best results for gluing bugle beads to fabric are achieved using 5-minute epoxy. Even then, the glue will eventually grow brittle and the beads will crack off. If you want a permanently beaded costume, sewing is still the recommended technique--KD]

[Pearls and sequins can be individually applied using Sobo or other white glue. Simply dot the glue onto the desired place on the fabric preferably with a glue hypodermic, then pick up the pearl or sequin with a piece of beeswax which has been rolled into a point, and set in place--KD]

BONE

According to the Frechettes [who make sculptures using bone], 5-MINUTE EPOXY is the best, if not the only way, to go. SILICONE will let go in time, but can be used when combining glass and bone.

FEATHERS

The preferred method for applying individual plumes to a flexible surface fabric is as follows. Using contact cement, coat base, then brush cement onto the quill (center) part of the feather only--be careful not to get it on the fluffy part. Put feather in place. It is not necessary to wait for the contact

cement to get tacky as generally instructed.

If you want to put on feathers strongly, but would like to remove them later, use QUIK or SOBO glue. To remove, soak glued parts in water. When glue turns cloudy white, it should be soft enough to peel off. If your feathers cannot be washed (many can!!), place wet washcloth on back side of material, or squirt water just on the glue.

To apply an item onto a feather, BRIDAL ADHESIVE is recommended. It's extremely lightweight and used for feathers in the clothing industry. It's also my top pick for gluing feathers other than as described above.

FOAM RUBBER

To make seams, use CONTACT CEMENT on both edges to be joined. When tacky, join, but be cautious in overzealously pinching the ends together. They can become permanently pinched and compressed, giving your seam a look.

For covering foam, SPRAY ADHESIVE is good for large areas. For smaller projects, use BRIDAL ADHESIVE or CONTACT CEMENT. There are also specialty glues specifically for foam.

GLITTER

Glitter comes in a number of forms, including fine dust, large specks, circles, squares, tiny crystal balls, and even bran size flakes. All can be applied the same way.

For normal jobs, pick SOBO, QUIK, AILEEN'S, ELMER'S, DRAPING, STITCHLESS, or similar white glue. Be sure to use a flexible glue if working on a flexible surface. This is especially important on stretchy surfaces. Draw a line, or smear the glue on your pattern. For large pieces, do in sections so that your first glue will not dry before you add the glitter. Sprinkle or cover the glued area with glitter. Shake off, then do the next section. Once the entire piece is dry, take outside and give it a big shake-rattle-'n-roll to get rid of the excess and any partially glued-on bits. When working on a small piece, such as jewelry, etc., you can coat it with glue and then put it in a baggie with glitter-sorta shake-'n-make.

If you are working with more than one color of glitter, start with your darkest color first. Let each color dry completely before going to the next.

During the life of the object, you can expect little sprinkles to follow you wherever you go. But have no fear: your piece will never lose too much glitter. A top coat of clear-drying glue or a coat of spray fixative can help.

To get a subtle scattering of glitter, SPRAY ADHESIVE can be used. Spray the surface, and then toss handfuls of glitter on. A stencil can also be used. The drawbacks of spray adhesive is that most brands remain tacky for life! Every time you unpack the item, you must un-stick it from itself. However, it rarely sticks to other objects, or leaves glue goo anywhere. (I've been told that there are a couple of brands that do not do this; however, I don't know which ones.) The advantage is that you really don't get glitter fall-off as much.

An alternative is to use GLITTER HAIR SPRAY. It has different brand names (Streaks'n 'Tips and Fanci-Full are two), and comes in gold, silver, multi, pink, blue, green, and red. It has a very fine glitter suspended in extra-strong hair spray. It will stiffen your fabric a bit, and will wash out in the laundry. Do not confuse this with the colored hair spray that sometimes has glitter in it. You can look for this stuff at your local New-Wave gift shop, an up-to-date beauty emporium, or a costume make up outlet.

Note: Glitter is available by the pound (\$4-\$7 per) from Ruben Bead Company, 45 W. 37th Street, New York, NY 10018. They sometimes require a \$30 minimum order that can include any of their items (they also carry an incredible selection of sequins and some bugle and rochaille beads.)

