FROM THE PRESIDENT

Hello, Everyone.

Another Costume-Con has passed and we have started looking toward the next. This year we will be looking forward to an extra newsletter as we gear up to a bi-monthly schedule. Next year, we'll be producing a full six issue series.

The D-list as always is full of chatter about all sorts of things from working with foam and new patterns to a review of our history.

The Guidelines folks have put a new version on our web site (www.costume.org) for everyone to go over and give their opinions. As this is a sensitive issue I have asked that all discussion be off list. Please take the time to read them over and send your suggestions to the committee.

Your Board members are working away at keeping the ICG running as smoothly as it can.

Regarding the ICG Archives (I am changing hats): We have started replacing the archival video tapes with dvd+r disks and the project is going well.

A little plug here for Costume-Cons & Costume College

Over the next few years please get to a Costume-Con and see what we are doing. Costume-Cons are our little bit of heaven. We should all make every effort to get to as many as we can. It is also your chance to be heard and have your vote counted at the Annual ICG Meeting. If you don’t go and you don’t vote, we (the Board) have no idea how you feel about our issues.

If you can, also make it a point to go to Costume College this year or next. If learning more about your craft and your hobby is important to you, this is one of the places to be. Between Costume-Con and Costume College you will learn, share and compete in the best of conditions.

And I must say personally that, as far as being treated well, the hotel for Costume College is the best I have ever seen.

Thanks to our volunteers and officers!

As always, I would like to thank the people who make being president easier with each passing day. Betsy, who does the newsletter. Dora and all the treasurers, who work very hard. Jeff, who—with all the things happening in his life—makes sure the Web site is up to date. Dana, who keeps the notes, Sandy, who writes the letters and Nora, who makes sure I don’t make bad mistakes. And Pierre who puts up with my calls with dumb questions about that guy Robert and his rules. Thank you all.

So go and enjoy the summer. I look forward to seeing most of you at Costume-Con or at WorldCon in Boston this year. And when Costume-Con rolls around next year, I would love to see everyone there as well.

C. D. Mami, President

FROM THE EDITOR

For those of you who celebrate the holiday, Happy Independence Day! Hope you had a great time with the barbecue or fireworks display of your choice...

There’s lots of news in this issue, starting with the word from Western Canada that they’re seceding from the ICG. This notice coincides with the launch of a new section, specifically devoted to chapter announcements and reports. See the section immediately below this letter for more information.

Beginning with this issue, we publish on a bi-monthly schedule. This means we need your participation and input! Send us any of the following - announcements, articles, art or ads.

This is also the first issue at our new address. (I’m in the midst of a major house move, and all that entails!) It was far enough away from the old post office to justify changing our mailing address, too. To contact the newsletter staff by snail mail, please use the following:

The ICG Newsletter
PO Box 2357
Bowie, MD 20718-2357
(301) 922-1865

Starting with the next issue (September/October), we will hopefully be mailing our newsletter using our new Non-Profit permit. The paperwork has been filed and we should hear back within 30 days. Assuming we’re approved, we should receive a refund for part of the first class postage we paid for this issue. Please be sure to contact us ASAP and let us know if you receive a damaged copy or if your copy never arrives.

As always, your contribution is valuable and we’re actively looking for it - please let us know what you would like to see or consider submitting something for a future issue of the newsletter. Please feel free to contact us using the info on Page 6, and we’ll be happy to include your contribution in an upcoming issue.

CHAPTER ANNOUNCEMENTS

Here’s your opportunity to let the rest of the ICG know what’s going on in your chapter! Submit your announcements by the 15th of the month prior to publication for inclusion in the next issue!

T Western Canadian Costumers' Guild:
Effective July 1, 2004, the WCCG has seceded from the ICG. If you are currently a member of the WCCG and you wish to remain an ICG Member, you must change your chapter affiliation. Please see the chapter list (page 5) for chapter information.

