

Costumer's Quarterly

Volume 13 Number 1

First Quarter, 2000



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The Costumer's Quarterly encourages unsolicited submissions. Please contact the editor for writer and artist guidelines. All rights revert to the author upon publication.

Deadlines are: January 15, April 15, July 15, and October 15

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Or write: CD Mami
85 W. McClellan Avenue
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Attn: Costumer's Quarterly

The Costumer's Quarterly is published quarterly.

TABLE OF CONTENTS

EDITOR'S PAGE.....	2
WORDS FROM THE PRESIDENT.....	3
NEWS FROM AROUND THE GUILD	9
COSTUMER'S GUILD WEST.....	10
NEW JERSEY/NEW YORK COSTUMERS' GUILD.....	11
THE GREATER COLUMBIA FANTASY COSTUMERS' GUILD INC.	12
ST. LOUIS COSTUMERS GUILD	12
MILLENNIUM COSTUMERS.....	13
SOUTHWEST COSTUMERS GUILD.....	13
WESTERN CANADIAN COSTUMERS' GUILD.....	14
THE AUSTRALIAN COSTUMER'S GUILD.....	14
COSTUME GUILD UK	15
GREATER BAY AREA COSTUMERS GUILD	15
BEYOND REALITY COSTUMERS GUILD	16
CHICAGOLAND COSTUMERS GUILD.....	16
GREATER PHILADELPHIA COSTUMER'S GUILD.....	17
GREATER PORTLAND AREA COSTUMERS' GUILD	17
GREATER SACRAMENTO AREA COSTUMERS' GUILD	18
NORTHERN LIGHTS COSTUMERS' GUILD.....	18
SOUTH BAY COSTUMERS' GUILD.....	19
UTAH COSTUMERS' GUILD.....	19
IT AIN'T JUST SCIENCE FICTION	20
A LOOK AT COSTUME COLLEGE.....	21
CONS IN REVIEW	
I-CON 2000	
<i>I-Con 2000 by Heather Buck.....</i>	<i>28</i>
<i>Have Another Look.....</i>	<i>29</i>
LUNACON 2000 – A REVIEW	
<i>Lunacon by Elaine Mami.....</i>	<i>30</i>
<i>My side of the Lens</i>	<i>31</i>
A LITTLE HELP FROM MY FRIENDS (HOW TO)	
CLEANING INSTRUCTIONS	32
THE KING IS DEAD. LONG LIVE THE KING.....	35
UPCOMING EVENTS.....	38
MOM AND DAUGHTER ADVENTURES AT CONS.....	40
<i>By Gloria White</i>	
GOING TO A CON.....	42
<i>by Robert White</i>	
ARCHIVAL NEWS BY CD MAMI.....	43
JOHN UPTON.....	45

A FEW WORDS FROM THE EDITOR

Hello, I am Carl Mami, and I am the new editor of the Costumer's Quarterly. I know, big deal, you have heard it all before.

You are holding my first effort in publishing and it is not my best work. And there are two reasons, this issue was put together in great haste, and with the help of very few outside of my family.

As you look over this issue you will see spaces for each guild chapter with nothing in them. That is because there was nothing happening, or at least nothing any one would write about.

But understand this, by the end of this year this quarterly will be up to date, and it will be as good as you make it. I will do what I have to do. Now that the layout is done it will take less time. But if you want a quarterly you can be proud of and not long stories about my grand kids, then submit.

There is the heart of it, my challenge to all. This is your quarterly or mine. If you write I will print it. If you don't, it won't stop the quarterly, but it may change the look of it. But if you don't, it will go out anyway.

In this Issue you will find the items we could assemble in the short time we had. The next issue, will be four issues at once, covering the year 1999 as well as some other items that may surprise you.

I hope you will enjoy this issue and I hope we will see articles from all over the Guild.

And now a sad note, (last evening I received word that Robin Pavlosky died May 11, 2000. Robin was a member of Costumer's Guild West.

Robin has served as past president of the CGW and Dean of Costume collage. For those who knew her, and for the costuming community as a whole, this is a great loss. Our hearts go out to her parents and those who were close to her.

There is more information to be found on the Costumer's Guild West Page



International Costumers' Guild

Office of the President
50 Dove Street
Albany, NY 12210-1811
USA

March 22, 2000

To the Officers and Directors of the International Costumers' Guild:

Yesterday, Pat Ritter resigned as editor of *The Costumer's Quarterly*. I have accepted her resignation. I hope you all will join me in expressing our thanks to Pat for her efforts over the past two years.

Effective immediately, I have appointed Carl Mami to be the *Quarterly's* editor. Carl is taking this on in addition to his continuing responsibilities to the Guild as our archivist. He will need support from all Guild members in order to make the *Quarterly* a success. Pat is working on Volume 12, number 1; she anticipates that it will be mailed in mid-April. Carl plans to begin immediately to work on Volume 12, number 2 and to publish Volume 13, number 4, by the end of December, bringing publication current.

Carl and I have been talking about a number of interesting and exciting ideas for the *Quarterly*. He or I will contact the chapters shortly about how back subscriptions will be handled and changes to submission guidelines or advertising rates. Effective immediately, all correspondence and material for the *Quarterly* should be sent to:

Carl Mami, Editor
The Costumer's Quarterly
85 West McClellan Avenue
Livingston, NJ 07039-1247
USA

I look forward to the *Quarterly's* prompt resumption of publication and regular publication from now on.

Sincerely,

Byron P. Connell, President
International Costumers' Guild, Inc.

cc: Carl Mami ✓
Pat Ritter



International Costumers' Guild

Office of the President
50 Dove Street
Albany, NY 12210-1811 USA

May 14, 2000

To the Board of Directors, Committee Chairs, and Staff:

The 2000 Annual Meeting

This message is to prepare for the Annual Meeting at CC 18. I am sending it by both regular post and e-mail. *Please let me know which Officers of the Corporation and ICG staff will be at the Annual Meeting (hint: if you're coming to the Con, I expect you to be at the meeting) and who will be representing each Chapter.* The Meeting will be held in the hotel's Ethan Allen Room on Monday, May 29. We must start promptly at 10:00 and end by noon as the SF & F masquerade critique begins at noon in the same room.

Draft Annual Meeting Agenda

My draft of the Agenda is enclosed for your review and suggestion. It is not so full as last year's. Please review it and make suggestions for additions, deletions, and other changes as quickly as possible. I want to post the agenda on the web site.

Reports. The only required report is mine. However, traditionally we've received reports from virtually all officers and staff; therefore, I've included the full list. They generally may be brief, except for those of the Treasurer and the CQ Editor. If you feel no report from you is needed, please request deleting it from the agenda (that doesn't apply to Sharon or to Carl as CQ Editor). If someone scheduled to report won't be there, please provide a written report one of us can read.

It is important that the Special Committee on ICG Membership report, as the Syms resolution must come up as the first item under Old Business. I don't know of any grounds for declining to take up the resolution; it was specifically tabled to the 2000 Annual Meeting. As I understand Robert's Rules, that means it must be the first item under Old Business and that the meeting must address it before moving on to any other items.

Old Business. The only item scheduled is the Syms resolution. Is there anything else?

There is more information to be found on the Corporation's Web Page

New Business. I know of none. Does anyone have any? If so, we should list it in advance.

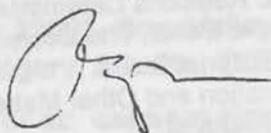
Election of Officers (and Appointment of Staff). I am standing for re-election, as are Jess and Sharon and, I believe, Ken. Steve does not wish an additional term as Recording Secretary. I have announced the vacancy to icg-I and solicited nominations, but not everyone accesses that discussion list, so I hope you will disseminate further our need for one or more names. Of course, nominations may be made from the floor, but I'd rather have at least one name in advance. Do Carl, Jeannette, JohnO, and Pierre plan to continue in their positions?

Board of Directors Meeting

As you know, the Board of Directors will meet at 9:00 a.m. on Monday, May 29, in the Ethan Allen Room to review the agenda and adopt the budget. With few, if any, items of new business, we ought to be able to confine ourselves to the Syms motion and the budget and finish in time to convene the Annual Meeting promptly.

If you have any suggestions for the Annual Meeting, let us all know.

Yours,



Byron P. Connell, President

Name _____
Building Address _____
City _____
Phone (____) _____
I would like to volunteer to help with _____

(Make cheques payable to: Conference-Gen 18.)

