



THE ICG NEWSLETTER

PUBLISHED BY THE INTERNATIONAL COSTUMERS' GUILD, INC.
A 501(C)(3) NON-PROFIT ORGANIZATION



VOLUME III, ISSUE 5 - NOVEMBER/DECEMBER 2004

The International Costumers' Guild, Inc. (ICG), is an affiliation of amateur, hobbyist, and professional costumers dedicated to the promotion and education of costuming as an art form in all its aspects.

FROM THE PRESIDENT

My, time passes quickly. Sorry about missing last news-letter but I was up to my ears in WorldCon masquerade. Well, its over now so here goes.

First, WorldCon (Noreascon 4): I heard they had an Art Show and a Dealer's room but I didn't see them. I did see one heck of a display put up by Elaine with help from Julie Zetterberg and it was something to behold. If you missed it you missed the best ever -- well attended and well displayed.

Richard Hill ran a great masquerade -- largest in several years. Byron ran the green room and we are running out of things to say. My limited command of words of praise are stretched to the max. Going to have to reuse some of them, so I will say he has set the mark for green rooms and I for one am glad I don't have to follow him. The ICG can be proud of its part in this year's WorldCon.

While I am on the subject I want to thank, as always, the other board members for their work and effort. Without you I would have a hard life.

Thanks, Betsy, for your great work with the two extra newsletters. I know you are really working harder. Things I have noted around the Guild...

Costume College - for those you have been, please leave the room. The ho hum stuff is here. For the rest: If you can go, it is worth the time and money. Go if for no other reason than to see how nice a hotel can treat its guests.

Costume-Con 23 is just over the hill and as with all Costume-Cons it needs you and we need it. For those of you who have never been to an evil genius gathering go before they are no more. If this is any sign of what CC-26 will be like sign up now. I think it will be one for the record books. Hope to have a real surprise for all who attend CC-23.

Pretty soon the calendar year will end and I will be gearing up again for Costume-Con and our Annual Meeting. I hope to see and meet many of you there. This year, I promise to get an agenda out in time to be seen by all.

Remember: In January, just after the new year, it will be time to nominate for the Lifetime Achievement Award.

Changing hats here: Special thanks to Cat Devereaux for her wonderful gift to the archives of a box (very heavy) full of photos.

Also thanks to Ken Warren for his contribution of pictures from CC-22 and Leah Pizzo for her set of photos from Noreascon 4. (Father and grandfather brag here) Leah is my oldest daughter and my granddaughter Isabella was in this years masquerade (brag over). Also Charles and Lenny for the loan of their photo albums. The Archives are really growing. All CC's are now on disk and we are working on WorldCons ASAP.

As President I have urged the Archivist to work hard and get the full set ready for CC and some special stuff as well. He said he would do his best.

Well that is all for now. Be sure to tell Bruce the answer you have for his unfair questions. [See the ICG-D email list archives for more info!]

C. D. Mami, President

CHAPTER ANNOUNCEMENTS

Here's your opportunity to let the rest of the ICG know what's going on in your chapter! Submit your announcements by the 15th of the month prior to publication for inclusion in the next issue!

* * *

HOW THE SPIDER SPUN THE SILICON WEB

By Carole Parker, Secretary & Dana MacDermott, President

It started with a question. What if we had an Internet-based chapter? We could be borderless, and anyone could join. People who didn't have a chapter nearby could still be members of the International Costumers' Guild (ICG). All someone would need is an Internet connection, and many costumers seem to have one these days.

After applying and being accepted by the ICG membership, the Silicon Web Costumers Guild (SiW) became a reality. So, just how active can a "virtual" group be anyways? How far can the "silicone web" stretch?

* **Dana MacDermott** is the recording secretary for the ICG, is on the ICG Board of Directors, and is the programming director for Costume-Con 23 in Ogden, Utah.

* **Carole Parker** is on the ICG newsletter editorial board as well as helping to put together local costuming events. She was responsible for the green room at SiliCon over Labor Day weekend, and she was helping out a local Mars Society costume contest on October 30th.

* **Denisen Hartlove** is also on the ICG newsletter editorial board.

