

THE ICG NEWSLETTER

PUBLISHED BY THE INTERNATIONAL COSTUMERS' GUILD, INC.

A 501(C)(3) NON-PROFIT ORGANIZATION ALL DONATIONS ARE TAX DEDUCTIBLE



VOLUME IV. ISSUE 2 - MARCH/APRIL/MAY 2005

The International Costumers' Guild, Inc. (ICG), is an affiliation of amateur, hobbyist, and professional costumers dedicated to the promotion and education of costuming as an art form in all its aspects.

FROM THE PRESIDENT

Hello Everyone!

By the time you get this many of you will be packing and getting ready for Costume-Con 23, so I will make this very short one word in fact.

VOTE

As a Guild member you (the general member) get only one opportunity each year to vote as an individual.

The rest of the time, your Board member votes for your Chapter, but at the Annual Meeting you speak up for yourself. Not going to CC-23? Don't forget to send your proxy to someone who will be attending. Best choice: Give it to the person representing your Chapter. [You'll find the proxy form on Page 4 of this newsletter. -Ed.]

This is your chance to speak up. As President I would like very much to meet you at the meeting, but if that is not possible the next best thing is seeing your vote.

It does not matter to me for whom you vote or what; just

--C. D. Mami, President

FROM THE EDITOR

It's that time of year again. On Friday, April 29, 2005 the ICG holds its Annual Meeting at Costume-Con 23. Enclosed you will find our official Proxy form. If you wish to make your voice heard, be sure to pass your signed form on to your Board rep or to another ICG member in good standing.

How do you know if your membership is current? Have a look at your mailing label(s). As long as your membership is listed as current through 4/05 or later, you may vote, assuming we have your proper mailing address on file. If you see a name you recognize on page 8 under Lost Souls, please ask the member in question to contact his/her Chapter treasurer and update our records.

Remember: Membership information must be received by the ICG Treasurer NO LATER THAN two weeks prior to the Annual Meeting. In this case, the deadline is April 15, 2005. Treasurers must send their membership information in prior to this date to ensure their members' votes may be counted. Members who join after this date may not vote at the Annual Meeting, and proxies received for such members will not be

The next issue of this newsletter will arrive at the beginning of June. Why the skipped month? We're adjusting our publication schedule so we don't coincide with the New Year's Holiday. Please don't be surprised that we're skipping a month. We meant to do that!

See you in June!

TENTATIVE MEETING AGENDA

2005 Annual Meeting

International Costumers' Guild, Inc., and **Concurrent Meeting of its Board of Directors** Friday, April 29, 2005 at the Ogden Utah Marriott, in conjunction with Costume-Con 23

Board Meeting: 9:00 AM, General Meeting: 10 AM

General Meeting Agenda

- I. Call to Order of the Meeting
- II. Determination of a Quorum
 - A. Members Present
 - B. Members Represented by Proxy
- III. Approval of the Minutes of the 2004 Annual Meeting
- IV. Reports
 - A. Report of the President
 - B. Report of the Vice President
 - C. Report of the Treasurer
 - D. Report of the Corresponding Secretary
 - E. Report of the Recording Secretary
 - F. Report of the Editor, Newsletter
 - G. Report of the Archivist
 - H. Report of the Parliamentarian
 - I. Report of the Webmaster
 - J. Report of the Committee Chair(s)
- V. Old Business
 - A. Guidelines (1/2 hour discussion)
- VI. New Business
- VII. Selection of Officers
 - A. Nominations Made in Advance
 - B. Nominations From the Floor

VIII. Adjournment of the Annual Meeting of the Members IX. Election by the Board of Directors of the Officers Selected by

the Annual Meeting

X. Any Other Business to Come Before the Board of Directors XI. Adjournment of the Meeting of the Board of Directors

Selection of Officers

As of press time, the following members in good standing have been nominated for the offices indicated:

President: Carl Mami (New Jersey/New York Costumers' Guild) Vice President: Nora Mai (St. Louis Costumers' Guild)

Treasurer: Dora Buck (New Jersey/New York Costumers' Guild) Corresponding Secretary: Randall Whitlock (Southwest Costumers' Guild)

Recording Secretary: Dana McDermott (SiliconWeb Costumers'

Members in good standing may make additional nominations from the floor.