DRAFT
5/13/00
BPC

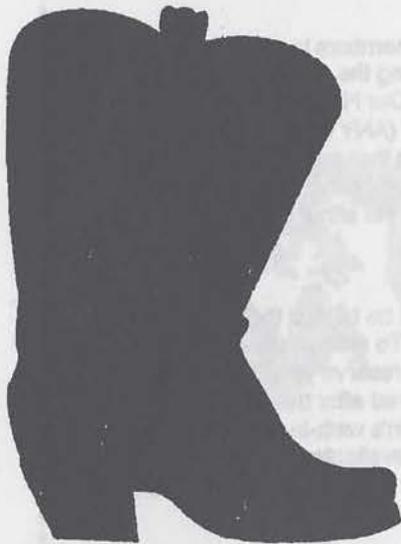
**Proposed Agenda
For the 2000 Annual Meeting of the International Costumers' Guild, Inc., and
Concurrent Meeting of its Board of Directors**

- I. Call to Order of the Meeting
- II. Determination of a Quorum
 - A. Members Present
 - B. Members Represented by Proxy
- III. Approval of the Minutes of the 1999 Annual Meeting
- IV. Reports
 - A. Report of the President
 - B. Report of the Treasurer
 1. Finance
 2. Membership
 - C. Report of the Corresponding Secretary
 1. Correspondence
 2. Public Relations Committee
 - D. Report of the Editor, *The Costumer's Quarterly*
 1. The Editorial Board
 2. Publication and Other Matters
 - E. Report of the Archivist
 - F. Report of the Parliamentarian
 - G. Report of the Webmaster
 - H. Report on Changes in Chapters Since the 1999 Annual Meeting
 - I. Report of the Special Committee on ICG Membership (Flockhart, Kruger, Sharp, Trembley, and Warren) (see agenda item V.A, below)
- V. Old Business
 - A. Motion tabled by the 1999 Annual Meeting to the 2000 Annual Meeting:
"To separate ICG membership and Chapter membership, ICG membership to be overseen by the Board of Directors" (made by John Syms, seconded by Ken Warren)
 - B. Any Other Old Business
- VI. New Business
- VII. Selection of Officers
- VIII. Adjournment of the Annual Meeting of the Members
- IX. Election by the Board of Directors of the Officers Selected by the Annual Meeting
- X. Any Other Business to Come Before the Board of Directors
- XI. Adjournment of the Meeting of the Board of Directors

COME TO CALGARY, ALBERTA FOR COSTUME-CON.SM 19

Brought to you by the members of the Western Canadian Costumers' Guild

May 25th - 28th, 2001
Westin Hotel
Calgary, Alberta, Canada



We can be reached at:

Box 20001, Bow Valley Postal Outlet,
Calgary, Alberta, T2P 4H3, Canada

or at: capsam@nucleus.com

Full Memberships:

\$85.00 Cdn. / \$60.00 U.S. / \$85.00 Aust.
until May 31, 2000, (\$100.00 Cdn. after that date)

Supporting memberships:

\$35.00 Cdn. / \$25.00 U.S. / \$35.00 Aust.
(Publications only)

Please send Australian membership requests to:

2/5 Rill St., Heidelberg, 3084, Australia

'Costume-Con' is a trademark of Karen Dick and Kelly Turner, which may be registered in some jurisdictions, and is used with permission.

Name _____

Mailing Address _____

City _____ State/Prov. _____ Zip/Postal Code _____

Phone (____) - _____ E-mail _____

I would like to volunteer to help with _____

(Make cheques payable to Costume-Con 19.)

What is Costume-Con?

Costume-Con is a non-profit, international convention for anyone interested in making, wearing or looking at costumes. It is of interest to both professional and hobby costumers, but, **YOU DON'T HAVE TO MAKE COSTUMES TO ATTEND AND ENJOY COSTUME-CON.**

Competitions

FUTURE FASHION FOLIO

This is a design competition to be held in 2000 for potential fashions and accessories of the future. For more information see the website at www.geocities.com/Area51/Capsule/2802/. Submissions must be postmarked no later than October 1st, 2000.

FUTURE FASHION SHOW

A showcase of garments made by convention members based on designs from the Future Fashion Folio.

SINGLE PATTERN CONTEST

As many variations on one pattern as our members can come up with, as long as the original pattern is still identifiable.

WEARABLE ART CONTEST

Our theme is the necktie. Push the limits from the sublime to the ridiculous.

Entries in the Single Pattern Contest and the Wearable Art Contest are modeled at the Future Fashion Show.

DOLL CONTEST

Any type of doll is fair game. Entries can be dolls made by the contestant, or store-bought dolls dressed by the costumer.

FANTASY & SF MASQUERADE

A staged competition which may include reproductions based on fanciful artwork or media costumes, as well as costumes based on flights of the designer's fancy. Entries are judged on workmanship (optional) as well as the stage presentation. A class system of Novice, Journeyman and Master allows beginning costumers to compete against others of the same skill level. There is also a division for Young Costumers (ages 13 and under.)

HISTORICAL MASQUERADE

Also a staged competition. Entries can be judged as either Historical Reproduction, or as Historical Interpretation. "Interpretations" are costumes that begin with an historical basis and then let the imagination of the costumer run wild. Entries are judged as in the Fantasy & SF competition above, with additional judging of source documentation.

Other Events

Well of course there is the chance to watch the entries to all those world-class competitions. As well, you can spend your time at:

PANELS AND WORKSHOPS

There will be panels on all facets of costuming, historical, fantasy and speculative, from head to toe. All panels are included in the price of your membership. Some workshops may have a minimal fee to cover materials only.

DEALERS' ROOM

All those hard-to-find costume resources in one place.

DISPLAYS

Come see award-winning entries by other costumers.

FRIDAY NIGHT SOCIAL

The theme will be "Space Cowboys and Other Oddities". Cudgel your imagination and send yourself on an odyssey to the reeally wild west.

HALL COSTUMES

We encourage our members to dress up during the day while attending the convention, but it is not required either. Our Hall Costumes theme is "Turn of the Century" (ANY Century, past or future.) The only restriction is that costumes worn in the public areas of the hotel during the day are not eligible for competition at either of the Masquerades.

Hotel

Costume-Con 19 will be held at the Westin Hotel in downtown Calgary. To receive the convention room rate, you must reserve your room by April 30, 2001. Rooms reserved after that date will be charged at the Westin's walk-in rate. The Westin Hotel is available at: 1-800-WESTIN-1 or at <http://www.westin.com>

Volunteers

Because a Costume-Con is a non-profit event, all of the people working on the convention are volunteers, people like you who enjoy the art of costuming. Consider volunteering to help with some of the behind-the-scenes activities and getting to know some of your fellow costumers.

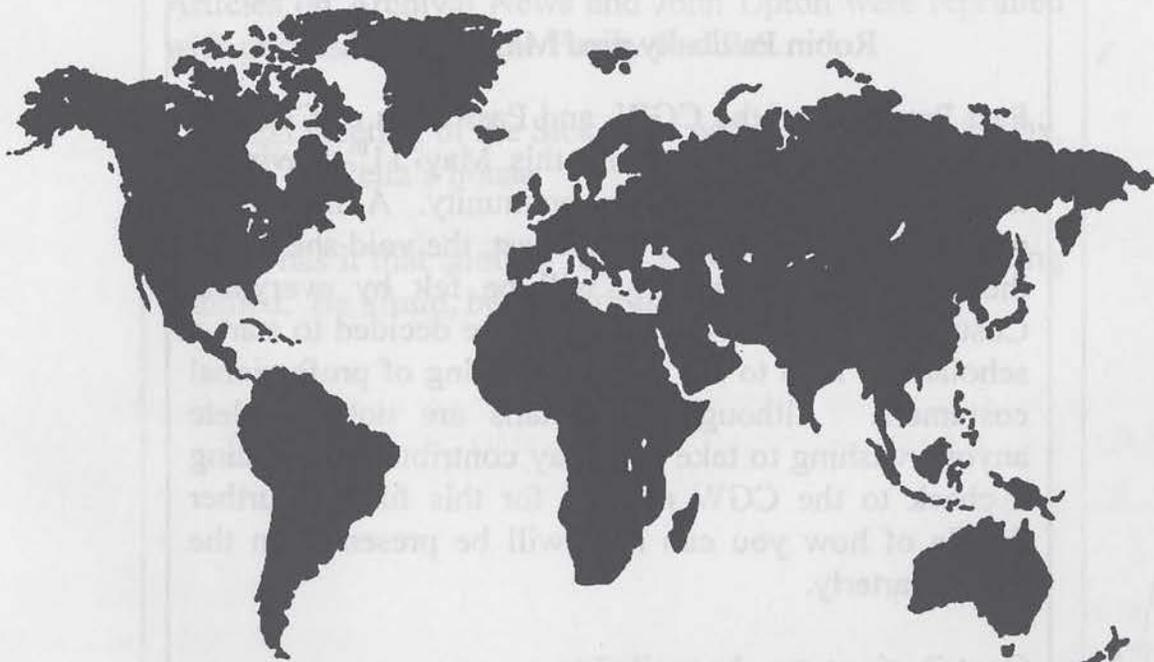
Calgary has won the bid to host Costume-Con 19 in the year 2001. Other scheduled conventions are:

Costume-Con 18 May 26 - 29, 2000, Hartford, Connecticut

Costume-Con 20 Feb. 15 - 18, 2002, Melbourne, Australia

NEWS FROM

AROUND THE GUILD



P.O. Box 2052, San Francisco, CA 94116-2052
Contributors may be mailed to

COSTUMER'S GUILD WEST

"We'll make you an offer you can't refuse."