T New Jersey/New York Chapter (The Sick Pups):
The SouthPaws (new sub-chapter of the Sick Pups) launches this August! Our first meeting (including costumers' flea market and an open house for members Betsy and Dan Delaney) will start at 1pm, Saturday, August 14, 2004. Everyone is welcome - ICG membership not required to attend! For more information, please contact us at 301.922.1865 or send email to SouthPaws@hawkeswood.com.
ORGANIZATIONAL STUFF

Chapter Business
Breaking news: The Western Canadian Costumers' Guild has chosen to secede from the ICG, effective as of July 1, 2004. WCCG members who wish to remain active in the ICG must choose a different chapter affiliation. Both SiW and CGW have offered to accept displaced WCCG members - for more information, please contact the chapter(s) of your choice.

Board Business
We are presently discussing the following topics on the ICG BOD list:
- Household Membership - relative benefits, costs, and disadvantages of offering the option to ICG members
- Newsletter production costs; delivery methods
- Newsletter delivery options to be offered to members in the same household.

In addition, the ICG’s Masquerade Guidelines Committee has produced its first public draft of the proposed rewritten guidelines for international competition. Andy Trembley, Committee Co-Chair, has submitted the following:

“The background, for those who walked into this conversation late: In the early 90’s the International Costumers Guild attempted to codify a bunch of masquerade traditions (particularly surrounding WorldCon and Costume-Con) in a single comprehensive document to guide future masquerade directors. The ICG Masquerade Guidelines were adopted in 1992.

“Arguments over whether the process and result were successful or not continue to this day. The guidelines are not well promoted or understood in the costuming community, and even among those who have invested much time in studying and working on the guidelines you will sometimes hear the faint praise of "well, they're better than nothing" or the damning comment "they've done more harm than good."

"Over the last three years, numerous discussions about the guidelines prompted a group of ICG members to form a committee to examine the substance of the guidelines and write a new draft that is more concise and accessible. That's done. It's time, now, for your input. Please take some time to read our draft at www.costume.org/guidelines-committee/draft1.html

"If you have any comments, please send them to guidelines@costume.org"

For more information on the committee and this project visit: www.costume.org/guidelines-committee/

If you have any questions regarding any of the above activities, please get in touch with your BOD representative. These people are:

Beyond Reality Costumers Guild Northwest: Vicki Glover
Chicagoland Costumers Guild: Valerie Roberts
Costumers Guild West: Darla Kruger
Greater Bay Area Costumers’ Guild: Kendra Van Cleave
Greater Columbia Fantasy Costumers’ Guild: Ann Stephens
Delaware Valley Costumers Society: MaryAlice Rensa
Greater Sacramento Area Costumers’ Guild: None
Millennium Costumers’ Guild: Mike Bruno
NJ/NY Costumers’ Guild (and SouthPaws): Betsy Delaney
Northern Lights Costumers’ Guild: Dina Flockhart
St. Louis Costumers’ Guild: Bruce Mai
Silicon Web Costumers’ Guild: Jan Price
Southwest Costumers’ Guild: Frances Burns
Utah Costumers’ Guild: Dave Doering

MY FAVORITE PLACES TO SHOP
A Regular Feature by Karen Dick

Notions and Basic Supplies

FASTENER SUPPLY COMPANY
1856 S. Baker Avenue
Ontario, CA 91761
(800) 224-6610  FAX: (909) 947-8829

Cash sales office:
5001 Pacific Blvd.
Vernon, CA 90058
(323) 826-0988  FAX (323) 277-0140
URL: www.fastener-supply.com

All sorts of fasteners—buckles, eyelets, grommets, you name it. Best if you buy in quantity.

NEWARK DRESSMAKER SUPPLY
P.O. Box 20730, Dept. CC-1
Lehigh Valley, PA 18002-0730
(610) 837-7500; FAX: (610) 837-9115
Order Line: (800) 736-6783
Hours: 8:00-4:30 EST
Contact Person: Lucy Perusse
URL: www.newarkdress.com

I rely on them for size/care tags, bias binding, and all sorts of other sewing/tailoring “staples” I need in quantity.