CHAPTER ANNOUNCEMENTS

Here's your opportunity to let the rest of the ICG know what's going on in your Chapter! Submit your announcements by the 15th of the month prior to publication for inclusion in the next issue!

SLCG ANIME "CRASH COURSE" MARATHON Submitted by Bruce & Nora Mai, SLCG

SLCG members gathered at Casa Mai (Bruce and Nora Mai's house) on Saturday, January 22, 2005 for what was touted as a "Anime Crash Course".

The huge Japanese anime costuming/cosplay fandom is mostly unaware of our general community. We're starting to see a few of these costumers at our big regional SF venue, Archon.

Now, St. Louis' first anime convention, Kunicon (*stl.kunicon.com*) is coming to town March 4 - 6. With this in mind, we thought it was a good idea to have at least a passing familiarity with some of the shows that are the most popular with those costumers, and to get a sampling of the wide variety of genres.

To get everyone into the proper mood, Casa Mai was festooned with Japanese/Asian decorations. Various Asian snacks and sushi were brought by members to try while watching shows, and for dinner we all sought out Chinese takeout to bring back and eat while watching interviews of Japanese cosplayers. The whole event lasted approximately 9 hours.

Here's what we saw:

- 1. "Chobits" Episode 4 In a world closely resembling our own, where personal computers look like walking and talking people, Boy finds beautiful girl-computer (persocom) in the trash. He takes her home to teach her everything about life because her operating system software is not complete.
- 2. "Full Metal Alchemist" Episode? In a world where alchemy exists, the State's youngest Alchemist and his brother (the former has a mechanical arm and leg the latter's soul is trapped in a suit of armor) search for the Philosopher's Stone to attempt to bring their dead mother back to life.
- 3. "Inuyasha" Episode? 15 year-old Kagome falls into a magical well and ends up in the mythical world of ancient Japan! Now, as the descendant of a great priestess, Kagome must gather the shards of the Shikon Jewel before they fall into the hands of evil demons but can she even do it when she's arguing with her partner, half-cat demon Inu-Yasha?
- 4. A selection of fan-produced music videos These turned out to be more entertaining than expected. Clever editing of various clips, sometimes deftly synching characters' mouths with lyrics from other songs to comedic effect (including one from "Spectacular! Spectacular!" from 'Moulin Rouge').
- 5. "Sailor Moon" Episode 1 "14-year old Usagi Tsukino is supposedly a normal, clutzy teenager that is, until she uses a magic wand and turns into the hero Sailor Moon! With the help of her friends who all have similar powers, Usagi is determined to put an end to the Negaverse and its minions, which are bent on taking over the world."

- 6. "Trigun" Episode 1 "Vash, the Stampede" has the biggest bounty in the galaxy on his head. He's actually a big goofball. Insurance agents are trying to prevent further destruction left in his wake by people trying to collect the bounty. (In each episode there are also random appearances of a black cat for no logical reason.)
- 7. "Rozen Maiden" Episode 1 Boy with emotional trauma orders lots of "supernatural" stuff off eBay but then sends them back before the return policy deadline. He purchases a mysterious Victorian doll that comes to life. He must swear to become her servant or she will not protect him from an evil clown doll which appears to threaten his life.
- 8. "Tenchi Muyo" Episode 2-3 A boy finds an old sword that releases a beautiful female extraterrestrial "demon." Other female ETs wind up on Earth looking for her, want him for various reasons, and they all come to live with him and his "peeping tom" father.
- 9. Japanese cosplayers Interview TV show (shown while we're chowing down on Chinese takeout).
- 10. "Gundam" Episode 1 Probably the most venerable "giant robot" shows of the genre. Even though this was produced in the late 1970s (complete with characters in the future still sporting leisure suits and Greg Brady haircuts), the show still holds up. Spinoffs of this show are still being produced to this day.
- 11. "Hellsing" Episode 6-7 Secret British organization fights vampires, and their secret weapon is the greatest vampire of all Alucard.
- 12. "Kaleido Star" Episode 1 Girl wants to join a Cirque du Soleil-type of circus. Conflicts ensue from a jealous diva, and romance possibilities bloom in the future with a cute guy who has a bad ticker but nonetheless can seemingly run after her.
- 13. "My Neighbor Totoro" Possibly Hiyao Miyazaki's finest film. Two young girls discover fantastic creatures invisible to adults, including a 2 story-tall rabbit-like spirit and a Cheshire cat-bus.