AKA: The Costume Mafia

**P.O. Box 94538
Pasadena, Ca 91109
Darla@costumecollege.org
www.costumecollege.org**

Robin Pavlosky died May 11, 2000.

Past President of the CGW, and Past Dean of Costume College, Robin passed away this May 11th leaving a large hole in the costuming community. Although she was better known on the west coast, the void she left in the costuming community will be felt by everyone. Costumer's Guild West has therefore decided to start a scholarship fund to aid in the schooling of professional costumers. Although the details are not complete anyone wishing to take part may contribute by sending a check to the CGW marked for this fund. Further details of how you can help will be presented in the next Quarterly.

Contributions may be mailed to
P.O. Box 3052; Santa Fe Springs, CA 90670-3052

NEW JERSEY/NEW YORK COSTUMERS' GUILD

AKA: The Sick Pups

C/o Mami
85 West McClellan Ave
Livingston, NJ 07039
Callisto@netlabs.net (Sharon)

Articles on Archival News and John Upton were reprinted with permission from the Puppy Puddles.

The next meeting of the Sick Pups will be held on Saturday, July 15th at Pella's house.

Rumor has it that another "Sick Pups' Production" is being planned. Be afraid, be very afraid!

THE GREATER COLUMBIA FANTASY COSTUMERS' GUILD INC.

AKA: The Founders

P.O. Box 683

Columbia, MD 21045

www.hawkswood.com/GCFCG.html#gcfcg

St. LOUIS COSTUMERS GUILD

"We do it for fun not money."

**AKA: St. Louis Ubiquitous Tailoring Society –
S.L.U.T.S.**

C/o Mai

7835 Milan

University City, MO 63130-1251

Casamai@primary.net

MILLENIUM COSTUMERS

AKA: "Y2Ker's" (formerly known as Rocky Mountain Costumer's Guild)

**2854 Tincup Circle
Boulder, CO 80303-7143
dragonart@worldnet.att.net
dragonart.hom.att.net/RMCG.html**

SOUTHWEST COSTUMERS GUILD

**"Making the world safe for people who
dress funny"**

**P.O. Box 39504
Phoenix, AZ 85069
Randwhit@aol.com
<http://members.aol.com/souwesgld/guild.html>**

WESTERN CANADIAN COSTUMERS' GUILD

AKA: Wild and Wooly Western Costumer's Guild

**C/o Katherine Jepson
19 Taraglen Ct. NE
Calgary, AB T3J 2M6
capsam@nucleus.com//katnbiz@telusplanet.net**

THE AUSTRALIAN COSTUMER'S GUILD

AKA: The Wizards of Coz

**P.O. Box 322
Bentleigh, Victoria 3204
Australia
stilskin@netspace.net.au; Lord_Necro@bigpond.com;
k_ashton@bigpond.com
www.vicnet.net.au/~costume/**

COSTUME GUILD UK

**C/O Marion Byott
64 Frith Road
CROYDON, CRO 1TA, UK
CGUK@ireadh.demon.co.uk**

GREATER BAY AREA COSTUMERS GUILD

"Celebrating the Fun of Costuming since 1990."

AKA: Dreamers of Decadence

**GBACG
PMB #320
5214-F Diamond Heights Blvd.
San Francisco, CA 94131
jkeeler415@aol.com
www.toreadors.com/costume**

BEYOND REALITY COSTUMERS GUILD

Northwest Chapter, serving both the US and Canada

**Kate McClure
BRCG
217 E Street SW
Auburn, WA 98001**

CHICAGOLAND COSTUMERS GUILD

AKA: The Chicago M.O.B.

**C/o Carol Mitchell or Michelle Jaye Solomon
P.O. Box 1398
Chicago, IL 6069-1398**

GREATER PHILADELPHIA COSTUMER'S GUILD

AKA: Lunatic Phrynge

**P.O. Box 34739
Philadelphia, PA 19101-4739**

San Jose, CA 95129
gpcg@harrigan.org

1109 Ravine View Drive
Roseville, CA 95687
medyc@xstream.net

GREATER PORTLAND AREA COSTUMERS' GUILD

AKA: the Robe Warriors

**P.O. Box 3985
Portland, OR 97208-3985**

288 W. Hidden (replaced New England Center)

www.gpcg.org

40 Pine Floobart
41 Green Road
Litchton, MA 01460-1300
clock@litch.net

GREATER SACRAMENTO AREA COSTUMERS' GUILD

AKA: The Fashioners of Fancy

**1199 Ravine View Drive
Roseville, CA 95661
madly@2xtreme.net**



NORTHERN LIGHTS COSTUMERS' GUILD

(replaced New England Costumer's Guild)

**c/o Dina Flockhart
61 Gilson Road
Littleton, MA 01460-1300
cloak@ziplink.net**

SOUTH BAY COSTUMERS' GUILD

AKA: The Bombazine Bombers

**C/o Lisa Deutsch Harrigan
P.O. Box 28427
San Jose, CA 95159
SBCG@harrigan.org**

UTAH COSTUMERS' GUILD

**289 W. Hidden Hollow Drive
Orem, UT 84058-7552
Utahguild@aol.com**

It Ain't Just Science Fiction

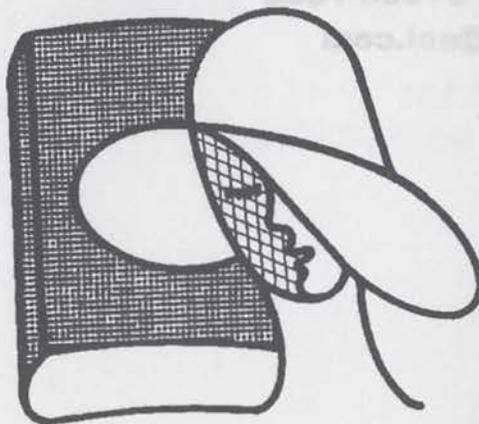
When I started out, Science Fiction was the only game I knew. Oh, I knew there were other kinds of costuming, but they seemed worlds away. From a time when World Con was the ultimate costuming event, this delightful adventure that we call costuming has changed. It has grown to embrace many different kinds of costumes and many different types of events. From CostumeCon to Living History to Theatrical and to Costume College.

Costume College is what I would like to tell you about. In the next several pages, you will get a very **SMALL** look at Costume College. It is my hope that you will have a chance to visit this fine event.

Costume College represents one of the ultimates of our hobby, with a chance to learn in hands on experience as well as classroom, some of the finer points of this art form most of us call a hobby. I hope that what you are about to look at fills you with as much wonder and curiosity as it did me, and I hope that you will get a chance to see for yourself the wonderful things being done there. In future Quarterlys we hope to visit them again and show you a larger look at this event.

And so, without much more fanfare, please read on and meet Darla Kruger, President of CGW, and Dean of this year's Costume College.

By Carl Mami



COSTUME COLLEGE 2000
JUNE 30 - JULY 4



Darla W. Kruger
Costumer's Guild West
Post Office Box 3052
Santa Fe Springs, CA 90670-3052

Dear Fellow Chapters:

Greetings! I hope this finds you and your members well. Here in sunny California, the CGW is in full throttle getting ready for Costume College 2000. We're very excited about College this year, and would like the opportunity to share this great educational experience with your members.

As many of you know, every year the CGW produces a three day/250 attendee educational seminar called Costume College. This year, we have expanded Costume College to five days and increased our attendance to 500 members. Costume College 2000 will take place June 30 through July 4, with tours happening on both the day before College and the day after. We have many fun events planned as well as over 150 classes on all subjects of costuming.

If you are unfamiliar with Costume College, here's a bit of information about this event. The goal of Costume College is to share information, and to that end we want to provide a wide array of classes on all costuming subjects to help individuals improve their costuming skills, whatever the level of costumer. We have enclosed a list of classes being offered this year at Costume College. In addition, Costume College also serves as a great way to get together and meet other costumers. We have people coming from all over the country to partake in Costume College, so location is no limit. On top of these great reasons to come to College, we have also planned tons of fun events. Take a look at our enclosed flier and it will give you some idea of what we have to offer. If you want even more info, check out our website at www.CostumeCollege.org.

This is where you come in. We are asking for help from the other chapters of the ICG community and hope you will assist us in getting the word out to your members about Costume College. Enclosed is an original flier for Costume College 2000. We would like to ask you to include a copy of our flier in your next newsletter. If your guild does not have a regular newsletter, then perhaps a special mailing of our flier to your guild members could be arranged. We are more than happy to reimburse your guild for any photocopying and/or extra postage costs. Just let us know how much you'll need and we'll make sure it's covered. Also,

April 7, 2000

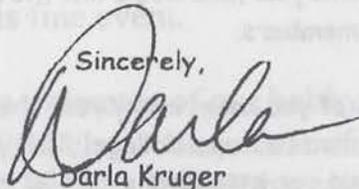
Page 2

don't forget, when your guild has something you would like advertised in the wider community, we are more than happy to include your information in our newsletter, *Squeals*.

Please let us know right away if you're willing to share the information about this once-in-a-lifetime learning opportunity with your guild members. We truly appreciate your assistance, cooperation, and input.

Thanks in advance for your help.