* **Henry Osier** is the Costume-Con 23 SF&F masquerade director.

* **Jaron Hollander** has been hired as a clown and actor for the upcoming Cirque du Soleil production that takes place on a Celebrity cruise ship in the Caribbean. He has promised us insight and information about Cirque and its costuming.

What else does SiW offer members? Besides the ability to get answers to questions from other costumers, we also have an online newsletter, the Virtual Costumer. You can take a look at our previous newsletters at www.siwcostumers.org and click on Newsletters. Since we can use the web as our publisher, we can have more photographs in our online newsletter than a printed newsletter can, and we can distribute it further for no cost. So, our members in California, Washington, Arizona, Colorado, Texas, Wisconsin, Maryland, New Jersey, Massachusetts, and Alberta, Canada can read their newsletter anytime and anywhere.

The members of Silicon Web are not totally virtual. We really do exist, and we meet up at conventions to get together and have fun. So far, some of our members have met each other at Costume-Con in Atlanta, WesterCon in Phoenix, and several of us will be at Costume-Con in Ogden, Utah. Some of our members will be traveling to Glasgow for the next WorldCon, and a possibility exists that some will be going to Calgary for WesterCon in 2005.

Come visit our website, and feel free to e-mail us for more information. We do take memberships on line, so different countries and different currencies are no problem.

UNHEALTHY FASHION

By Anne Davenport

In times past, the female fashion model figure might have been an ideal, one to aspire to. No more, if she ever was. Time and vanity have worn down the acceptable size and weight of one standard of beauty over the later half of the 20th century to the limits of what the human body can take. The unrealistically thin fashion model on the runway or pictured in magazines not only distorts the norms of body type and appearance, she actually promotes an unhealthy physique.

The requirements for a high fashion model are simply posted on Affinity Talent and Creative Talent Management (www.affinitytalent.com/requirements2.html) and www.creativetalentmgmt.com/TalentSearch.asp 24-July-2004) both list height and weight requirements for female, high fashion models as:

- Bust: 32 to 34, cup A, B, or C, 36 max if small cup size.
- Waist: 25 inches (64 cm.) max
- Hips: 35 inches (89 cm) max.
- Height 5 ft 8 inches-5 ft 11 inches (1.72-1.80 m)
- Weight: 115-130 lbs (52-59 kg)

Now, the presumed reasons for these size requirements are that the fashion designers want models that they can put anything on without worrying about which cut of clothes they'll look good in. But mostly all that takes is a woman with a more or less even balance between the hips and bust and a waist about 15-25% smaller in circumference than those. Ultra-thinness is not necessary.

And it is neither sound nor wholesome.

The broad measurement for healthy weight used by the U.S. government is Body Mass Index (BMI). BMI is a person's weight (converted to kilograms) divided by a person's height (converted to meters) squared.

FAVORITE PLACES TO SHOP

A Regular Feature by Karen Dick, GCFCG

THE HIDE & LEATHER HOUSE

595 Monroe Street
 Napa, CA 94558
 (707) 255-6160 or toll-free (800) 4-LEATHR
 FAX: (800) 255-6160 (orders only, please)
 Hours: 8:00-4:30 Mon-Fri
 Contact Person: Cari, Roger, or Paula
 URL: <http://www.hidehouse.com>
 Huge warehouse filled with all sorts of leather, reasonably priced. Haven't been there in a while, but they used to have a "Bargain Bin" area for oddities, misdyes, etc. that inspired several costumes.

JUSTLEATHER.COM

All their hides are photographed against a grid of 1'x1' squares so you get a real feel for the size and color of the hides you're buying, even if you can't inspect them in person. Extensive leather glossary of finishes, weights, etc. so you understand the terminology used to describe the hides and know exactly what you're buying. Great "Bargain Bin" and "Remnant" deals as well as their regular stock.