PATTERN-MAKING IDEA By CarolynKayta Barrows, CGW

I do Dickens' Faire, a hoop-skirt Victorian event held in the San Francisco area every year. I want to make a fussy little breakfast cap (most people use beribboned doilies for these, but I'm a historical purist, so I need to make things difficult for myself). I found an image of the perfect original to copy, but, of course, it didn't come with a pattern. This cap is sufficiently fussy that it will take time to deduce the original pattern, and figure out where all the bits are attached.

So I set the image as wallpaper on my computer. Now every time I sit down at my computer I see the cap I want. If I get an idea and want to make a little muslin to try something out, I can use tissues from the box I keep next to the computer, assembling it with Scotch tape.

It occurred to me that I could use this trick for figuring out any difficult costume bit.

COSTUME CALENDAR

CONVENTIONS/CONFERENCES/GATHERINGS/ETC.

2005

Lunacon 2005

March 18-20, 2005 Secaucus, NJ (USA) www.lunacon.org UPDATED

Norwescon 28

March 24-27, 2005 Seatle, WA (USA) www.norwescon.org

Penguincon 3.0

April 22-24, 2005 Novi, MI (USA) www.penguicon.org

Costume-Con 23

April 29-May 2, 2005 Ogden, UT (USA) www.crossroadsutah.org

Anime North

May 27-29, 2005 Toronto, Ontario (CANADA) www.animenorth.com

Marcon 40

May 27-29, 2005 Columbus, OH (USA) www.marcon.org

Balticon 39

May 27-30, 2005 Baltimore, MD (USA) www.balticon.org

Fanime Con

May 27-30, 2005 Santa Clara, CA (USA) www.fanime.com

BayCon 2005

May 27-30, 2005 San Jose, CA (USA) www.baycon.org

Anime Mid-Atlantic

June 17-19, 2005 Richmond, VA (USA) www.animemidatlantic.com

Due North: Westercon 58

July 1-4, 2005 Calgary, Alberta (Canada) calgaryin2005.org

Shore Leave 28

July 8-10, 2005 Hunt Valley, MD (USA) www.shore-leave.com

ShowMeCon 3

July 22 - 24, 2005 St. Louis, MO (USA) www.showmecon.com

Costume College

July 29-31, 2005 Los Angeles, CA (USA) www.costumecollege.org

Anime Expo 2005

July 1-4, 2005 Anaheim, CA (USA) www.anime-expo.org

Otakon

August 19-21, 2005 Baltimore, MD (USA) www.otakon.com

Interaction

63rd World Science Fiction Convention August 4-8, 2005 Glasgow, Scotland (UK) www.interaction.worldcon.org.uk

Pennsic 34

August 5-21, 2005 Slippery Rock, PA (USA) www.PennsicWar.Org

CascadiaCon 2005:

2005 NASFIC Site September 1-5, 2005 Seattle, WA (USA) www.cascadiacon.org

Dragoncon

September 2-5, 2005 Atlanta, GA (USA) www.dragoncon.org

Archon

September 29-October 2, 2005 Collinsville, IL (USA) (near St. Louis, MO) www.stlf.org/archon

CopperCon 25

September 9-11, 2005 Phoenix, AZ (USA) www.coppercon.org

Albacon

October 7-9, 2005 Albany, NY (USA) www.albacon.org UPDATED

SiliCon

October 7-9, 2005 San Jose, CA (USA) www.siliconventions.com

Conjecture

October 7-9, 2005 San Diego, CA (USA) www.conjecture.org

Yaoi-Con

October 2005 UNCONFIRMED S. San Francisco, CA (USA) www.yaoicon.com

Windycon XXXII

November 11-13, 2005 Chicago, IL (USA) www.windycon.org

Philcon 2005

To add or change event listings, send your event info

to the address on Page 8 of this newsletter.