Sincerely,



Darla Kruger

President, Costumer's Guild West

ATTENTION ALL COSTUMERS!
ARE YOU INTERESTED IN HISTORICAL, SCIENCE FICTION, OR FANTASY COSTUMING?

IF YOUR ANSWER IS YES, THEN WE'VE GOT THE PLACE FOR YOU!

COSTUME COLLEGE™ 2000

COME JOIN THE COSTUMER'S GUILD WEST CELEBRATING
"THE COSTUME MAKER'S ART THROUGH
THE MILLENNIA - PAST, PRESENT AND FUTURE"

June 30 through July 4, 2000 (4th of July Weekend)
Airtel Plaza Hotel, 7277 Valjean Avenue, Van Nuys, CA

The CGW is proud to announce:
JEAN HUNNISETT
Keynote Speaker at Costume College 2000

Enjoy five full days of lectures, workshops and demonstrations on
costuming and topics taught by experienced costumers from all over the world!

HERE'S A SAMPLING OF WHAT WE HAVE TO OFFER

CLASSES (over 150)

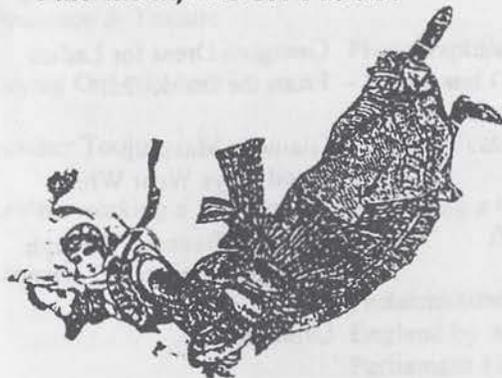
Corset Workshops of Five Eras
Electric Wiring for Costumes
Constructing Hats
Costuming for the "Industry"
Making Chainmail
Draped Clothing of the Ancients
And much, MUCH MORE!

EVENTS & FUN STUFF

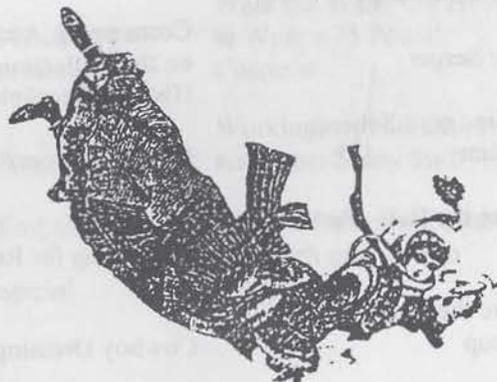
Design Portfolio Showcase
Historical Fashion Show
Juried Design Competition
Hospitality Suite
Stitch 'n Schmoozes
Late Night Costume Videos
Dance Classes

FUNCTIONS & MORE

Time Traveler's Gala
Sunday Fantasy Tea
Orientation Soiree
Expanded Marketplace
Exhibits
Impromptu Workshops
Tours



COME
LEARN
COME
DISCOVER
COME
PLAY



Contact Darla Kruger, Dean
 (626) 449-0665
 Costume College 2000
 P.O. Box 3052
 Santa Fe Springs, CA 90670-3052
www.costumecollege.org

COSMETOLOGY 2000
 JUNE 30 - JULY 4, 2000

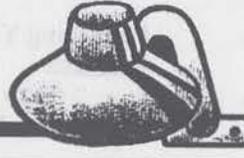


List of Classes

19th Century Men's Shirts	Beginning and Intermediate Metal Thread Embroidery	Creative Techniques for Fantasy and Children's Theatre	Elizabethan Tabbed Corset Workshop
A Brief Survey of European Needle & Bobbin Laces	Beginning Blackwork Embroidery	Creating a Bustle Drape	Enlarging Patterns from The Edwardian Modiste by Frances Grimble
Abusing Feathers	Belly Dance Bra and Belt	Dickens Caroling Bonnet	Fabric Manipulation
All Sources Are Not Created Equal	Boning the Bodice	Documentation for Competition	Fan Covering Workshop
An Overview of Women's 19th Century Underwear	Breaking Into "The Biz"	Draping Period Toiles of Three Different Periods	Fans Over Three Centuries
An Overview of Women's Underwear (12th Century through the 18th Century)	Building the Perfect Beast	Draping the 1920'S Evening Dress	Fantasy Headpieces
Armor 101: A Brief Historical Survey	Bustle Petticoat Workshop	Duct Tape Method Dress Forms	Fantasy Wings
Basic Beading	Carnival in Venice: The Costume as the Performer	Dye History	Fitting a Jumpsuit
Basic Bobbin Lace Techniques	Censorship in Costuming	Dye it, You'll Like it	Fitting Spandex
Basic Chain Mail Techniques	Chinese Court Costume	Early California Costume	Flattering Full Figures in Costumes
Basic Hand Sewing	Closures	Egyptian Clothing	Frankensteining for Costumes
Basic Machine Sewing	Copyright Issues for the Designer	Electronics & Costuming: Merging the Two	French Shako of the First Empire
Basic Prosthetics	Corset Completion Workshop	Elizabeth R-Dressing a Queen	Georgian Corset Demo
Basic Serger	Corset Study Hall	Elizabethan Fashion	Georgian Corset Workshop
Beading on a Sewing Machine	Costumes & Accessories on the Collection of Historic Deerfield	Elizabethan Men & Women's Tall Hat Workshop	Georgian Dress for Ladies From the Inside Out
Before the Ball - Part I, Hair	Costumes from Script to Stage	Elizabethan Ruffs	Glamour Make-up
Before the Ball - Part II, Makeup	Costuming for Renaissance Faires	Elizabethan Tabbed Corset Demo	Good Guys Wear White
	Cowboy Dressing		Gothic Influences Through the Ages
			Grommeting

Hand Coloring Fabric	Mardi Gras Costuming	Publishing Your Costume Research	Straw Hat Techniques
Hardware for the Sewer	Mask Decorating - The Basics	Pulling Felt Hats	Taking Tea
Head Structures	Maternity Clothing (or What to Wear to an Historical Event When You're Expecting)	Quick Changes and Shortcuts for Stage	Tatting
Health and Safety in Costuming	Men's Formal Wear	Recreating Costumes from Books and Book Covers	Textiles: A Basic Overview
Heirloom Sewing for Edwardian Whites	Men's Tailoring Techniques	Regency Corset Slip	The House of Worth
Historic and Ethnic Costume Influence in Film	Men's Vest Construction	Regency Gowns	The Modern Victorian Ball
Historic Hair Styles: Antiquity - Renaissance	Modern Corset Making (or "Really Neat Looking Corsets")	Regency Men's Coat Lecture	The Pumpkin Dress 1533
Historic Hair Styles: Georgian - 1950's	Modifying Today's Shoes for Yesterday, Today and Tomorrow	Regency Men's Coat Workshop	Thermoplastics - Beyond Friendly Plastics
Historic Hairstyling for Women	Museum Preservation Methods for Private Collectors	Remedial Corsets	Trimming A Bustle Gown
History of Makeup	Nautical Costumes	Researching Period Costumes	T-tunic Workshop
History of Victorian Wedding Attire	Padded Structures for Big Costumes	Reticules Are a Girl's Best Friend	Tying Ties or Getting Knotted
How to Do a Fitting	Peacocks to Mudhens: Overview of British Military Uniforms in the 19th Century	Rococo Trims	Understanding Sleeves
How to Make Shako Scales	Period Picnics	Rose Beads	Using Color and Texture in Costume Design
Italian vs. Northern Renaissance Dress	Period Tea Gowns	Scaling up Patterns from Arnold and Hunnisett	Using Natural Herbs and Dyes
Jewelry: Rococo to La Belle Epoch	Photographing Costumes - Yours and Others'	Scrounging Sources on the Cheap	Victorian Corset Demo
Layering & Embellishing Fabric & Trim for Opulence & Texture	Pleating Techniques	Setting up a Costume Business	Victorian Chemise
Laying Out a Pattern	Presenting a Costume on Stage	Sewing Terminology	Victorian Corset Completion Class
Leather Tooling	Prohibited Embroidery in England by Act of Parliament 1749	Show Me the Osnaberg: Hands-on Workshop on 18th Century Textiles	Victorian Corset Workshop
Leatherworking a Holster		Side Pockets Workshop	Walk the Walk: Or, How to Wear a 75 Pound Costume
Lingerie Dress Techniques		Silk Ribbon Embroidery	Working with Metallics and Other Shiny Stuff
		Sizing Commercial Patterns	WWW.Costume: Costume Research on the Web

JOIN THE FUN!