LEATHER AND SUEDE

Nothing holds leather or suede permanently, as the soft part will always let go given a hard enough tug. However, this rarely happens. I highly recommend a LEATHER RUBBER CEMENT such as Tandy. This is just an ultra-thick kind, but is what most commercial manufacturers use. CONTACT CEMENT or CRAFT GLUE are also good but more expensive. When gluing, the sueded sides adhere better--the outside is sometimes treated so that it's tough for any glue to hold. When gluing a rigid item (like a rhinestone) to leather, DUCO CEMENT is highly recommended--and also used by professionals.

RHINESTONES

Without settings, rhinestones have a basic problem: their silvered backings will often let go even though the glue has held, leaving a silver dot in one place and some colored glass in another. However, rhinestones can be glued by making a dot of either QUIK, AILEENS, or BRIDAL ADHESIVE (non-removable) that is slightly larger than the stone. Make sure that the surface beads up, wait a few minutes, and then place the rhinestone in the center, pushing firmly down. The glue will form a "setting" around the edges, holding the rhinestone down.

Another method of gluing rhinestones is to buy them pre-set and glue the metal to your fabric. This is the only way to glue on pointed-back rhinestones.

An advantage to the first method is that it can be used on fabrics that a rhinestone setting's prongs would catch and fray. The second advantage is that you can remove them by soaking the garment. If you wish to wash the garment without losing the stones, hand wash without a long soak, using squishing motions rather than a rough rubbing action. Spread to dry on towels or net. The glue will often turn white, but will turn back to clear. You will lose a small percentage of stones the first time you do this--simply re-glue them in place.

For the new light-weight plastic rhinestones, HOT GLUE does very well, though it is possible to use other glues. You may glue them in a normal manner due to the fact that their "backing" is of one piece and will not come off.

If you are putting on larger rhinestones, you should also apply a rim of glue around each one. You can also do this to reinforce sewn-on gems. But do not simply put a dot of glue under the stone as, in spite of being sewn on, parts of the backing can come loose.

SKIN

When attaching things to your skin, SURGICAL or EYELASH adhesive is your first choice. It is gentler, non-irritating, comes in clear, white, or black, and will not hurt your eyes. However, it can--and will!--sweat off. SPIRIT GUM or MATTE adhesive is stronger, but needs to be removed with nail polish remover, rubbing alcohol, or theatrical adhesive remover. It can take a lot more stress and dries somewhat faster. [It can also produce MAJOR allergic reactions and mess up the inside of your costumes--KD] DOUBLE-STICK TAPE is also an old standby.

When you make a costume that needs to be glued on, it is often advisable to hand-sew in a special piece of heavy-duty lining just to the places to which the glue is to be applied. This is to protect your costume, remind you where to apply stick em, and it can still be removed for cleaning purposes.

SPANDEX

Kathy Sanders recommends using glue to baste trim onto those super-stretch outfits. Put on costume. Lay down glue in line that trim will follow. AILEEN'S, TACKY, BRIDAL ADHESIVE, or QUIK are all good choices. A glue hypo can help. Press trim onto outfit, pinning a bit as you go. Wear until dry. You may then sew trim into place. It is possible to use glue in larger amounts and not sew, but it will not last as long due to the stress.

CAUTION: Some glues can "melt" spandex. It leaves a hard, liquid-looking spot. Check for that "solvent" small. If your glue has it, due a test swatch first.

STYROFOAM

3-M recommends "BLUE GLOO." There are also specialty glues for Styrofoam. HOT MELT can be used, keeping in mind the foam will melt some--however, this property also makes it bond a bit better. Styrofoam has one basic problem--no matter how well the glue holds, a good knock can snap it off a millimeter above the glued part. [I often coat my Styrofoam parts with paper mache to strengthen them--KD]

In our next issue: Special Effects/Charts

2005 NYC TEA SOCIETY SEWING WORKSHOPS

These are the New York City Tea Society's public events for 2005. They are particularly interested in sharing the news about the Victorian Fair at Ringwood Manor, May 21-22, where they need as many people as possible who fit into their costuming needs (fairies, mourners, plain air artists, suffragettes, teetotalers, etc.).

The workshops are open to all; nonmember cost is \$40/workshop. You must register in advance. Competitions are customarily free to enter, but you must be present to compete. All events take place in Morristown, New Jersey unless noted otherwise. Please see the NYC Tea Society's web site at: www.nyctesociety.com/calendar05.html

For more information on any of these functions, people are welcome to contact Shenlei Winkler, Executive Director of the NYC Tea Society at 347-427-2669 or better at victoriandiva@aol.com.