December 2005 UNCONFIRMED Philadelphia, PA (USA) www.philcon.org

2006

Arisia '06

January 13-15, 2006 Boston, MA (USA) www.arisia.org

FarPoint

February 11-13, 2005 Hunt Valley, MD (USA) www.farpointcon.com

WonderCon

February 2006 UNCONFIRMED San Francisco, CA. USA www.wondercon.com

Costume-Con 24

May 26-29, 2006 Des Moines, IA (USA) epicmovies.org

L.A.con IV

64th World Science Fiction Convention August 23-27, 2006 Los Angeles, CA (USA) www.laconiv.com

2007

Costume-Con 25

March 29 - April 2, 2007 St. Louis, MO (USA) www.cc25.net

Nippon 2007

65th World Science Fiction Convention August 30 - September 3, 2007 Yokohama (Japan) www.nippon2007.org

OTHER COSTUME EVENTS/EXHIBITS

Chicago Historical Society Research Center

Chicago, IL (USA) Coming of Age: An Ongoing Exhibit www.chicagohistory.org

Fashion Institute of Technology

New York, NY (USA)

Several exhibits available - visit the url below for more information fitnyc.edu/aspx/Content.aspx?menu=FutureGlobal:Museum

Calendar items are listed courtesy of the following: **The ICG Web Site**: www.costume.org/conventions.html, the **GBACG Conventions**, **Seminars & Symposiums** page, at: www.gbacg.org/conventions.htm, **Adequate Anime**, at: www.adequate.com/anime/events/calendar.html and the **SF Lovers Convention List**, at: www.sflovers.org/Reference/fandom/conlist/cons-bydate.html

ICG Annual Meeting Proxy

This Proxy Statement is for ICG members who will not be attending the Annual Meeting at Costume-Con. If you want to vote, complete the form and give it to someone who will be attending. [This form may be reproduced for use at ICG Annual Meetings. Note that proxy votes are only valid for members of the ICG in good standing. Standing Rule 19 states: "In order to establish voting privileges at any meeting, membership dues must be received by the Treasurer no later than fourteen (14) days prior to the meeting date.]

International Costumers' Guild, Inc. 20 Annual Meeting Proxy Assignment Form			
On this	day of	, 20, I,	,
assign my vote to an	d authorize the below i	named member of the Internation	nal Costumers' Guild, belonging to
	Chap	oter, to represent me in all busines	ss coming before the 20 Annual Meetir
of the International	Costumers' Guild, Inc.		
Assignee Name*	:		
Address:			
City:		State/Province:	
ZIP/Postal Code:		Country:	
Assigner Name*	*•		
Address:			
City:		State/Province:	
ZIP/Postal Code:		Country:	
Signature:			

^{*} Who you are authorizing to vote on your behalf.

^{**} Your name.

ICG CHAPTERS AND DUES

All ICG members receive *The ICG Newsletter*, which is included in the ICG membership fee. ICG dues per year (per individual): As of July 1, 2004, US\$6.00.

Full "Individual" Chapter members receive the Chapter's newsletter, when published, and may also offer additional amenities as well. Some Chapters offer "Household" memberships to members of a household in which there is at least one full "Individual" Chapter member. Generally speaking, Household members also receive ICG memberships. Such memberships generally don't include additional copies of Chapter publications.

Contact each Chapter directly for more information on becoming a member.

Beyond Reality Costumers Guild (BRCG)

650 NW 76th St Seattle, WA 98117-4044 USA www.brcg.org

Chicagoland Costumers' Guild

(CCG) aka The Chicago M.O.B. 1926 N. Maple Lane Arlington Heights, IL 60004-3562 USA www.ChiCostume.org

Costumer's Guild West

(CGW)

Post Office Box 3052 Santa Fe Springs, CA 90670-3052 USA www.costumersguildwest.org

Greater Bay Area Costumers Guild

(GBACG) aka Dreamers of Decadence PMB #320 5214-F Diamond Heights Blvd. San Francisco, CA 94131 USA www.gbacg.org

Greater Columbia Fantasy Costumer's Guild, Inc.