NEWS FLASH

MISS AMELIA EARHART PREPARES FOR ROUND-THE-WORLD VENTURE

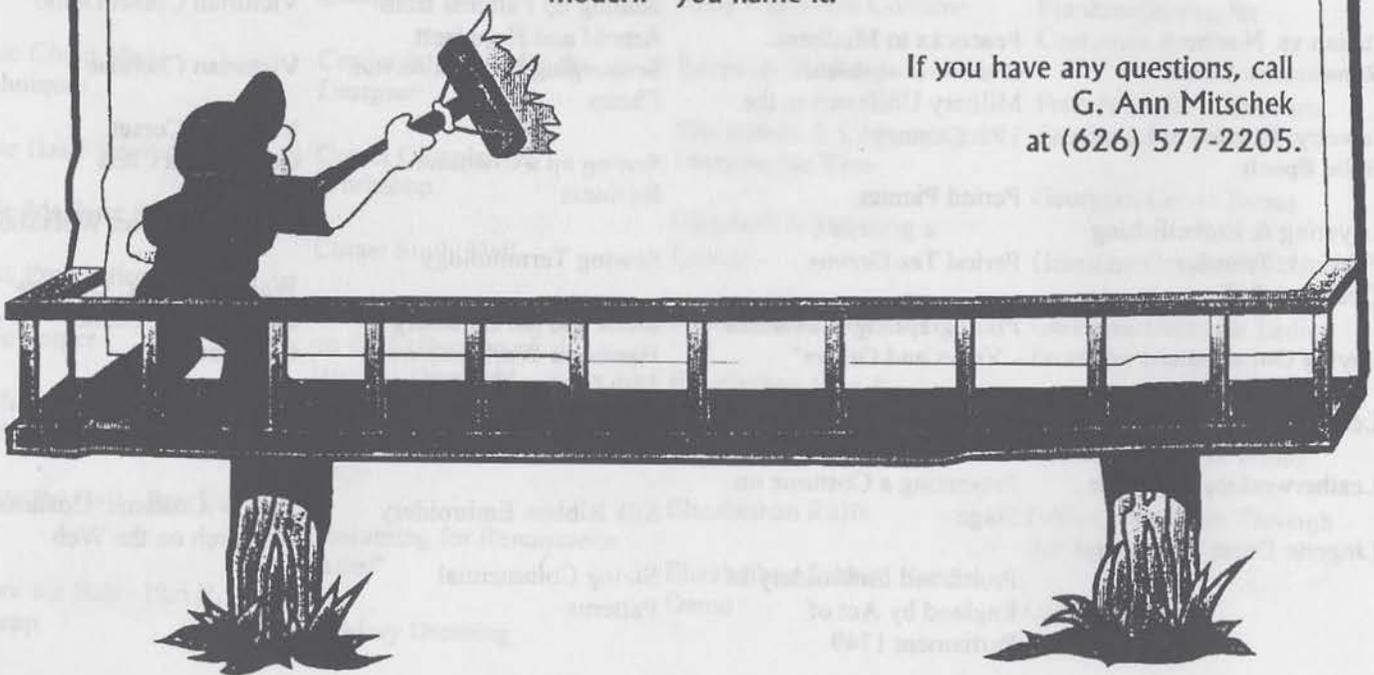
In honor of the world famous aeronautical adventuress Miss Amelia Earhart's dangerous feat in her Lockheed Electra, the CGW is hosting a reception to which we would like to invite you.

Saturday, July 1, 2000, 7:30 p.m., Landings Restaurant
Ticket price: \$25.00 for ICG member / \$30.00 for non-ICG members

Make checks payable to the CGW and mail to PO Box 3052,
Santa Fe Springs, CA 90670-3052
(Please write on check "Earhart" and the quantity of tickets purchased.)
Tickets are limited and on sale only until June 10, 2000.

A delicious selection of hors d'oeuvres, punch, coffee, and tea will be served. Additionally, a cash bar will be provided for those who wish to toast Miss Earhart's brave endeavor with something more "spirited." And for your listening entertainment, we'll be playing jazzy music from the 20's through 40's. Dress code for the evening is "anything goes," casual to dressy, historical to modern - you name it.

If you have any questions, call
G. Ann Mitschek
at (626) 577-2205.



MORE INFORMATION

CLASSES

We provide lectures, panels, demonstrations, and workshops on every kind of costuming subject. We are bringing back many favorite classes from past Colleges, and are feverishly working on all sorts of new subjects. There will be a wide range covering historical, science fiction, fantasy, and crossover topics. We are pulling out all the stops for 2000 with instructors coming from around the world. There has never been anything like the learning possibilities we are offering at Costume College™ 2000.

JEAN HUNNISETT, KEYNOTE SPEAKER

Acclaimed professional costumer and teacher since 1953, Ms. Hunnisett has worked for all the major London theaters. She is perhaps most renowned for her television and film work with credits including the BBC series *The Six Wives of Henry VIII*, *Elizabeth R*, *Emma*, and such films as *Anthony and Cleopatra* and *The Slipper and the Rose*. Ms. Hunnisett now focuses her career on lecturing and writing. She has authored three invaluable books on period costume cutting, with two more coming to press soon. We are very proud and honored that she has agreed to teach a workshop and lecture at Costume College™ 2000.

THE TIME TRAVELER'S GALA SOLD OUT

A sit-down dinner and dance on Saturday night featuring music from history to frivolous to rock and roll. Put on your party clothes and join us as we dance the night away. Formal wear of any type is requested – your imagination is the only limit. College membership is not required for attendance to the Gala, but tickets are limited and sell out quickly. (Separate admission required.)

AMELIA EARHART RECEPTION [NEW EVENT]

For those not coming on Saturday night to the Gala, we invite you to come join us for nibbles, cocktails, and music from the 20's, 30's, and 40's to celebrate the "round the world flight" of Amelia Earhart. All the best will be seen in Landings Restaurant and the dress code is your choice (though we encourage dressing up - it's always fun). If we're really lucky, the great lady herself may even make a quick appearance before she jumps into her Lockheed Electra. (Separate admission required.)

FASHIONS THROUGH TIME AND SPACE SHOWCASE [NEW EVENT]

This Showcase presents winners from the Design Portfolio, showing how two-dimensional design becomes three-dimensional fashion. This will be a live runway show, with models drawn from Costume College™ membership. Members are invited to be a part of the show by constructing one of the designs in the Design Portfolio.

SILHOUETTES OF HISTORY (A Survey of Styles) [NEW EVENT]

From ancient Egypt to Haute Couture, a two hour live runway show will parade fashions and styles through the centuries. Costume College™ members will model reproductions that have been researched for their accuracy. Members may participate by submitting photos of their historical recreations in advance for possible inclusion in the show.

TOURS

We will visit the Disney Costume Shop, Western Costume, the fabric shopping district in Downtown Los Angeles (considered one of the biggest in the world), Universal Studios Costume Shop, and many more places that are feasts for the costuming eyes. These are just a teaser and we are planning many more tours for your enlightenment and entertainment.

MARKETPLACE

Our Marketplace will be expanded for Costume College™ 2000. You will be able to find patterns, books, trims, beads, jewelry, notions, costume accessories, and much, much more. The shopping begins at 8 p.m. Friday evening. If you are unable to join us for the entire weekend, you are more than welcome in the Marketplace – membership in Costume College™ is not required.

SUNDAY FANTASY TEA [NEW EVENT] SOLD OUT

Come have a refreshing afternoon tea. Wear your favorite daytime outfits which you might have worn 100 years ago, or what you might wear 100 years from now. Lovely music and delectable delicacies all served in a relaxing garden setting for your enjoyment. (Separate admission required.)

FRIDAY NIGHT SOCIAL

Join us for the Friday Night Social, featuring light refreshments and a chance to meet College instructors and your fellow students. Photos and videos from past Costume Cons, Costume Colleges™, and Worldcons will be there for the viewing. Additionally, at the Friday Night Social for 2000, we will host a reception for Ms. Hunnisett where you can come meet and chat with her in person.

AIRTEL HOTEL

We are once again pleased to be at the Van Nuys Airtel Plaza, located at Van Nuys Airport. Programming starts early and events are planned for Friday through Tuesday, so we encourage all members to stay in the hotel with us. Rates are \$89.00 single/double/triple/quad, which includes tickets for a full American Breakfast buffet (one per hotel guest per day). These rates are good from June 28 through July 7, 2000. Call 1-800-350-1111 for reservations and be sure and tell them you're coming to Costume College™.

JOIN THE FUN!

Cons in Review

I-Con 2000

At I-Con I saw the dealers' room, which was three times bigger than the dealers' room at World Con. There were a lot of things to look at. Books, clothing, jewelry, videos, weapons and lots of other stuff.

I think I saw more hall costumes there than I did anywhere else. Gothic, renaissance, fantasy, and media costumes were everywhere.

Then I met Nicholas Brendon (Xander Harris on Buffy the Vampire Slayer). I was one of the very first people who saw him. He is so cute in real life, but that's another story. I had brought my Xander Chronicles, one of the Buffy books, for him to sign. He looked to see which Buffy book it was. His smile became bigger when he saw that it was one of his Chronicles.

Then my dad said something to him about the car he was driving in the episode The Zeppo, and he was pleased that adults were paying attention, too.

Coming home I was floating in the car. I hope that my dad takes me again next year.

By Heather Buck

Have Another Look

ICON 2000

I haven't been to an Icon since 1985 or 86. It was a long time ago and I confess I was not ready to go again. But Heather wanted to go see the guy who plays Zander on "Buffy" and I said sure, how bad can it be.