NYC Tea Society 2005 Workshop Calendar

11/19: **4th Annual Armistice Ball**, Clifton, NJ

12/2-4: **Christmas at Acorn Hall**

12/10: **Victorian Christmas - Ringwood Manor**, Ringwood, NJ

HOW COOL IS THAT?

The exhibit *Fashion in Film: Period Costumes for the Screen* is on the road. See the schedule below:

The Society of the Four Arts, Palm Beach, FL
November 18 2005 - January 6, 2006
www.fourarts.org

Grand Rapids Art Museum, Grand Rapids, MI
January 26 - March 26, 2006
www.gramonline.org

Avampato Discovery Museum, Charleston, WV
April 13 - June 11, 2006
www.avampatodiscoverymuseum.org

Sioux City Art Center, Sioux City, IA
July 1 - September 10, 2006
www.siouxcityartcenter.org

Winterthur Museum, Winterthur, DE
September 28, 2006 - January 7, 2007:
www.winterthur.org

COSTUME CALENDAR CONVENTIONS/CONFERENCES/GATHERINGS/ETC.

TO ADD OR CHANGE EVENT LISTINGS, SEND YOUR EVENT INFO TO THE ADDRESS ON PAGE 8 OF THIS NEWSLETTER.

2005

Yaoi-Con 5

October 28-30, 2005
San Francisco, CA (USA)
www.yaoicon.com

Windycon XXXII

November 11-13, 2005
Chicago, IL (USA)
www.windycon.org

Philcon 2005

December 9-11, 2005
Philadelphia, PA (USA)
www.philcon.org

2006

Arisia '06

January 13-15, 2006
Boston, MA (USA)
www.arisia.org

WonderCon

February 10-12, 2006
San Francisco, CA. USA
www.wondercon.com

FarPoint

February 17-19, 2006
Hunt Valley, MD (USA)
www.farpointcon.com

Lunacon 2006

March 17-19, 2006
Meadowlands (near
East Rutherford, NJ) (USA)
www.lunacon.org

Norwescon 29

April 13-16, 2006
Seattle, WA (USA)
www.norwescon.org

Penguincon 4.0

April 21-23, 2006
Novi, MI (USA)
www.penguicon.org

Anime North

May 26-28, 2006
Toronto, Ontario (CANADA)
www.animenorth.com

Marcon 41

May 26-28, 2006
Columbus, OH (USA)
www.marcon.org

Balticon 40

May 26-29, 2006
Baltimore, MD (USA)
www.balticon.org

BayCon 2006

May 26-29, 2006
San Jose, CA (USA)
www.baycon.org

Costume-Con 24

May 26-29, 2006
Des Moines, IA (USA)
epicmovies.org

Fanime Con

May 26-29, 2006
Santa Clara, CA (USA)
www.fanime.com

Anime Mid-Atlantic

June 16-18, 2006
Richmond, VA (USA)
www.animemidatlantic.com

Anime Expo 2006

July 1-4, 2006
Anaheim, CA (USA)
www.anime-expo.org

Conzilla:

Westercon 59
July 1-4, 2006
San Diego, CA (USA)
www.conzilla.info

Shore Leave 28

July 7-9, 2006
Hunt Valley, MD (USA)
www.shore-leave.com

ShowMeCon 4

July 2006
UNCONFIRMED
St. Louis, MO (USA)
www.showmecon.com

Costume College

August 4-6, 2006
Los Angeles, CA (USA)
www.costumecollege.org

Otakon

August 4-6, 2006
Baltimore, MD (USA)
www.otakon.com

Pennsic 35

August 4-20, 2006
Slippery Rock, PA (USA)
www.PennsicWar.Org

L.A.con IV

64th World Science Fiction
Convention
August 23-27, 2006
Los Angeles, CA (USA)
www.laconiv.com

Dragoncon

September 1-4, 2006
Atlanta, GA (USA)
www.dragoncon.org

CopperCon 26

September 2006
UNCONFIRMED
Phoenix, AZ (USA)
www.coppercon.org

Archon

September 2006
UNCONFIRMED
Collinsville, IL (USA)
(near St. Louis, MO)
www.stlf.org/archon