(GCFCG) aka The Founders Post Office Box 683 Columbia, MD 21045 USA www.gcfcg.org

Greater Delaware Valley Costumers' Society

(GDVCS) aka The Lunatic Phrynge c/o 246 W. Upsal St, Apt F-303 Philadelphia, PA 19119 USA lunaticphrynge.nstemp.org

Greater Sacramento Area Costumers Guild

(GSACG) aka The Fashioners of Fancy DEACTIVATED as of March, 2005

Millenium Costumers Guild

(MCG) c/o Vandy Vandervort 2854 Tincup Circle Boulder, CO 80303-7143 USA millenniumcg.tripod.com

NJ/NY Costumers Guild

(NJ/NYCG) aka The Sick Pups c/o Elaine Mami 85 West McClellan Ave. Livingston, NJ 07039 USA www.sickpups.org

Northern Lights Costumers Guild

(NLCG) aka NoeL Costumers c/o Dina Flockhart 61 Gilson Road Littleton, MA 01460-1300 USA www.northernlights.pothole.com

St. Louis Costumers Guild

(SLCG) aka St. Louis Ubiquitous Tailor Society (SLUTS) c/o Bruce Mai 7835 Milan University City, MO 63130 USA www.casamai.com/slcg/

SiliconWeb Costumers Guild

(SiW) c/o Carole Parker 630 Barnsley Way Sunnyvale, CA 94087-3421 www.siwcostumers.org (UPDATED)

Southwest Costumers Guild

(SWCG)
PO Box 39504
Phoenix AZ 85069-9504 USA
www.southwestcostumersguild.org

Utah Costumers Guild

(UCG) aka The Sew-and-Sewzz 289 West Hidden Hollow Drive Orem, UT 84058 USA

GUIDELINES COMMITTEE A Status Report:

The Guidelines Project Committee has closed the last round of comments on the new draft of the ICG masquerade guidelines.

The final draft incorporates many suggested changes. The committee is preparing the final draft and suggestions for the ICG Board.

For more information, please see: www.costume.org/guidelines-committee/

PROCEDURAL STUFF

For Your Information:

Nominations for officers of the corporation must be made in writing to the President of the corporation at least 30 days in advance of the Annual Meeting. (Standing Rule 2)

Nominations must be made in writing, though the delivery method is not restricted. Email may be used to submit this information.

The deadlines for 2005 nominations is **March 30, 2005.**

ICG BOARD ACTIVITIES

As of publication, the ICG Board of Directors is discussing or voting on the following:

- 1. The inactive status two Chapters: Greater Sacramento and Millenium Costumers' Guilds.
 - 2. The 2005 ICG Budget
 - 3. The non-profit mailing permit
- 4. Membership benefits (pending receipt of the non-profit mailing permit)

Note: If you are a current member of either of the above Chapters, your membership with the ICG may be in jeopardy. Please contact either your Chapter president or treasurer ASAP for more information.

2005 NYC TEA SOCIETY SEWING WORKSHOPS

These are the New York City Tea Society's public events for 2005. They are particularly interested in sharing the news about the Victorian Fair at Ringwood Manor, May 21-22, where they need as many people as possible who fit into their costuming needs (fairies, mourners, plein air artists, suffragettes, teetotalers, etc.).

The workshops are open to all; nonmember cost is \$40/workshop. You must register in advance. Competitions are customarily free to enter, but you must be present to compete. All events take place in Morristown, New Jersey unless noted otherwise. Please see the NYC Tea Society's web site at:

www.nycteasociety.com/calendaro5.html

For more information on any of these functions, people are welcome to contact Shenlei Winkler, Executive Director of the NYC Tea Society at 347-427-2669 or better at <victoriandiva@aol.com>.