Well, it wasn't. In fact it was very good. Icon is held out on Long Island at SUNY, and about three and a half-hour drive from the house. So it was up early and away, for those of you who have ever driven from NJ to Long Island can tell you on any day at any time, the drive can be very long. But the Gods smiled and we arrived with a minimum amount of swearing and finger exhibiting. Parking was a little tough but that is always a problem anywhere.

The day pass was a little on the pricey side, but media guests cost money, big money, and we were ready almost. The first real surprise came when we decided lunch was in order and discovered that a hot dog was almost three dollars each, tax included. But hotel food isn't any cheaper (although it tastes better). But while muttering over the price of the hot dogs, I discovered my first of many little surprises as I looked around, I saw many hall costumes all around and some were worth looking at. Now I was upset that I forgot my camera at the house. Oh well. Then we went to the dealer's room. Now I was really surprised. It was bigger and better than Aussie Con III (not too hard to do). Next I saw that the kinds of stuff I like to buy were there. (I Xmas shop all year long). This wasn't too bad I didn't mind when Heather told me that Zander was not going to be there until 5PM that evening.

This bit of news made me look at the pocket program, and then I discovered that a masquerade was to be held at 10PM that evening. Saying words not to be printed about my lack of planning and forgetting my camera, I vowed to return next year to see if the hall costumes were a sign of the masquerade to come.

Knowing that I had time to burn I set about looking, and sometimes in wonder I must admit at all there was to see. Media is the costume theme all about, and some very clever others as well. Vampires and space seemed to be every where. But what kept me looking was the attention to detail on many of the costumes I saw, as well as other items such as wings that could be moved out of the way, heads that could be removed, and of course the usual BNB's.

Having been to see media people before, I got us on line in good order and was moved up to where we could watch the gentleman finish his talk and answer questions. He seemed nice enough. (My worry was he would be a pain in the neck and make the people in line feel bad.) As we were close enough to the front of the line I was not worried that he would stop signing before we got there (or that he was charging \$50 for a signature), but luck was with us that day. He turned out to be a nice guy who enjoyed the attention he was getting (not to mention \$7000 for two days plus expenses).

I don't know what they have planned for next year but I will make it back for at least one day and to see their masquerade. This time with my camera, and who knows maybe with a little luck get some nice photos for the archives.

By CD Mami

LUNACON

This year, for the first time in many years, I was just a spectator! I had no new costume, no grandchildren or children entered, and had not volunteered for any jobs. It felt weird.

Lunacon is one of my favorite cons. It's relatively close to home, (only about an hour away) at a lovely hotel with a great hot tub, and full of old friends. It was also the first con Carl ever schlepped me to. It was a schlep because I didn't think I liked science fiction, but I had just met him a couple of months earlier, and you know how that can get. (The GOH that year was Anne McCaffrey, and I was quickly hooked!) It was also at that time that I met the Kennedys. A Costumer is Born.

This year I got to stroll leisurely through the art show and dealers' rooms, simmer in the hot tub and otherwise enjoy. The masquerade was great fun from my unbeatable vantage point just beside Carl's tripod (nothing to bar my view) and my laugh is all over the video. The only sad thing about this masquerade was that we couldn't award a Spazzy. It seems the best choices for that award were all Sick Pups!

Speaking of which, this year's best in show was a group effort led by Rae Bradbury-Enslin and her brother - apparently he gets the original sick germ of an idea, and she fills in the absurd details. (I want to work with them!) Their entry was called "Pre-emptive Strike", and was designed to clear out all of the "bad" take-offs on Darth Maul. Remember, Rae had already done Darth's sister, Strip Maul. We had Darths Tall, Small, Shawl, Fall, Crawl, Sprawl, Haul, Stall, Squall, Y'All, Call, All and Brawl. (I may have missed some there.) Ending with Darth Appalled. When they came up for awards, that would have been a Darth Recall, I guess.

David Silver was the Masquerade Director this year, his first time going solo. He was trained by Susan deGuardiola, whose life has intruded seriously on her costuming, and he did a fine job. He spotted, on his own, the places where he needs to do things a bit differently next time, and I think we can expect a run of fine shows from him. He still has an open mind and takes kindly to constructive criticism.

Maybe next year I'll be more together and enter again. Maybe I'll volunteer. Maybe I'll hit the lottery. We'll see.

By Elaine Mami

My Side of the Lens

LunaCon 2000

One of the bright sides to taping the Masquerade is that I always get a fairly good view of the event, and this masquerade was no exception.

Although smaller than the usual LunaCon show, it more than made up for its size by the way we were all entertained.

A good group of costumes well presented. As always the young fans were a sight to behold and I can see some real promise in that group. They as a whole presented themselves well with good ideas and very good stage presence. This is a group of youngsters you will want to watch in the future.

The MC was a gentleman I had not seen before, but he seemed more than ready for the task and by the end had shown me that he knew his way around. Although I am not sure that lawyer jokes are any better than sheep or Vampires he held it all together whenever it was needed.

The rest of the show was good and almost without surprises which for the cameraman is a great night indeed. That is until the last entry, then it came apart. Now I wouldn't want you to believe that terrible things happened: the tech crew did not miss a cue nothing nor no one fell down, except maybe from laughing.

But there on the stage for over three minutes was fandom's answer to Abbott & Costello's Who's on First. Somewhere in the first ten seconds the laughter started and for the next three minutes or more never stopped. If there was a dry eye in the place it wasn't mine, in fact it was so funny I almost missed the last gag even though I was told in advance that it was coming.

You will note that at this point I have not told you what the costume was nor will I, but if you're at World Con in the Costumer's Suite you will probably see it. On the off chance that it may be redone in the near future. I will wait to describe it later.

It was however a very hard presentation to shoot as the timing was everything and this was one funny act. As the cameraman, one should try to be above all that, but this one stunned even me.

Let me say here that it would have been a good show even without this final costume, but with it, it was a memorable treat. I, for one, will not forget.

By CD Mami

HOW TO WASH THE CAT

Thoroughly clean the toilet.



Add the required amount
of shampoo to the toilet water,
and have both lids lifted.



Obtain the cat and soothe him
while you carry him towards
the bathroom.



In one smooth movement,

put the cat in the toilet
and close both lids
(you may need to stand on
the lid so that he cannot escape).



Flush the toilet three or four times.



Have someone open the door
to the outside and ensure
that there are no people
between the toilet and the
outside door.



HOW TO WASH THE CAT

Stand behind the toilet as far
as you can, and quickly lift both lids.



The now-clean cat will rocket out of the toilet, and
run outside where he will dry himself.



Sincerely, The DOG



In one smooth movement,

The King is dead. Long live the King

In days of old the cry was heard to announce the passing of the king and spread the word a new king was on the throne.

It has always seemed somewhat cold to announce a king passing with the word that some one else is in his place. I no longer feel that way. Some where before World Con the last Costume APA will be on its way to the members of that group. Carrying the last word from a publication that over the years was a part of this person's life.

It is a sad yet happy event sad because of the passing of an old friend who filled many hours of my time both reading and answering the many people who graced the pages.

And happy because we are moving forward with a job well done behind us. It has been a long 100 issues, filled with problems and answers along the way. Sometimes we got the answer we most wanted, some we could live with. But all the issues in the first three APAs have been addressed.

Some of these issues made a difference in the way we look at the masquerade and costuming some you would hardly notice at all. But the problems were solved and we worked it all out together.

We had an exchange of ideas and the flow of information was great and people came and went with new thoughts and ideas. And the issues passed.

But this is not to say that these issues were filled with love peace and a good spirit. There were fights (some very personal fights) but they only added spice to what could have been some very slow times.

All in all they were the best of times, and as I look over these past issues I see the other side of the APA, the learning of things shared by people whose interests were as yours.

But now the time has come to look at the APA as a thing of the past, something to be put away and referred to as an item in days passed. An item to be remembered for the use and part it played in our lives. And to look ahead to new thing to help us toward our goals, whatever they may be.

And so we cry

The King is dead, the King is dead

Long Live the KING, Long Live the KING

And with that cheer we welcome the new king, Costume & Masquerade. The second issue is out and it seems to be ready to start where the other left off. You can look forward to seeing many old and new faces.

After looking over this issue and seeing its new look and reading the names listed of people taking part, I see a mix of the old and the new. Names that I have seen and worked with since 1984, and names I do not know.

If you are interested please read the reprint below:

Welcome, everyone, to the second voyage of Costume and Masquerade! I'm your typist, financier, collator, co-editor, and mail clerk, Romona Taylor. I'm looking forward to many years of contact with all of you.