From the Center for Disease Control web page (www.cdc.gov/nccdphp/dnpa/bmi/bmi-adult.htm 28-July-2004) the ranges for BMI are:

BMI	Weight Status
Below 18.5	Underweight
18.5 - 24.9	Normal
25.0 - 29.9	Overweight
30.0 and Above	Obese

Using the requirements from the modeling agency web pages, the calculated BMI for a range of fashion model sizes is:

	68	69	70	71 (inches) 1.80 (meters)
Heights:	1.73	1.75	1.78	
Weights:				
115 lbs (52.2 kg)	17.5	17.0	16.5	16.0
120 lbs (54.4 kg)	18.2	17.7	17.2	16.7
125 lbs (56.7 kg)	19.0	18.5	17.9	17.4
130 lbs (59.0 kg)	19.8	19.2	18.7	18.1

1 inch = 0.0254 meters

1 lb = 0.454 kilograms

Most of the fashion BMI values are below the CDC recommended values for a healthy body weight. The fashion agency standards dictate that a 5 ft 11 inch model maintain an unhealthy BMI to keep her job.

Historically speaking, this is hardly the first time that women's fashions sunk below common sense. Wasp waists and foot-binding blight our past. But with all our science, technology and just accumulated wisdom, in the 21st century, one should expect better than this.

Leather Working

LEATHER IMPACT, INC.

256 West 38th Street
 New York, NY 10018
 (212) 302-2332; FAX: (212) 730-2486
 Email: leatherfacts@email.msn.com
 Hours: Mon-Fri 9:30-5:30
 Contact Person: Francois George, Ana Sanchez
 Huge selection of garment leather—colors and prints I haven't seen anywhere else.

NEXT ISSUE: HATS AND FEATHERS



COSTUME CALENDAR

CONVENTIONS/CONFERENCES/GATHERINGS/ETC.

To add or change event listings, send your event info to the address on Page 10 of this newsletter.

2004**Windycon XXXI**

November 12-14, 2004
Chicago, IL (USA)
www.windycon.org

Philcon 2004

December 10-12, 2004
Philadelphia, PA (USA)
www.philcon.org

2005**Arisia '05**

January 21-23, 2005
Boston, MA (USA)
www.arisia.org
UPDATED

FarPoint

February 11-13, 2005
Hunt Valley, MD (USA)
www.farpointcon.com

Lunacon 2005

March 18-20, 2005
Rye Brook, NY (USA)
www.lunacon.org

Norwescon 28

March 24-27, 2005
Seattle, WA (USA)
www.norwescon.org

Penguincon 3.0

April 22-24, 2005
Novi, MI (USA)
www.penguicon.org

Costume-Con 23

April 29-May 2, 2005
Ogden, UT (USA)
(near Salt Lake City)
www.crossroadsutah.org

OTHER COSTUME
EVENTS/EXHIBITS**A Stitch in Time Competition**

December 4, 2004 at Acorn Hall in Morristown, NJ, during the 2004 Holly Walk festivities. Sponsored by The New York City Tea Society
www.nycteatasociety.com/stitch

Calendar items are listed courtesy of the following: **The ICG Web Site:** www.costume.org/conventions.html, the **GBACG Conventions, Seminars & Symposiums** page, at: www.gbacg.org/conventions.htm, **Adequate Anime**, at: www.adequate.com/anime/events/calendar.html and the **SF Lovers Convention List**, at: www.sflovers.org/Reference/fandom/conlist/cons-bydate.html

Anime North

May 27-29, 2005
Toronto, Ontario (CANADA)
www.animenorth.com

Marcon 40

May 27-29, 2005
Columbus, OH (USA)
www.marcon.org

Balticon 39

May 27-30, 2005
Baltimore, MD (USA)
www.balticon.org

Fanime Con

May 27-30, 2005
Santa Clara, CA (USA)
www.fanime.com

BayCon 2005

May 2005
UNCONFIRMED
San Jose, CA (USA)
www.baycon.org

Anime Mid-Atlantic

June 17-19, 2005
Richmond, VA (USA)
www.animemidatlantic.com

Due North:

Westercon 58
July 1-4, 2005
Calgary, Alberta (Canada)
calgaryin2005.org

Shore Leave 28

July 8-10, 2005
Hunt Valley, MD (USA)
www.shore-leave.com

ShowMeCon 3

July 22 - 24, 2005
St. Louis, MO (USA)
www.showmecon.com

Costume College

July 29-31, 2005
Los Angeles, CA (USA)
www.costumecollege.org

Anime Expo 2005

July 1-4, 2005
Anaheim, CA (USA)
www.anime-expo.org

Otakon

July/August 2005
UNCONFIRMED
Baltimore, MD (USA)
www.otakon.com

Interaction:

63rd World Science Fiction
Convention
August 4-8, 2005
Glasgow, Scotland (UK)
www.interaction.worldcon.org.uk

Pennsic 34

August 5-21, 2005
Slippery Rock, PA (USA)
www.PennsicWar.Org

CascadiaCon 2005:

2005 NASFIC Site
September 1-5, 2005
Seattle, WA (USA)
www.cascadiacon.org

Dragoncon

September 2-5, 2005
Atlanta, GA (USA)
www.dragoncon.org

Dragoncon

September 2-5, 2005
Atlanta, GA (USA)
www.dragoncon.org

Archon

September 29-October 2, 2005
Collinsville, IL (USA)
(near St. Louis, MO)
www.stlf.org/archon

CopperCon 25

September 2005
UNCONFIRMED
Phoenix, AZ (USA)
www.coppercon.org

SiliCon

September 2005
UNCONFIRMED
San Jose, CA (USA)
www.siliconventions.com

Albacon

October 7-9, 2005
Schenectady, NY (USA)
www.albacon.org

Conjecture

October 7-9, 2005
San Diego, CA (USA)
www.conjecture.org

Yaoi-Con

October 2005
UNCONFIRMED
S. San Francisco, CA (USA)
www.yaoicon.com

2006**Costume-Con 24**

May 26-29, 2006
Des Moines, IA (USA)
epicmovies.org

L.A.con IV

64th World Science Fiction
Convention
August 23-27, 2006
Los Angeles, CA (USA)
www.laconiv.com

2007**Costume-Con 25**

March 29 - April 2, 2007
St. Louis, MO (USA)
www.cc25.net
(UPDATED)

ICG CHAPTERS AND DUES

All ICG members receive *The ICG Newsletter*, which is included in the ICG membership fee.

ICG Dues per year (per individual): As of July 1, 2004, US\$6.00.

Full "Individual" chapter members receive the chapter's newsletter, when published, and may also offer additional amenities as well. Some chapters offer "Household" memberships to members of a household in which there is at least one full "Individual" chapter member. Generally speaking, household members also receive ICG memberships. Such memberships generally don't include additional copies of chapter publications.

Contact each Chapter directly for more information on becoming a member.

Beyond Reality Costumers Guild (BRCG)

650 NW 76th St
Seattle, WA 98117-4044 USA
www.brcg.org

Chicagoland Costumers' Guild (CCG)

aka The Chicago M.O.B.
1926 N. Maple Lane
Arlington Heights, IL 60004-3562 USA
www.ChiCostume.org (UPDATED)

Costumer's Guild West (CGW)

Post Office Box 3052
Santa Fe Springs, CA 90670-3052 USA
www.costumersguildwest.org

Greater Bay Area Costumers Guild (GBACG)

aka Dreamers of Decadence
PMB #320
5214-F Diamond Heights Blvd.
San Francisco, CA 94131 USA
www.gbacg.org

Greater Columbia Fantasy Costumer's Guild, Inc. (GCFCG)

aka The Founders
Post Office Box 683
Columbia, MD 21045 USA
www.gfcg.org

Greater Delaware Valley Costumers' Society (GDVCS)

aka The Lunatic Phrynge
c/o 246 W. Upsal St, Apt F-303
Philadelphia, PA 19119 USA
lunaticphrynge.nstemp.org

Greater Sacramento Area Costumers Guild (GSACG)

aka The Fashioners of Fancy
P.O. Box 162722
Sacramento CA 95816-2722 USA
www.gsacg.org

Millenium Costumers Guild (MCG)

c/o Vandy Vandervort
2854 Tincup Circle
Boulder, CO 80303-7143 USA
millenniumcg.tripod.com