Albacon

October 2006
UNCONFIRMED
Albany, NY (USA)
www.albacon.org

Conjecture

October 2006
UNCONFIRMED
San Diego, CA (USA)
www.conjecture.org

SiliCon

October 6-8, 2006
San Jose, CA (USA)
www.siliconventions.com

2007

Costume-Con 25

March 29 - April 2, 2007
St. Louis, MO (USA)
www.cc25.net

Nippon 2007

65th World Science Fiction
Convention
August 30 - September 3, 2007
Yokohama (Japan)
www.nippon2007.org

OTHER COSTUME EVENTS / EXHIBITS

Dressing a Galaxy: The Costumes of Star Wars

September 19 - December 10, 2005
FIDM Museum & Galleries, Los Angeles, California (USA)
starwars.fidm.edu

Fashion Institute of Technology

New York, New York (USA)
Several exhibits available - visit the url below for more information
fitnyc.edu/asp/Content.aspx?menu=FutureGlobal:Museum

Calendar items are listed courtesy of the following:

The ICG Web Site: www.costume.org/conventions.html,

the **GBACG Conventions, Seminars & Symposia** page, at: www.gbacg.org/conventions.htm,

Adequate Anime, at: www.adequate.com/anime/events/calendar.html and the

SF Lovers Convention List, at: www.sflowers.org/Reference/fandom/conlist/cons-bydate.html

ICG CHAPTERS AND DUES

All Individual ICG members receive *The ICG Newsletter*, which is included in the ICG membership fee.

€ ICG Individual Member dues per year: As of July 1, 2004, US\$6.00.

€ ICG Household Member dues per year: As of April 29, 2005, US\$2.00 (no publications included).

Full "Individual" Chapter members receive the Chapter's newsletter, when published, and may also offer additional amenities as well. The ICG now offers the Household Member option for members residing at a single address in which there is at least one full "Individual" Chapter member. Household membership fees are at a discounted rate, and provide for all benefits except publications.

Some Chapters also offer "Household" memberships rates. Generally speaking, Household members receive all chapter/ICG benefits, with the exception of additional publications.

Beyond Reality Costumers Guild (BRCG)

ICG Board Representative: Vicki Glover
Address: 650 NW 76th St
Seattle, WA 98117-4044 USA
www.brcg.org

Chicagoland Costumers' Guild (CCG)

aka The Chicago M.O.B.
ICG Board Representative: Val Roberts
Address: 1926 N. Maple Lane
Arlington Heights, IL 60004-3562 USA
www.ChiCostume.org

Costumer's Guild West (CGW)

ICG Board Representative: Darla Kruger
Address: Post Office Box 3052
Santa Fe Springs, CA 90670-3052 USA
www.cgwcostumers.org

Greater Bay Area Costumers Guild (GBACG)

aka Dreamers of Decadence
ICG Board Representative: Kendra Van Cleave
Address: PMB #320
5214-F Diamond Heights Blvd.
San Francisco, CA 94131 USA
www.gbacg.org

Greater Columbia Fantasy Costumer's Guild, Inc. (GCFCG)

aka The Founders
ICG Board Representative: Ann Hamilton
Address: Post Office Box 683
Columbia, MD 21045 USA
www.gcfcg.org

Greater Delaware Valley Costumers' Society (GDVCS)

aka The Lunatic Phrynge
ICG Board Representative: Sandy Swank
Address: c/o 246 W. Upsal St, Apt F-303
Philadelphia, PA 19119 USA
lunaticphrynge.nstemp.org

NJ/NY Costumers Guild (NJ/NYCG)

aka The Sick Pups
ICG Board Representative: Byron Connell
Address: c/o Elaine Mami
85 West McClellan Ave.
Livingston, NJ 07039 USA
www.sickpups.org

Northern Lights Costumers Guild (NLCG)

aka NoeL Costumers
ICG Board Representative: Dina Flockhart
Address: c/o Dina Flockhart
61 Gilson Road
Littleton, MA 01460-1300 USA
www.northernlights.pothole.com

St. Louis Costumers Guild (SLCG)

aka St. Louis Ubiquitous Tailor Society (SLUTS)
ICG Board Representative: Bruce Mai
Address: c/o Bruce Mai
7835 Milan
University City, MO 63130 USA
www.casamai.com/slcg/