GREENBERG & HAMMER, INC.
24 West 57th St.
New York, NY 10019
(212) 246-2835
(800) 955-5135
FAX: (212) 765-8475
URL: www.greenberg-hammer.com
Hours: Mon-Fri 9:00-6:00; Sat 10:00-5:00
Contact Person: Frank Piazza

All sorts of sewing, tailoring, dressmaking, and corsetry supplies. Buttons, buckles, twill tape, boning, dress forms, you name it.

GRANND GAR
The Historic Clothing Supply Company
205 Main Street
South River, NJ 08882
Phone: (732) 390-0506; FAX: (732) 390-1694
URL: www.granndgar.com
Phone Hours: M-F 10:00 a.m.-3:00 p.m. EST
Contact Person: Suzanne Buffalino
[Call first before visiting - they may be out shopping. -ed.]

Patterns, millinery & corsetry hardware, other items needed to make historical costumes. Wholesale discounts to eligible businesses.

NEXT ISSUE: TRIM & BEADS
COSTUME CALENDAR
CONVENTIONS/CONFERENCES/GATHERINGS/ETC.

To add or change event listings, send your event info to the address on Page 10 of this newsletter.

2004

Otakon
July 30-August 1, 2004
Baltimore, MD (USA)
www.otakon.com

ShowMeCon
July 30-August 1, 2004
St. Louis, MO (USA)
www.showmecon.com

Costume College
July 30-August 1, 2004
Los Angeles, CA (USA)
www.costumecollege.org

Pennsic 33
August 6-22, 2004
Slippery Rock, PA (USA)
www.PennsicWar.Org

Noreascon Four: 62nd World Science Fiction Convention
September 2-6, 2004
Boston, MA (USA)
www.noreascon.org

Dragocon
September 3-6, 2004
Atlanta, GA (USA)
www.dragocon.com

SiliCon
September 3-6, 2004
San Jose, CA (USA)
www.siliconventions.com

CopperCon 24
September 10-12, 2004
Phoenix, AZ (USA)
www.coppercon.org

2005

Archon
September 30 - October 3, 2004
Collinsville, IL (USA)
(near St. Louis, MO)
www.stlf.org/archon

Conjecture
October 1-3, 2004
San Diego, CA (USA)
www.conjecture.org

Albacon
October 8-10, 2004
Schenectady, NY (USA)
www.albacon.org

Yaoi-Con
October 29-31, 2004
S. San Francisco, CA (USA)
www.yaoicon.com

Windyccon XXXI
November 12-14, 2004
Chicago, IL (USA)
www.windycon.org

Philcon 2004
December 10-12, 2004
Philadelphia, PA (USA)
www.philcon.org

2006

Arisa '05
January 14-16, 2005
Boston, MA (USA)
www.arisia.org

FarPoint
February 11-13, 2005
Hunt Valley, MD (USA)
www.farpointcon.com

Lunacon 2005
March, 2005
(Rancho Cucamonga, CA)
www.lunacon.org

2007

Costume-Con 25
March 2007
South St. Louis, MO (USA)
c25.topcities.com

The Lord of the Rings Motion Picture Trilogy—The Exhibition
August 1 - October 24, 2004
Museum of Science, Boston, MA (USA)
www.mos.org/lotr/

Known World Costume Symposium
September 25-26, 2004
North Canton, OH (SCA Middle Kingdom)
www.sca.org/alden/events/kwcs2004

Calendar items are listed courtesy of the following:
The ICG Web Site: www.costume.org,
the GBACG Conventions, Seminars & Symposiums page, at: www.gbacg.org/conventions.htm,
Adequate Anime, at: www.adequate.com/anime/events/calendar.html and the
SF Lovers Convention List, at: www.sflovers.org/Reference/fandom/conlist/cons-bydate.html
**THE VILAINOUS JACKET**  
**By Randall Whitlock, SWCG**

What is the well-dressed SF villain wearing this year? If it’s any year since 1962, when “Dr. No” hit the big screen, the answer is probably a well-tailored Nehru Jacket.

The Nehru Jacket is named for Jawaharlal Nehru, who served as prime minister of India from its independence from the British Empire until his death in 1964. The jacket is a perfect blend of traditional South Asian styles with Western business suits. Nehru jackets were briefly popular in the west during the middle 1960’s, most likely associated with the Beatles’ well-publicized interests in meditation, sitar music, and other things Indian.