NJ/NY Costumers Guild (NJ/NYCG)

aka The Sick Pups
c/o Elaine Mami
85 West McClellan Ave.
Livingston, NJ 07039 USA
www.sickpups.org

Northern Lights Costumers Guild (NLCG)

aka Noel Costumers
c/o Dina Flockhart
61 Gilson Road
Littleton, MA 01460-1300 USA
www.northernlights.pothole.com

St. Louis Costumers Guild (SLCG)

aka St. Louis Ubiquitous Tailor Society
(SLUTS)
c/o Bruce Mai
7835 Milan
University City, MO 63130 USA
www.casamai.com/slcg/

Silicon Web Costumers Guild (SiW)

c/o Carole Parker
630 Barnsley Way
Sunnyvale, CA 94087-3421
www.geocities.com/siwcostumers/

Southwest Costumers Guild (SWCG)

PO Box 39504
Phoenix AZ 85069-9504 USA
www.southwestcostumersguild.org

Utah Costumers Guild (UCG)

aka The Sew-and-Sewzz
289 West Hidden Hollow Drive
Orem, UT 84058 USA

PROCEDURAL STUFF For Your Information:

While the ICG's Life Achievement Award recipient is selected by the ICG's Board of Directors, its nominees may come from any ICG member in good standing.

Nominations are expected to begin just after January 1, 2005, and should be submitted to Carl Mami, the ICG President.

Nominations for ICG Officers (President, Vice President, Corresponding Secretary, Recording Secretary and Treasurer), are also expected near the beginning of the new year. The deadlines for both Lifetime Achievement Award and ICG Officers will be published in the next issue of *The ICG Newsletter*.

FROM THE EDITOR

Sorry to make you hunt for this message, but with so much information this issue, I took what I could get!

I trust those of you who celebrate Halloween, the Costumer's National Holiday, had a wonderful time!

This is a brief reminder that you hold in your hands the final issue for 2004. The next issue, Volume IV, Number 1, publishes at the beginning of January, 2005. If you wish to have something included in the next issue, please be sure to get it to us at the contact address on Page 6, no later than December 15, 2004.

And, if you reside in or around the Washington, DC area, and you are available to help the mailing process, please get me your contact information ASAP, and I'll add you to the list of people who have offered to assist in the collating, folding and stuffing of this newsletter. A brand new mailing list, newsletter@hawkeswood.com, now exists solely for the purpose of announcing the next collating date(s).

Looking forward to seeing some of you over the course of the next few months, or at Costume-Con 23 in Ogden, Utah!

DUCT TAPE DUMMIES

By Frances Burns (SWCG)

Supplies:

- 2 tight T-shirts and I do mean tight!
- 2 to 3 rolls duct tape (big ones from a home supply store)
- Heavy-duty wood hanger, preferably w/ shaped shoulders
- 1 or more packages quilt batting
- Lots of packing peanuts
- Heavy trash scissors for cutting duct tape
- Several people to pull and rip/cut tape
- A cool/cold place to work
- Person who wants to have a dummy made

Step 1: Cut one T-shirt off under the arms and attach it to the bottom of the other T-shirt. Using the leftover fabric from the cut T-shirt, extend the neck of the other T-shirt so that you have an extra long turtleneck. You will use the extensions to hold in the stuffing when closing the dummy.

Step 2: Get into the altered T-shirt. Note: If you are a woman, stuff your bra cups, no matter how careful the wrappers are, your bust is going to be a little smooshed.

Step 3: Start wrapping. Secure the under bust, waist, and where you want the dummy to end with a couple of wraps around the person. Using lengths of duct tape, wrap around the person. Wrap a second layer vertically. Wrap 2 layers diagonally. Make sure the shoulders get plenty of tape.

Step 4: Let the person out with a cut up the center of the dummy back.

Step 5: Close the back of the dummy. Insert the clothes hanger. Put a layer of batting next to the T-shirt and start stuffing with packing peanuts. Pack the peanuts tightly. Close the openings and you have your dummy.

Watch points: The shoulders need extra support; you may want to put in some cardboard when you are stuffing to give them support.