SiliconWeb Costumers Guild (SiW)

ICG Board Representative: Betsy Delaney
Address: c/o Carole Parker
630 Barnsley Way
Sunnyvale, CA 94087-3421
www.siwcostumers.org

Southwest Costumers Guild (SWCG)

ICG Board Representative: Diane Harris
Address: PO Box 39504
Phoenix AZ 85069-9504 USA
www.southwestcostumersguild.org

Utah Costumers Guild (UCG)

aka The Sew-and-Sewzz
ICG Board Representative: Dave Doering
Address: 289 West Hidden Hollow Drive
Orem, UT 84058 USA
<utahguild@aol.com>

THE PATRIOT ACT REQUIRES SERIOUS CHANGES FOR THE ICG AND ITS US CHAPTERS By Dana MacDermott, ICG Recording Secretary

The ICG and its chapters are currently faced with major and significant decisions and changes. In essence, the laws regarding non-profit organizations have changed due to the Patriot act. The new laws make it necessary for the central organization to have considerably greater control over its chapters' finances and membership. We believe the changes in the laws stem from the concerns that non-profit organizations may have chapters which contribute to terrorist activities. (continued next page)

The primary implication seen with our limited legal knowledge is that in order for a chapter to be able to use the non-profit status of the central organization, the central organization has to have both complete information and some level of control over the chapter's finances. In addition, the central organization has to have some level of control over the chapter's board of directors.

This information came from Darla Kruger, CGW President, to the ICG BOD on August 17th by way of an extensive emailed memo, the central portion of which is reproduced on Page 7. The extent and nature of the control, and the implications for each chapter are not entirely understood and require expert legal advice for clarification. I am not aware whether there are also implications for non-USA chapters. [Unlikely, but... -- Ed.]

At this point, the President of the ICG has concluded that every chapter has to face this and make decisions on it's own with no input or co-ordination at the central organization level. Many chapters are already discussing the implications and choices. It is hoped that all of them will take this cluster of issues to their memberships.

At a minimum, the ICG By-laws will need to be revised. Each of the chapters will have to decide how they want to be related to the central organization.

If you have an opinion, legal expertise, and/or want to be involved in the discussions and decisions, please contact your chapter's President and/or BOD representative, or any member of the ICG BOD. Rep names are included on the Chapter list, page 6.

DARLA KRUGER'S MEMO, DATED AUGUST 17, 2005

...When the original non-profit was set up 15 years ago, the federal legal definition of 'chapter' was far less rigid than it is now and apparently this was an acceptable way of setting up chapters. However, much has changed since 1990. Due to the normal course of changes in laws and then changes as a result of 9/11, the federal legal definition of chapter has changed and is more tightly defined. The changes resulting from 9/11 is that the federal government wanted to be able to trace monies passing through non-profits and so the tightened up the relationships between parent corporations and their chapter so that chapter activity could be better traced. As a result of these changes, the way the ICG defines 'chapter' and the way our chapters probably define themselves is no longer valid under federal law for the purposes of being covered by the ICG's non-profit status. While the attorney did not and could not without many, many hours of research state what those changes are specifically, he did inform me of what the present law allows for.

There are three very important points I want to make at this juncture.

1. There would have been no easy way of finding out this information. It would not be something that we would be informed of in the normal course of business. The only way to have found out this information easily would be to keep a prohibitively expensive attorney on retainer. This is a very complicated area of law and not just an average attorney would have the information. The laws can change in a myriad of places (state, federal, procedural, substantive, etc.) which can only be kept track of by someone who works in this area of expertise. I only discovered this because of a professional CPA asking the initial question and then my going to an attorney who has some expertise in this area.

2. A few years ago the CGW had decided to look into whether it would be worth our while to pursue our own non-profit. After speaking to a lawyer about how our non-profit was set up with the ICG, he advised us of the pros and cons of obtaining our own non-profit. Since at that time we were legally covered under the parent

corporation's (the ICG) non-profit status, we decided there was no advantage of having our own non-profit. So, the conclusion is that as of a few years ago, the law had not significantly changed to cause the problems we are now facing.