NYC Tea Society 2005 Workshop Calendar

3/19: Vintage Sewing Workshop

4/17: Heritage Golf Exhibit Opening at Acorn Hall

4/30: 2nd Annual A Stitch in Time

4/30 - 5/1: 2nd Annual Victorian Days

5/21-22: Victorian Festival at Ringwood Manor, Ringwood, NJ

5/23: Men's Shirt Workshop

6/5: Rose Day at Maculough Hall

6/13: Handmade Silk Atelier Flower Workshop

6/27: Bustle Hat Workshop

7/11: Trimming Techniques I

7/25: Trimming Techniques II

8/28: Garden Party at Acorn Hall

9/3-4: Virgo Birthday Party, Wilkes-Barre, PA

9/10-11: Victorian Days, Belvidere, NJ

9/26: Trimming Techniques III

10/1: Men's Neckwear Workshop

11/19: 4th Annual Armistice Ball, Clifton, NJ

12/2-4: Christmas at Acorn Hall

12/10: Victorian Christmas - Ringwood Manor, Ringwood, NJ

HOW COOL IS THAT?

The exhibit *Fashion in Film: Period Costumes for the Screen* is on the road. See the schedule below:

Everson Museum of Art, Syracuse, NY

April 2 - May 29, 2005

www.everson.org

The Society of the Four Arts, Palm Beach, FL

November 18 2005 - January 6, 2006

www.fourarts.org

Grand Rapids Art Museum, Grand Rapids, MI

January 26 -March 26, 2006

www.gramonline.org

Avampato Discovery Museum, Charleston, WV

April 13 - June 11, 2006

www.avampatodiscoverymuseum.org

Sioux City Art Center, Sioux City, IA

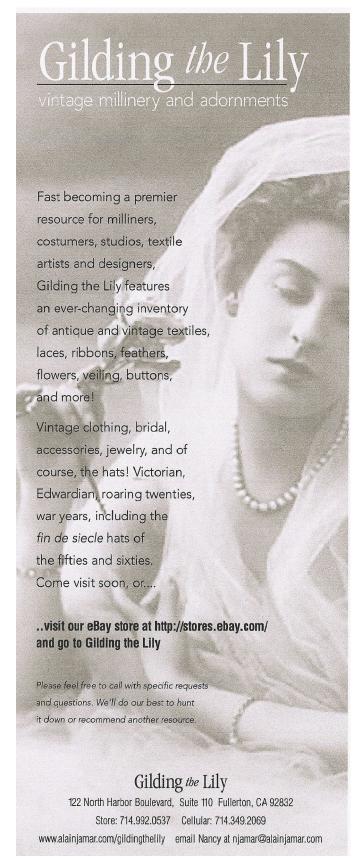
July 1 - September 10, 2006

www.siouxcityartcenter.org

Winterthur Museum, Winterthur, DE

September 28, 2006 - January 7, 2007:

www.winterthur.org





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Crossroads: Space and Time

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Memberships and info at www.cc23.org or call 1-800-657-3369

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Artwork by Lynne Anne Goodwin





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ICG TREASURER'S REPORT

Bank balance as of February 16, 2005 was \$6,906.94: ICG: \$6,177.73; Archives: \$701.72; Newsletter: \$27.49

CURRENT MEMBERSHIP

Chapter	Members	Last Report	Chapter	Members	Last Report
BRCG	68	Sept. 2004	MCG	1	Oct. 2003
CCG	23	Jan. 2005	NJ/NYCG	40	Jan. 2005
CGW	370	Feb. 2005	NLCG	48	Feb. 2005
GBACG	208	Jan. 2005	SLCG	38	Feb. 2005
GCFCG	23	Dec. 2004	SiW	23	Feb. 2005
GDCS	11	Dec. 2004	SWCG	17	Jan. 2005
(GSACG)	0	Deactivated	UCG	6	June 2004
(WCCG)	0	Dissolved	Total	876	(890 incl. WCCG mbrs)

Your ICG membership benefits include voting rights and a subscription to this newsletter. Chapters that fail to report their members and submit their dues run the risk of being deactivated. Members of deactivated Chapters who wish to participate in activities as ICG members must join an active Chapter of the ICG.