The Nehru Jacket and its less well-fitted cousin, the Mao Suit, have been worn by many familiar bad guys from film and television, including Dr. No, Ernst Blofeld**, The Master, and their perfect parodies, Dr. Evil and Mini Me. Vandal Savage wore the style in a 2003 episode of the animated “Justice League.” The reader can doubtless recall many other examples.

The plain and austere style of the jacket still looks futuristic, even though it’s more than 60 years old. The look is perfect to convey a villain’s “I’m a genius and deserve to rule the world” attitude. I’m tempted to include double-breasted, tight-collared coats like those worn by the “Star Wars” villains Grand Moff Tarkin and Count Dooku, but these cuts seem to owe more to the military uniforms of the late 19th Century.

I recently had the opportunity to examine a genuine Nehru Jacket loaned by friend and 60’s survivor Pete Manly**. This example is made of a brown cotton corduroy with a patterned satin lining. This one has hip pockets, an inside pocket, a back vent, a row of five leather shank buttons, and sleeve buttons. Most of these features are optional. I’ve seen others with no visible pockets or buttons, or with a breast pocket. The cut of a Nehru Jacket is the same as a conventional single-breasted sport coat, with tailored shoulders and light shoulder pads. The only real difference is in the collar. Sport coats have their front closures folded over to form lapels. Nehru jacket fronts continue upward to a close-fitting band collar.

How do you get a Nehru Jacket? Here are three good possibilities:

1. **Buy one.** Genuine jackets from the 60’s turn up frequently on eBay, while newly made jackets can be found on Halloween costume web sites. Check out “Austin Powers” fan sites.
2. **Make one.** Any published pattern for a sport coat will work. Just skip the lapels and substitute a simple band or “mandarin” collar on a circular neck line. Janet Wilson Anderson of Alteryear recommends civil war era shell coat patterns for a basis.
3. **Alter one.** Obtain a used suit from a thrift store. Narrow-lapel styles (Kennedy suits) work best. Press out the lapels, add a couple more buttonholes and buttons, then remove the original collar. Substitute a band collar in matching fabric. Some cuts don’t even need the collar changed.

The possibilities for hall costumes are unlimited. Get yourself a Nehru Jacket in white, gray, or black and accessorize with a cybernetic monocle, a skin wig, a metal glove, painted scars, etc. and you’re ready to conquer the universe. The pool of man-eating crocodiles is optional.

*And about half of James Bond’s other foes. Sometimes the whole movie series seems to be a running duel between Nehrus and tuxedos.

**Pete is an astronomer, aerospace expert, and builder of complicated electronic gadgets. He has the Nehru Jackets and the requisite beautiful daughter. If he perfects his maniacal laugh, he has great career potential in the Evil Overlord business.

For further information with lots of pictures, check out these web sites:

- [www.seanparnell.com/Nehru%20Jacket/Nehru%20Jacket.htm](http://www.seanparnell.com/Nehru%20Jacket/Nehru%20Jacket.htm)
- [jmsbond.tripod.com/villians.html](http://jmsbond.tripod.com/villians.html)

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**THE DRYER TRICK**  
**By Randall Whitlock, SWCG**

This is the text of a handout I give to persons who buy one of our “Dreaded Black Fuzzy” capes.

Many of the garments you will find at MoiRandall’s are not suitable for machine washing. These might be made of 100 percent wool fabric (which tends to shrink) or cotton velvet (which loses strength when wet and may pull away from the seams).

Ultimately, these garments will need to dry-cleaned. In the meantime, you can keep them fresh and relatively clean for quite a while using mom’s old dryer trick.

Moisten a clean bath towel with water and a splash of liquid fabric softener. The towel should be damp, but not soaked.

Toss the towel and your garment into a dryer. Set the dryer to “fluff” or the equivalent non-heat setting. Set the timer for about 90 minutes and turn it on.