3. No matter what the laws of the state of Maryland define a chapter as, those laws will ONLY govern our relationship with the parent corporation for purposes of our incorporation. The legal definition of chapter for using the ICG's non-profit status is strictly governed by federal laws because non-profit status is solely determined and granted by the federal government.

Here is the basic breakdown of how the federal law now stands at least with regard to whether an organization may define itself as a chapter and utilize the non-profit status of the ICG. In order to be a chapter of a non-profit organization and enjoy the parent corporation's non-profit status, there are certain criteria that must be met to designate an organization as a federally recognized chapter. The issues that directly affect the ICG/chapter relationship are as follows:

1. A chapter must allow for the parent corporation to have some control over its chapter board of directors. This control may be very minor and very limited, but it must be able to either remove or replace chapter BOD members if necessary;

2. The parent corporation must be able to access the monies of a chapter and the chapter must report all monies to the parent corporation, not just the dues owed to the parent corporation from the chapter members. While this monetary access may be highly limited and controlled, the parent corporation must still have access to those funds no matter what; and

3. The bylaws of both the parent corporation AND the chapter must state that the parent corporation's bylaws take precedence over the chapter's.

While the above may not be all inclusive (i.e. everything there is) addressing this issue, these are the primary points of what legally defines a chapter of parent corporation under federal law which is what governs non-profits.

As both the ICG and the CGW bylaws are now presently written (I cannot speak to the bylaws of other chapters of the ICG), neither the ICG's bylaws nor the CGW's bylaws allow for any of the above. The ICG has no control of the CGW's BOD. The ICG has no access to the CGW's money. In addition, the CGW bylaws no where state that the ICG's bylaws take precedence over the CGW's bylaws, and the ICG's bylaws no where state they take precedence over the CGW's bylaws.

Therefore, if the other chapters of the ICG have the same missing components as does the CGW (and remember, the ICG must also have certain federally defined components in its bylaws in order to have legal chapters), no chapter as now defined by the ICG is covered under the ICG's non-profit status for federal purposes, and no chapter of the ICG is a chapter as legally defined by federal law. Even if a chapter does have language that allows the ICG access to its monies and control over its BOD, the ICG would have to change its bylaws to reflect this.

Ramifications: if the above holds true for all or any of the ICG chapters, then those chapters to which this is applicable cannot utilize the ICG's non-profit status. Any donations made to these chapters are not tax deductible at the federal level. In the case of the CGW, we hold a raffle each year at Costume College, but under California state law if you are not a non-profit a raffle is considered gambling. Each chapter will have to check on this sort of issue for itself within its own state.

While the attorney believed that the chances of anyone in the government causing problems for us because we thought we were covered under the ICG's non-profit are slim to none, now that we know the truth we must address the situation immediately. For all

chapters who find themselves under these set of circumstances, the type of organization we are would be considered at this phase an 'unincorporated association.' Additionally, all chapters of the ICG who fall under these conditions are actually associated organizations and not legally 'chapters' for the purpose of using the ICG's non-profit status.

We have some choices in what to do regarding this. They are:

Option 1: Each chapter remains an unincorporated association. We each leave our structures as is. However, we must each make it clear to everyone we associate with or do business with that we are not a non-profit organization (only the ICG itself is a non-profit) and that anything they donate to us, either financially or materially, is not tax deductible. Only donations directly to the ICG would be tax deductible. Additionally, all California chapters must not conduct any raffles.

Option 2: The ICG and chapters change their bylaws so that the ICG has limited control over the chapters' BODs and the chapters' finances. Further, all income the chapter is taking in must be reported to the ICG, not just the portion of that income that is earmarked as ICG dues. Additionally, language must be included in both the ICG's bylaws and the individual chapter's bylaws that states that the ICG bylaws take precedence over the chapters' bylaws. Also, there must be language that the chapter specifically states it is a chapter of the ICG. One problem with this option is that it would probably take at least two years in order for the chapters and the ICG to change their bylaws to comply with the laws as presently written.

Option 3: The chapters could pursue their own non-profit status through their individual states. This may not be feasible for all the chapters and it can be a thorny route, especially if the chapter is not sure of what it's doing. Ramifications for the chapter choosing this option are these. The chapter would have to file tax papers each year with the state and federal authorities, and pay minimal taxes. This, however, makes finances of the chapter completely transparent to each chapter's membership. Additionally, having a non-profit status gives extra clout and bargaining power in the current business climate to the chapter. Further, non-profit status allows the chapter's members to claim donations to the chapter as tax deductions.