LOST SOULS

ICG members must provide their correct mailing addresses to remain in good standing. Voting proxies are valid only when the ICG Treasurer has correct addresses. The addresses of the members below are not correct in our records. Please contact us to update the information we have on file for the following:

Shannon Barritt (WCCG)	Tonya Lawson (Clevenger) (CGW)
Linda Bredemann (CGW)	Karen Long (CGW)
Maureen Brown (BRCG)	Kirsten Manning (CGW)
W. Lynne Brown (CGW)	Sarah Manning (CGW)
Egan Carlos (SWCG)	Christi Pachen (CCG)
Christina Dixon (CGW)	Martha Phillips (CGW)
Samantha Gallardo (CGW)	Margaret Richardson (BRCG)
Wendy Imbibo (NLCG)	Michael Schmidt (WCCG)
Maryann Jones (CGW)	Helen Westerlund (CGW)
Paula Lary (SWCG)	Noreen White (CGW)
Ivan Lawson (CGW)	Meilin Wong (GBACG)
	- ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' '

There are more dead letter addresses on file. For a complete list, contact us at newsletter@costume.org.

ICG EDITORIAL BOARD 2004-2005

Chair	Betsy R. Delaney (NJ/NYCG)
Member	Carl Mami (President)
Member	Dora Buck (Treasurer)
Member	Denisen Hartlove (SiW)
Member	Carole Parker (SiW)

ICG OFFICERS FOR 2004-2005

President	Carl Mami
Vice President	Nora Mai
Treasurer	Dora Buck
Corresponding Secretary	Sandy Pettinger
Recording Secretary	Dana MacDermott

HELPFUL HANDS OF THE ICG

Newsletter Editor	Betsy R. Delaney
Internet Guy	Jeff Morris
Archivist	Carl Mami
Parliamentarian	. Pierre E. Pettinger, Jr.
V.P., Maryland	D. Jeannette Holloman

CONTACT US

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Fax: 413.751.7320

newsletter@costume.org

ICG Web Site: www.costume.org

ICG Email Mailing Lists ICG-D@yahoogroups.com (General Discussion) ICG-BOD@yahoogroups.com (Board & Officers)

ICG-D is open to everyone, including non-members. Instructions for subscribing to any of the ICG email mailing lists can be found at this URL:

ICG Correspondence

Corresponding Secretary

Lincoln, NE 68504-2946 USA

corr-secretary@costume.org

5100 Leighton Avenue

Sandy Pettinger

help.yahoo.com/help/us/groups/groups-19.html

PUBLICATION SPECIFICATIONS/ADVERTISING

The ICG Newsletter 2005 printing schedule is as follows: May (special post-meeting issue), June, August, October and December. Deadline to receive materials or advertising for print: **The 15th of the month prior to publication**. Page size: 8.5 x 11" with .5" margins. Subscription is included in each ICG membership.

Paid ads: Rates are per issue. Please make payment to The ICG, Inc. and send with advertising copy to The ICG Newsletter address above. Ads received without payment will not be published. Advertising revenues are used to defray the cost of mailing the newsletter. Additional proceeds benefit the International Costumers' Guild, Inc.

AD SIZ€:	MEMBER RATES:	NON-MEMBER RATES:
Full Page (7 x 9")	\$60	\$120
Half Page (3.5 x 9" or 7 x 4.5")	\$30	\$60
Quarter Page (3.5 x 4.5" or 7 x 2.25")	\$15	\$30
Eighth Page (3.5 x 2.25 - business card)	\$7.50	\$15
Classified Ad	FREE	.50 per word

Electronic submissions: Electronic submissions must be at least 300 dpi resolution. Material may be formatted as follows: text, RTF, MS Word or Corel WordPerfect. Graphics at 300 dpi resolution in GIF, JPG or TIF. Email to newsletter@costume.org, or send CD/disk to The ICG Newsletter address above. Contact us first before sending attachments in email - we're sensitive to viruses!

Hard copy submissions (if absolutely necessary): Send by snail mail to *The ICG Newsletter* address above.

We reserve the right to retain all hard copy unless accompanied by a SASE.