The garment will flop around in the dryer, shaking off the dust and lint. The softener–moistened towel helps absorb odor and reduce static. You might add a dryer fabric softener sheet or a spritz of “Febreze” or an equivalent fabric deodorizer to enhance the effect. More delicate garments might be placed inside a mesh bag. These are available in the laundry aisle of most supermarkets. The moistened towel goes outside the bag.

The dryer trick works against dry dust and dead grass (inevitable in Arizona). You will be amazed at the amount of lint that will come off of a wool, corduroy, or velveteen garment. Dried mud should be brushed off as much as possible before you try the dryer trick.

Unfortunately, the dryer trick won’t help much with food or chlorophyll stains.

The dryer trick has come of age. “Dryel” and other commercial products based on the principle, backed up with a liquid spot remover, are available in grocery stores. I haven’t tried them yet.
ICG CHAPTERS AND DUES

All ICG members receive *The ICG Newsletter*, which is included in the ICG membership fee. ICG Dues per year (per individual): Beginning July 1, 2004, US$6.00.

Full “Individual” chapter members receive the chapter’s newsletter, when published, and may also offer additional amenities as well. Some chapters offer “Household” memberships to members of a household in which there is at least one full “Individual” chapter member. Such memberships generally don’t include additional copies of chapter publications.

Contact each Chapter directly for more information on becoming a member.

**Beyond Reality Costumers Guild** (BRCG)
650 NW 76th St
Seattle, WA 98117-4044 USA
www.brcg.org

**Millenium Costumers Guild** (MCG)
c/o Vandy Vandervort
2854 Tincup Circle
Boulder, CO 80303-7143 USA
milleniummc.tripod.com

**Chicagoland Costumers’ Guild** (CCG)
aka The Chicago M.O.B.
1926 N. Maple Lane
Arlington Heights, IL 60004-3562 USA
www.Chicostume.org (UPDATED)

**NJ/NY Costumers Guild** (NJ/NYCG)
aka The Sick Pups
c/o Elaine Mami
85 West McClellan Ave.
Livingston, NJ 07039 USA
www.sickpups.org

* Subchapter: The SouthPaws (New)

**Costumer’s Guild West** (CGW)
Post Office Box 3052
Santa Fe Springs, CA 90670-3052 USA
www.costumersguildwest.org

**Greater Bay Area Costumers Guild** (GBACG)
aka Dreamers of Decadence
PMB #320
5214-F Diamond Heights Blvd.
San Francisco, CA 94131 USA
www.gbacg.org

**Northern Lights Costumers Guild** (NLCG)
aka NoE Costumers
c/o Dina Flockhart
61 Gilson Road
Littleton, MA 01460-1300 USA
www.northernlights.pothole.com

**Greater Columbia Fantasy Costumers’ Guild, Inc.** (GCFCG)
aka The Founders
Post Office Box 683
Columbia, MD 21045 USA
www.gcfcg.org

**St. Louis Costumers Guild** (SLCG)
aka St. Louis Ubiquitous Tailor Society (SLUTS)
c/o Bruce Mai
7835 Milan
University City, MO 63130 USA
www.casamai.com/slcg/

**Greater Delaware Valley Costumers’ Society** (GDVCS)
aka The Lunatic Phrynge
c/o 246 W. Upland St, Apt F-303
Philadelphia, PA 19119 USA
lunaticphrynge.nstemp.org

**Silicon Web Costumers Guild** (SiW)
c/o Carole Parker
630 Barnsley Way
Sunnyvale, CA 94087-3421
www.geocities.com/siwcostumers/

**Greater Sacramento Area Costumers Guild** (GSACG)
aka The Fashioners of Fancy
P.O. Box 162722
Sacramento CA 95816-2722 USA
www.gsaacg.org

**Western Canadian Costumers’ Guild** (WCCG)
Seceded effective July 1, 2004

**PROCEDURAL STUFF**

For Your Information:

At the ICG Annual Meeting, the members present determined that we needed to increase the frequency with which *The ICG Newsletter* is published, to provide better communication with our members. To cover the cost of two additional issues (for a total of six issues per year), the members present at the Annual Meeting voted to increase individual dues to $6.00 (an increase of $2.00/year). This increase will take effect on July 1, 2004 for all new and renewing members of the ICG.