Ultimately, each chapter that falls under these set of circumstances will have to redefine its relationship with the ICG. The bottom line for now is that because of changes in the law over the past 15 years, for those chapters of the ICG that do not have the above pre-requisites to be legally defined as chapters under federal law, none of them are covered under the ICG non-profit umbrella. Additionally, even if the chapter does have provisions for the above-requirements, the ICG does not match those in its bylaws.

Please remember, I am not a lawyer and am passing along information to you I acquired for the CGW. In no way is any of the above advice. It is strictly information for the sake of providing it to all members of the ICG. However, once I found out this information, I did have a legal duty to provide it to all of you (though I would have as a courtesy even without that legal duty). Now that you, the representatives of each chapter have this information, you now have a legal duty to inform your chapter members of this. I'm more than happy to answer questions about this, but I will only be passing on information I have acquired from a lawyer and this will be as a courtesy to you, my fellow ICG members. Also, please understand my offer to answer questions does not extend beyond the ICG BOD. I do not want to be bombarded by the general ICG membership with questions and won't respond if I receive inquiries from them. I will also only answer questions for which I already have answers. My apologies,

but if I don't know the answer to your question and it is not something that is applicable to the CGW, I won't impose on the attorney who offered this information to me. He's been doing this as a favor and I don't want to take advantage of him.

If you are unsure about any of this, I might suggest you hire a lawyer just to make certain. However, make sure it's someone with some expertise in this area of law. I always like to say when trying to explain why you go to a lawyer who knows the area of law you have questions about? if you were having a baby, you wouldn't go to a podiatrist for delivering that baby, would you? It's the same way with lawyers.

ICG BOARD ACTIVITIES

As of publication, the ICG Board of Directors has been dealing with the following issues:

1. Motion 08-05-01 was passed on August 15, 2005: Moved that the ICG donate \$50.00 US to Reading is Fundamental in memory of Bobby Gear. Moved by Sandy Pettinger, Corresponding Secretary, Seconded by Dora Buck, Treasurer.

2. Motion 08-05-02 was passed on September 11, 2005: Moved that the ICG adopt/renumber the following standing rules:
NEW: Standing Rule 14: The text in the By-Laws Article V, Section 6 shall be construed to include all e-mail, electronic or internet discussion lists or any other similar technology now existing or to be developed which allows communication with all relevant parties.

NEW: Standing Rule 15: Any debatable motion made and seconded before any type of electronic, e-mail or internet meeting will require the following action.

A. The president will assign a motion number to the motion
B. The president will electronically mail the motion number and a restatement of the motion to all voting and consulting members of the electronic forum in use. This mailing will include a feature requiring an automatic notification of receipt. This notification will include a specified period of discussion and the starting date for voting.

C. A minimum of fifteen (15) days shall be allowed for discussion of all debatable motions.

D. A minimum of fifteen (15) days shall be allowed for the voting period.

E. In order to pass the motion must be actively voted on by at least 2/3 of the voting members of the body. Any vote, either in the affirmative, negative or specifically stated abstention shall be a valid vote.

and renumber existing Standing Rule 20 to Standing Rule 16: (20) In order to establish voting privileges at any meeting, membership dues must be received by the Treasurer no later than fourteen (14) days prior to the meeting date. [Adopted 2/21/94; amended 5/29/95; renumbered 5/26/97, renumbered 8/31/03, renumbered 04/29/05]]

and finally, renumber all remaining Standing Rules (14-19, 21-26) to reflect the changes. Moved by Betsy R. Delaney, Rep, SiliconWeb. Seconded by Dora Buck, Treasurer.

3. A third motion, Motion 07-05-01, was withdrawn pending the vote on Motion 08-05-02. It has been resubmitted for consideration, but may need to be amended, and the resubmission itself may require a separate discussion/voting period. More information on this motion will be published in the next issue.

4. Finally, discussion concerning the aforementioned memo from Darla Kruger took place. No conclusions were reached as of press time, but further discussion will be undertaken by the BOD shortly. Actions will be reported in the next newsletter.