It is extremely easy to crush the bust.

As soon as the form is cut off stuff it!

Left to cook in a car, the tape will bubble.

Suggestion: Air the dummy for a day or two before taking it inside. Duct tape has a definite odor.

DUCT TAPE GOES SOUTH

By Randall Whitlock (SWCG)

Fitted tights can also be made using the same sort of duct tape method we used to build mannequins.

Put on a pair of cheap, throwaway panty hose and have a friend cover one foot and leg with a single layer of duct tape. The tape should also cover your waist, crotch, and one ham.

Cut through the tape around the outside of the foot, along an inseam and outseam line, between the buttocks, and up the middle of the crotch. Be Careful!

The result is a three-part sloper consisting of front and rear panels and a sole. Press these pattern pieces flat onto folded T-shirt material, draw and cut around them. The result is a pair of tailor-fitted tights with built-in feet.

I've never done the full length version of this process, but I've done the duct tape wrap from the knee down. This yielded a pattern I have used to build stockings for use with knee britches and kilts, as well as particolored felt buskins for my jester costume. The buskins were made by cutting the duct tape off along lines vertically up the shin and the middle of the calf.

Both preceding articles reproduced with permission from Frances Burns, SWCG member and Randall Whitlock, Editor Cactus Needles, The Southwest Costumers' Guild Newsletter.

IMPROMPTU COSTUME SURVEY

Submitted by **bruce the lesser**
(Bruce Hinterleitner), SLCG

OK here is a totally unfair set of questions that will not have a definitive answer. I've been researching costumes for several years now and know I still have not seen some of the great costumes both current and in the distant past (80s and before) and am curious as to what are [in your opinion] some of the best, most outstanding, costumes ever to hit a masquerade stage, anywhere. My plan is then to compile a list and track them down like a bird watcher, by seeing if I can find images of those costumes or keep an eye out for the actual videos if they exist.

So put in your nominations early and often. Email your responses to: brucethelesser@aol.com and thanks for your input!

- * Best presentation costume ever?
- * Best workmanship?
- * Best Sci-Fi & Fantasy?
- * Best Historical?
- * Best Cosplay/Anime?

[This highly subjective query has already generated an interesting list, which we may publish here at a later date. - The Editor]

HOW COOL IS THAT?!?

LORD OF THE RINGS EXHIBIT TO RETURN TO U.S.A. -
HOUSTON, INDIANAPOLIS PLANNED STOPS

For those of you who are Tolkien fans, and I know there are some of you out there, we just had word that the traveling exhibit most recently appearing in Boston (closed October 24, 2004) will have at least one more stop on its schedule.

After Boston it will head to Sydney, Australia, and then will return... to Houston! And after departing Houston, it moves to Indianapolis. So if you weren't able to make it to Boston to see the exhibit there (and it really is phenomenal), there's at least two more opportunities next summer.

Powerhouse Museum - December 16, 2004 to March 31, 2005
Sydney, NSW Australia. **Tickets on sale now**
Museum Link:
www.powerhousemuseum.com/pdf/media/LOTR.pdf

Houston Museum of Natural Science - June 2005
Houston, TX USA. Museum Link: www.hmns.org

Indiana State Museum - October 2005 - December 31, 2005
Indianapolis, Indiana, USA. Museum Link:
www.indianamuseum.org

For more information, visit:
www.alleycatscratch.com/lotr/Exhibit/General.htm#Current_exhibit

ICG TREASURER'S REPORT

Bank balance as of October 19, 2004 was \$6,612.65:
 ICG: \$4,878.73
 Archives: \$836.62
 Newsletter: \$897.30

Attached is the membership list for October total members 810

CURRENT MEMBERSHIP

Chapter	Members	Last Report	Chapter	Members	Last Report
BRCG	69	Sep 2004	MCG	1	Oct 2003
CCG	21	Aug 2004	NJ/NYCG	40	Sep 2004
CGW	370	Sep 2004	NLCG	43	Oct 2004
GBACG	150	Sep 2004	SLCG	51	Sep 2004
GCFCG	18	Jun 2004	SiW	16	Sep 2004
GDCS	8	Sep 2004	SWCG	17	Jul 2004
GSACG	0	Jul 2003	UCG	6	Jun 2004
(WCCG)	0	Dissolved	TOTAL	810	(826 incl WCCG mbrs)

Your ICG membership benefits include voting rights and a subscription to this newsletter. Chapters that fail to report their members and submit their dues run the risk of being deactivated. Members of deactivated chapters who wish to participate in activities as ICG members must join an active chapter of the ICG.