Beginning with this issue, our publication schedule changes to bi-monthly, allowing more opportunities for submitting articles, calendar items or advertising. Consider this your invitation to contribute! Please see Page 6 for details.

**ADJUSTABLE HANGERS? HOW COOL IS THAT?!?**

No matter what size your garments are, adjustable hangers will fit them perfectly. From extra small to extra large, the telescoping arms of the hanger will adjust to support the shoulders and arms of the garment. Adjust the width of the arms by turning the wheel in the center of the hanger or by pulling or pushing on them when the hanger is not in use. An accessory hook is also standard for keeping up with belts, jewelry, scarves, or sashes or for tiering the hangers. Offered in packages of three. Available at The Container Store® for $4.99/pkg.

Adjustable Hangers?
How cool is that?!?
ICG TREASURER’S REPORT
Bank balance as of June 15, 2004 was $6,644.10:
ICG: $6,559.10
Archives: $85.00

CURRENT MEMBERSHIP

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Lost Souls
ICG members must provide their correct mailing addresses to remain in good standing. Voting proxies are valid only when the ICG Treasurer has correct addresses. The addresses of the individuals below are not correct in our records. Please contact us to update the information:

Tonya Angelus (CCG)
Maureen Brown (BRCG)
Christi Pachen (CCG)
Sylvia Roenstad (MCG)

There are more dead letter addresses on file. For a complete list, contact us at newsletter@costume.org.

ICG EDITORIAL BOARD 2004-2005
Chair ..................................... Betsy R. Delaney
Member ..................................... Carl Mami (President)
Member ..................................... Dora Buck (Treasurer)
Member ..................................... Denisen Hartlove (SiW)
Member ..................................... Carole Parker (SiW)

ICG OFFICERS FOR 2004-2005
President ............................... Carl Mami
Vice President ...................... Nora Mai
Treasurer ............................... Dora Buck
Corresponding Secretary .......... Sandy Pettinger
Recording Secretary .............. Dana MacDermott

HELPFUL HANDS OF THE ICG
Editor, The ICG Newsletter .... Betsy R. Delaney
Internet Guy .......................... Jeff Morris
Archivist ............................... Carl Mami
Parliamentarian ..................... Pierre E. Pettinger, Jr.
V.P., Maryland ....................... D. Jeannette Holloman

CONTACT US

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Sandy Pettinger
5100 Leighton Avenue
Lincoln, NE 68504-2946 USA
corr-secretary@costume.org

ICG Web Site: www.costume.org
ICG Email Mailing Lists
ICG-D@yahoogroups.com (General Discussion)
ICG-BOD@yahoogroups.com (Board & Officers)

ICG-D is open to everyone, including non-members. Instructions for subscribing to any of the ICG Email Mailing Lists can be found at this URL:
help.yahoo.com/help/us/groups/groups-19.html

PUBLICATION SPECIFICATIONS/ADVERTISING

The ICG Newsletter publishes bi-monthly, in January, March, May, July, September and November annually. Deadline to receive materials or advertising for print: The 15th of the month prior to publication. Page size: 8.5” x 11” with .5” margins. Subscription is included in each ICG membership.

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Paid ads: Rates are Per Issue. Please make payment to The ICG, Inc. and send with advertising copy to The ICG Newsletter address above. Ads received without payment will not be published. Advertising revenues are used to defray the cost of mailing the newsletter. Additional proceeds benefit the International Costumers’ Guild, Inc.

Electronic submissions: Electronic submissions must be at least 300 dpi resolution. Material may be formatted as follows: text, RTF, M$ Word or Corel WordPerfect. Graphics at 300 dpi in GIF, JPG or TIF. Email to newsletter@costume.org, or send CD/Disk to The ICG Newsletter address above. Contact us first before sending attachments in email - we’re sensitive to viruses!

Hard copy submissions (if absolutely necessary): Send by snail mail to The ICG Newsletter address above. We reserve the right to retain all hard copy unless accompanied by a SASE.

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