ICG TREASURER'S REPORT

Bank balance as of September 15, 2005 was \$7,254.54:
 ICG: \$4,725.73; Archives: \$196.07; Newsletter: \$2,332.74

CURRENT MEMBERSHIP

Chapter	Members	Last Report	Chapter	Members	Last Report
BRCG	68	Apr. 2005	NJ/NYCG	30	Apr. 2005
CCG	5	Jan. 2005	NLCG	33	Sep. 2005
CGW	109	Feb. 2005	SLCG	35	Sep. 2005
GBACG	221	Sep. 2005	SiW	34	Sep. 2005
GCFCG	12	Apr. 2005	SWCG	10	Jul. 2005
GDCS	11	Jul. 2005	UCG	7	May 2005
			Total	575	

Your ICG membership benefits include voting rights and a subscription to this newsletter. Chapters that fail to report their members and submit their dues run the risk of being deactivated. Members of deactivated Chapters who wish to participate in activities as ICG members must join an active Chapter of the ICG.

LOST SOULS

ICG members must provide their correct mailing addresses to remain in good standing. Voting proxies are valid only when the ICG Treasurer has correct addresses. The addresses of the members below are not correct in our records. Please contact us to update the information we have on file for the following:

- Maureen Brown (BRCG)
- Carlos Egan (SWCG)
- JuliAnn Forde (GBACG)
- Samantha Gallardo (CGW)
- Maryann Jones (CGW)
- Paula Leary (SWCG)
- Margaret Richardson (BRCG)

There are more dead letter addresses on file. For a complete list, contact us at newsletter@costume.org.

ICG EDITORIAL BOARD 2004-2005

- Chair Betsy R. Delaney (SiW/NJNYCG)
- Member Carl Mami (President)
- Member Dora Buck (Treasurer)
- Member Denisen Hartlove (SiW)
- Member Carole Parker (SiW)

ICG OFFICERS FOR 2004-2005

- President Carl Mami
- Vice President Nora Mai
- Treasurer Dora Buck
- Corresponding Secretary Sandy Pettinger
- Recording Secretary Dana MacDermott

HELPFUL HANDS OF THE ICG

- Newsletter Editor Betsy R. Delaney
- Internet Guy Jeff Morris
- Archivist Carl Mami
- Parliamentarian Pierre E. Pettinger, Jr.
- V.P., Maryland D. Jeannette Holloman

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ICG Email Mailing Lists

ICG-D@yahoogroups.com (General Discussion)
ICG-BOD@yahoogroups.com (Board & Officers)
 ICG-D is open to everyone, including non-members. Instructions for subscribing to any of the ICG email mailing lists can be found at this URL:
help.yahoo.com/help/us/groups/groups-19.html

PUBLICATION SPECIFICATIONS/ADVERTISING

The ICG Newsletter's remaining 2005 printing schedule is as follows: August, October and December. Thereafter, the printing schedule is every February, April, June, August, October and December. Deadline to receive materials or advertising for print: **The 15th of the month prior to publication.** Page size: 8.5 x 11" with .5" margins. Subscription is included in each ICG membership.

Paid ads: Rates are per issue. Please make payment to The ICG, Inc. and send with advertising copy to *The ICG Newsletter* address above. Ads received without payment will not be published. Advertising revenues are used to defray the cost of mailing the newsletter. Additional proceeds benefit the International Costumers' Guild, Inc.

Ad Size:	Member Rates:	Non-Member Rates:
Full Page (7 x 9")	\$60	\$120
Half Page (3.5 x 9" or 7 x 4.5")	\$30	\$60
Quarter Page (3.5 x 4.5" or 7 x 2.25")	\$15	\$30
Eighth Page (3.5 x 2.25 - business card)	\$7.50	\$15
Classified Ad	FREE	.50 per word

Electronic submissions: Electronic submissions must be at least 300 dpi resolution. Material may be formatted as follows: text, RTF, MS Word or Corel WordPerfect. Graphics at 300 dpi resolution in GIF, JPG or TIF. Email to newsletter@costume.org, or send CD/disk to *The ICG Newsletter* address above. Contact us first before sending attachments in email - we're sensitive to viruses!

Hard copy submissions (if absolutely necessary): Send by snail mail to *The ICG Newsletter* address above.

We reserve the right to retain all hard copy unless accompanied by a SASE.