Here are some important facts to know:

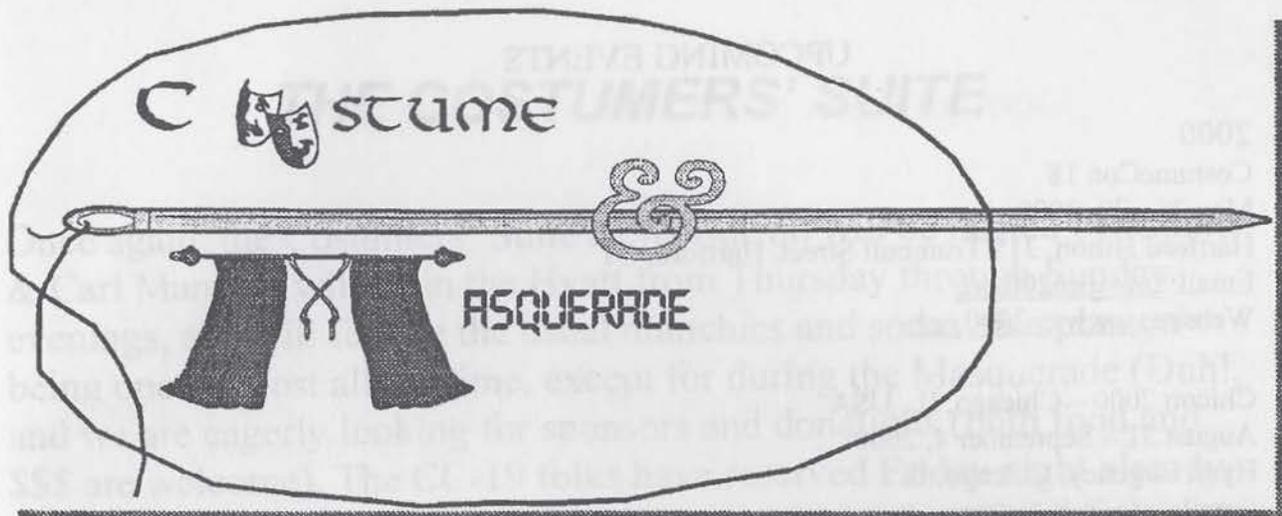
1. We publish quarterly: February, May, August, and November. Domestically, we'll mail 3rd class, first to Canada & the non-contiguous states & territories.
2. Dues are \$20.00, higher form members outside North America. Write or call me for details.
3. You must participate in at least 2 mailings per year.
4. The copy count is 50.
5. Maximum submission length is 8 sheets of paper, front only or front and back.
6. You alone are responsible for the opinions you express. Costume and Masquerade and its editors absolve themselves of the content you provide.
7. If you don't get your APA or I have wrong information on you, please call me or write me at 4179A Russell, St. Louis, MO 63110. Phone: 314-776-2242.
8. We encourage all kinds of submissions: techniques, reviews, articles, drawings, chats

Thanks for joining!!

Ramona

So join with me in wishing this new costuming APA well

Long Live the King, Long Live the King



Announcing a new apa devoted to the fascinating hobby of costuming. We will be open to all costuming venues, stage/competitive, hall, re-enactment, SCA, theatrical, or any other type you can think of.

What is an apa? An apa (amateur press association) is a compilation of small submission zines contributed by the membership. Each member writes their submission, makes sufficient copies for all members, and mails them to the editors. The editors collate them and send them out to all members.

In addition, each issue of Costume & Masquerade will contain an independent article or two of interest to costume fans.

Does this sound interesting? We hope so. Membership dues to Costume & Masquerade are \$20.00 annually. In addition, each member is expected to supply two submissions per year.

Checks should be made to 'Costume & Masquerade' and sent to:

Ramona Taylor and Larry Mische
4179 Russell Blvd. #A
St. Louis, MO 63110-3611

Questions should be directed to:

Pierre & Sandy Pettinger
2709 Everett
Lincoln, NE 68502
costumrs@radiks.net

UPCOMING EVENTS

2000

CostumeCon 18

May 26 - 29, 2000

Hartford Hilton, 315 Trumbull Street, Hartford, CT

Email: info@cc2000.org

Website: www.cc2000.org

Chicon 2000 – Chicago, IL, USA

August 31 – September 4, 2000

Hyatt Regency, Chicago, IL

Email: info@chicon.org

Website: <http://www.chicon.org/>

Snail mail: P.O. Box 642057, Chicago, IL 60664

2001

CostumeCon 19

May 25 - 28, 2001

Westin Hotel, Calgary, Alberta, Canada

Email: capsam@nucleus.com

Millenium Philcon

August 30 – September 3, 2001

Pennsylvania Convention Center & Philadelphia Marriott Hotel

Email: phil2001@netaxs.com

Website: www.netaxs.com/~phil2001

Snail mail: P.O. Box 310, Huntingdon Valley, PA 196006

2002

CostumeCon 20

Feb 15 – 18, 2002

Melbourne, Australia

Con Jose – San Jose, CA, USA

August 29 – September 2, 2002

San Jose McEnery Convention Center

Email: ba2002@sfsfc.org

Website: <http://www.sfsfc.org/worldcon/>

Snail mail: P.O. Box 61363, Sunnyvale, CA 94088-1363

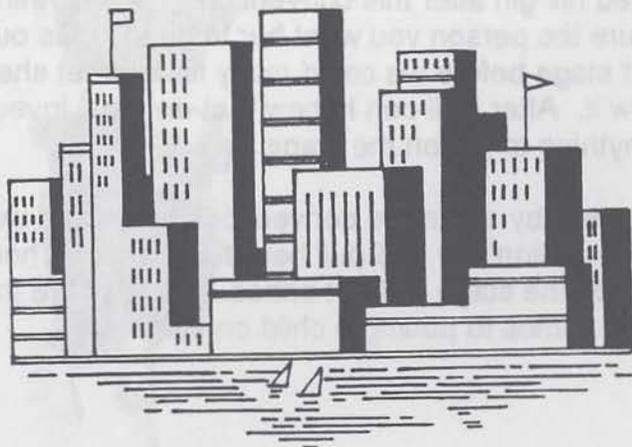
THE COSTUMERS' SUITE

Once again, the Costumers' Suite at WorldCon will be hosted by Elaine & Carl Mami. It will be in the Hyatt from Thursday through Sunday evenings, and will feature the usual munchies and sodas. We plan on being open almost all the time, except for during the Masquerade (Duh!, and we are eagerly looking for sponsors and donations (both food and \$\$\$ are welcome). The CC-19 folks have reserved Friday night already, and we have heard that some of the bid committees for CC-21 are hoping to, also. Guild chapters and others are also welcome to host an evening, or part of one.

Carl will be running archival slide shows on the computer all weekend. One of the things we are looking for is folks who can look at some of these pictures and tell us who-what-when-where they are, as lots of them go back over 20 years and had little or no info with them.

Since you are going to be at WorldCon anyway, plan on dropping in to visit with everyone. For more information, call us at 973-994-3162, or e-mail to ecmami@hotmail.com.

Elaine



Mom and Daughter Adventures at Cons'

Gloria White

Our little adventure started when my daughter, now 5 years old, was 20 months old at Luna Con 1995. Never having been on stage, no one knew what my child would do. Would she cry? Would she run non-stop until she was off the stage? Would she even go on the stage? These and many more questions were floating in my mind at the time of registration for the masquerade. At the last minute I decided that the only way to find out the answers to those questions was to place her on stage. Since her costume was basically simple, the green room was no problem except for the delay that always occurs at Conventions. The more complex the costume got the more the story changes. As we were walking towards the stage, mom with child and dad at the other end of the stage waiting to catch the child, butterflies were going crazy inside my stomach and the same with dad. When the MC announced her number and name, she started to cross the stage. And then... She stopped dead center. For some strange reason as the audience aaahh'ed, she started to smile and wave to everyone, and from that moment on we knew she had no stage fear in her body.

The next time was Balti-Con, one month later, and we wanted to see if Luna-Con was just luck. The greenroom was a bit crazier this time since we tried a little more difficult costume. We wanted her to be Pebbles Flintstones this time. Putting the costume on was the easy part, but the hair.... well it took some time. Fighting with her to allow me to clip up her hair and get pictures was a challenge, but lucky for me Ken Warren is great with kids and there was candy in the green room. Finally she stood still enough to get the bone in her hair to stand right side up and photos to be taken. (As she got older the easiest part was pictures). Again as we were walking towards the stage we still had no idea what she would do this time out. We found out real quickly that she did not want to wait her turn to go on, she wanted to go on first, but luckily I was able to keep her still with the help of friends in tech. Then it was her turn, and this time she walked off clapping for herself. Daddy informed her grandfather and me that we had officially ruined his girl after this convention. The one thing I learned at Balti-Con is to make sure the person you want her to go to holds out their arms. Tech pulled her off stage before we could really know what she would do and boy did I let them know it. After Balti-con I knew that my child loved the stage and would do almost anything to get on the stage.

As the years went by and more conventions came and went, she always put on a show when Tech didn't try and pull her off too soon. Though sometimes no one could get her off the stage without bribes. Some of the things that I learned as a parent when it comes to putting a child on stage are:

CONVENTIONS

Robert White

Hello, My name is Robert White and I am the author of the book "The Art of the Convention". I have written this book to help you understand the art of the convention.