LOST SOULS

ICG members must provide their correct mailing addresses to remain in good standing. Voting proxies are valid only when the ICG Treasurer has correct addresses. The addresses of the members below are not correct in our records. Please contact us to update the information we have on file for the following:

- W. Lynne Brown (CGW)
- Carlos Egan (SWCG)
- Samantha Gallardo (CGW)
- Christi Pachen (CCG)
- Sylvia Roenstad (MCG)
- Helen Westerlund (CGW)
- Meilin Wong (SWCG)

There are more dead letter addresses on file. For a complete list, contact us at newsletter@costume.org.

ICG EDITORIAL BOARD 2004-2005

- Chair Betsy R. Delaney (NJ/NYCG)
- Member Carl Mami (President)
- Member Dora Buck (Treasurer)
- Member Denisen Hartlove (SiW)
- Member Carole Parker (SiW)

ICG OFFICERS FOR 2004-2005

- President Carl Mami
- Vice President Nora Mai
- Treasurer Dora Buck
- Corresponding Secretary Sandy Pettinger
- Recording Secretary Dana MacDermott

HELPFUL HANDS OF THE ICG

- Editor, *The ICG Newsletter* Betsy R. Delaney
- Internet Guy Jeff Morris
- Archivist Carl Mami
- Parliamentarian Pierre E. Pettinger, Jr.
- V.P., Maryland D. Jeannette Holloman

CONTACT US

The ICG Newsletter

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 Phone: 301.922-1865
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newsletter@costume.org

ICG Correspondence

Corresponding Secretary
 Sandy Pettinger
 5100 Leighton Avenue
 Lincoln, NE 68504-2946 USA
corr-secretary@costume.org

ICG Web Site: www.costume.org

ICG Email Mailing Lists

ICG-D@yahoogroups.com (General Discussion)
ICG-BOD@yahoogroups.com (Board & Officers)
 ICG-D is open to everyone, including non-members. Instructions for subscribing to any of the ICG Email Mailing Lists can be found at this URL:
help.yahoo.com/help/us/groups/groups-19.html

PUBLICATION SPECIFICATIONS/ADVERTISING

The ICG Newsletter publishes bi-monthly, in January, March, May, July, September and November. Deadline to receive materials or advertising for print: **The 15th of the month prior to publication.** Page size: 8.5 x 11" with .5" margins. Subscription is included in each ICG membership.

Paid ads: Rates are Per Issue. Please make payment to The ICG, Inc. and send with advertising copy to *The ICG Newsletter* address above. Ads received without payment will not be published. Advertising revenues are used to defray the cost of mailing the newsletter. Additional proceeds benefit the International Costumers' Guild, Inc.

AD SIZE:	MEMBER RATES:	NON-MEMBER RATES:
Full Page: (7 x 9")	\$60	\$120
Half Page (3.5 x 9" or 7 x 4.5")	\$30	\$60
Quarter Page (3.5 x 4.5" or 7 x 2.25")	\$15	\$30
Eighth Page (3.5 x 2.25 - business card)	\$7.50	\$15
Classified Ad	FREE	.50 per word

Electronic submissions: Electronic submissions must be at least 300 dpi resolution. Material may be formatted as follows: text, RTF, M\$ Word or Corel WordPerfect. Graphics at 300 dpi resolution in GIF, JPG or TIF. Email to newsletter@costume.org, or send CD/Disk to *The ICG Newsletter* address above. Contact us first before sending attachments in email - we're sensitive to viruses!

Hard copy submissions (if absolutely necessary): Send by snail mail to *The ICG Newsletter* address above.

We reserve the right to retain all hard copy unless accompanied by a SASE.