1. Never expect them to do certain things on stage.
2. Don't put them in hot fur for long periods of time.
3. Allow them to be themselves on stage.
4. Make the costume so the child can move around
5. Be very patient in the green room because no Convention ever started the masquerade on time in my knowledge.
6. Be ready for the unexpected, both with your child and tech.
7. **The most important, remember, they are only children and let's keep them that way.**

To sum up my adventures with my daughter on stage at the conventions and look back to the first time she was on stage, would I do it any way differently if I could go back and do it again? The answer is no. And to the other question, would I encourage other parents to place their child on stage at such an early age? The answer to that is yes, if they start with a small convention like Luna-Con or Phil con. You will know right off the bat if your child is a ham or shy. And it might also take a shy child and bring them out of their shell. But then again you will only know that if you at least try. The best thing to remember as a child entry, they will get a ribbon or certificate for just going on the stage and the costume doesn't have to be Master class.

Other who are interested in the art of the convention should look at the book "The Art of the Convention" by Robert White. My wife and I have written this book to help you understand the art of the convention. These are just a few, but we have written the book to help you understand the art of the convention. I see someone I want to speak to but the audience is too small.

Last but not least are the presidents of the conventions. There are six in all and they are elected by the members of the convention. I see someone I want to speak to but the audience is too small.

Each of these items is scanned and placed in the book. It is not just a book, it is a collection of the art of the convention. The book is available for purchase and if all goes well, they will be available for purchase this year.

Each collection is then scanned and we can find the photos and the event. This is the real art of the convention. The book is available for purchase and if all goes well, they will be available for purchase this year.



Going to a CON

Robert White

The CON is coming with only months to go.
My wife is a running, why I really don't know.
The fabric is flying and she swears as she sews,
Why she screams and shouts no one really knows.
The CON is coming with only days to go,
My wife is in panic and why... now I know.
As I take the suitcases out the door and scream at my wife that it is time to go,
I hear in a sharp tone "just one stitch more".
As I look over at my sleeping wife as we drive down the road,
What exit do we take? She replies "just one exit more".
As I see the sign for the next city and ask as before,
Dear, what exit do we take? "Oh you missed it, it was the one before."
As I drag ALL those suitcases up the stairs and through the door,
My wife says in such a sweet tone, "honey you forgot **one**, please, just one more".
As my wife works to get the costume just right on my daughter as she had worn ten
thousand times before,
"Hold still **VICTORIA** for just one second more".
As the green room helpers try to lead Victoria towards the door,
My wife begs "please, just one minute more".
As the crowd cheers and Victoria heads for the door,
My wife begs that she will stay on stage for a few seconds more.
As we walk through the dealers' room as we have done a thousand times before,
My wife stops to look, "Dear, I haven't seen this before".
As we are saying our good-byes and are heading for the door...
I see someone I need to speak to just one minute more.
As we drive away and the map hits the floor,
"I need to close my eyes dear, just one minute more".
As I sit on the couch after crawling through the door...
" Dear I've got an idea for next year, just one CON more."

ARCHIVE NEWS

Hello. My name is Carl Mami and I am the Archivist for the Patrick Kennedy Memorial Library. In each issue I will try to tell you something about our growing collection of items.

As this is our first time, I will try to give you an overview of the place. Most of the library is housed in my home in Livingston, NJ. We are trying to move some of it down to Betsy's home in Maryland as contractors have informed me that building more bookcases would require more walls, and that would cost around \$80,000. I decided no way.

The library is holding all of the APAs from issue 1 to the present in either hard copy (paper) or on disk and CD-ROM. As fast as we can scan and save to CD-ROM we are sending the actual APAs to Betsy's home.

We also have my tape collection (as well as some of John Fong's collection, which go back to 1981) in both 8m/m and VHS format which include all the CC's except CC-11.

Next we come to the still photo section, which is rather small at this time but growing. There we have some photos collected by myself from 1983 to the present, as well as many examples of the work of Ken Warren and other photographers. We also are lucky in that we have the Tremble collection, which goes back to 1956 and shows the history and changes to the masquerade over the years (this collection numbers over 1500 photos). Others who are included in our library are Bruce & Nora Mai, Pierre & Sandy Pettinger, Byron & Tina Connell, as well as Pat & Peggy Kennedy's personal collection of slides. These are just a few, but we need more, and yours may not be here. (See end of article for offer for us to get your stuff)

Last but never least are the newsletters from the local chapters and the papers of our past presidents. These are not as complete as I would like them, but are improving with each day.

Each of these items is scanned into the computer, saved on CD-ROM, and stored in three places off site. It is our hope to have a CD library on both coasts as well as one in the middle of the country by the middle of this year. The CGW has agreed to hold CDs for us and, if all goes well, they should be up and running this year.

Each collection is then cataloged and placed in the main database with all the information we can find on that photo and/or item, then cross-referenced as to person in photo and event. This is the real hard part of the job as most photos have little or no information on or about them. Then we try to make a slide show of the photos, both as whole collection, and slide show of events. Sometimes personal photos and others are included in these collections. These are scanned and left on the CD, but are not used for the slide shows.

Each photo has a unique ID number that appears each time the photo is shown, and the slide shows have the location the photo can be found (on what CD). On each file we try to find the following information: Costume Title, who presented it, the event and the city, as well as the year of the event, the photographer and any awards. All this information is found in two places: the database and the photo slide show. We are hoping to have thumb nail pictures included in the database by next year. We have everything we need but time.

In our next article we will tell you more about the equipment and software we use and a closer look at our history.

So you want to be a part of all this. Send us your photos as the print itself or a slide or the negative (35m/m) and we will scan it, file it and send you a CD of what we have done when we return your items to you. Imagine your whole collection on CD, filed and cross-referenced for your own use, and the thought of everyone seeing your part in our history.

Write to me for more details

C. D. Mami

85 W. McClellan Ave.

Livingston, NJ 07039



On February 23, 2000 agreement was reached for the Patrick Kennedy Memorial Library to obtain the use of the photo collection of John Upton.

John Upton as you know has been photographing costuming events since before 1974, and has many fine photos of events that are not in the library at this time. Many of these photos show the history and change of costuming over the last quarter century.

When turning over the photos, John Upton remarked "upon seeing some of these old photos it becomes clear how much has changed over the last several years and I see now that we all must change to keep up with the times".

The first installment that was turned over to the library contains the photos of Discon II held in Washington, DC in 1974. It shows just how far our art has come. This brief slide show of 43 pictures will be shown at the next Pups meeting as well as Lunacon, CC-18, and at the costumers' suite at World Con.

We hope to see you at one of these events to view the new additions to our library as well as others now completed.

Thank you, John Upton, for your help in making our Library a better place to reflect on the past and see the future. We hope that as costumers pass through the photo line that they remember that these photos are the next generations' link to us.



ICG Annual Now on Sale

The International Costumers Guild is now announcing the availability of its publication **The ICG Annual: A Celebration of Costuming**.

The International Costumers Guild has approximately 1000 members, yet perhaps only 1/3 of them are ever able to travel each year to Costume-Cons, Worldcons, or other regional venues beyond their home territories. As a result, many never have the opportunity to meet or see the works of the rest of their Guild.

The ICG Annual: A Celebration of Costuming, edited by Nora and Bruce Mai, is a 46 page black and white publication (with a color cover) featuring photographs and information as submitted by the individual ICG chapters. It is meant to give a "snapshot" of their activities and their members works.

This first volume is referred to as a "Proto-Annual", showcasing costumers' works prior to the year 1999. Subsequent issues will contain more features (including the ICG Year In Review, significant events & happenings, Trends, Tributes, etc.) as well as focus on Members' achievements and works from the previous year. It is hoped that **The ICG Annual** will enhance the Guild's presence among costuming Guild members and non-members alike.

The publication has a very limited run of 250 copies. They are available by mail at the affordable price of \$5 each, \$3 for shipping and handling (Continental US only - for International rates, please inquire). Guild chapters with a number of members who wish to purchase the Annual may order in bulk, and will be given a discount for shipping. They should contact the Editors, Nora and Bruce Mai for more information. Accepted payment is by check or Money Order only. These should be made out to:

The International Costumers Guild Annual
C/O Mai
7835 Milan
University City, MO 63130

For inquiries, please send a SASE to the address above, or contact the editors via e-mail at casamai@primary.net.

The ICG Annual: A Celebration of Costuming, will also be on sale at Costume-Con 18, in Hartford, CN.

SPECIAL NOTICE

The Quarterly you have just read was not the product of me myself alone, but the effort of the entire family here in Livingston. With everyone writing, Elaine proofreading (all misspelling are her fawlt), and Dora typing, setting up and generally keeping me going when I get mad. Other than them, the amount of people contributing to this volume may be counted without the aid of one's toes. It seems sad with over 10 chapters, not counting the Sick Pups, only 2 could find the time to help. Special thanks to Darla Kruger and Janet Wilson Anderson for their time and help, and to St. Louis for the help that will appear in the next issue. The rest of you, be ready to suffer through several long stories of my grandchildren. As promised, the Quarterly will be caught up to date by mid-January.

CD Mami, Editor

The End

The Costumer's Quarterly
C/o C.D. Mami
85 W. McClellan Avenue
Livingston, NJ 07039

Published by the International Costumer's Guild

Address Correction Requested

