

ICG Board Meeting Agenda

6 May 2016 9:00-10:30am at Costume-Con 34

Marriott Madison West / 1313 John Q. Hammons Drive / Middleton, Wisconsin 53562

Geneva meeting room

Agenda: The following items are on the meeting agenda:

- Call to order
- Approval of the 2015 Board meeting minutes
- Discussion of ICG progress and direction by the President
- Officer and committee reports
- Old Business
- New Business
- Chapter discussion of common issues
- Adjournment for Members Meeting
- Election of the officers selected at the Members Meeting

2014 Meeting Minutes: A draft of the minutes from the 2015 annual members and board meetings are available on the ICG website at: <http://www.costume.org/bod/annualmeeting/2015meeting.pdf>. Board members can offer corrections to the minutes at the meeting.

Officer and Committee Reports: To avoid duplication with reports at the members meeting, please use this time to present information or bring up issues that are mainly of interest to the board.

Consider making very brief summary presentations at the board and members meeting, and submitting more complete reports to the Recording Secretary for inclusion with the minutes. This will make the information more widely available to those who can't attend, and allow more time for chapter discussions.

Chapter and SIG Discussions: As with last year, this discussion period will give chapter and SIG representatives a chance to share experiences and discuss issues of common interest.

Election of Officers: Under Maryland law, the ICG board elects the officers of the corporation. The Board will adjourn for the Members Meeting, and reconvene at 11:40 to elect the officers who were selected by the members.

ICG Annual Members Meeting Agenda

25 April 2015 10.45am-11:45am at Costume-Con 34

Marriott Madison West / 1313 John Q. Hammons Drive / Middleton, Wisconsin 53562

Geneva meeting room

Agenda: The following items are on the meeting agenda:

- Call to order
- Approval of the 2015 meeting minutes
- State of the ICG by the President
- Status reports by ICG officers and committees
- Old business
- New business
- Selection of 2016 ICG officers
- Question and answer period

2015 Meeting Minutes: A draft of the minutes from the 2015 annual members and board meetings are available on the ICG website at: <http://www.costume.org/bod/annualmeeting/2015meeting.pdf>. Members can offer corrections to the minutes at the meeting.

Officer Nominations: Nominations for 2016 officers can be made at the meeting. All 2015 officers are standing for re-election except Vice President Stace Feldman. Rae Bradbury-Enslin has indicated that she is standing for Vice President this year. Under Maryland law, members select officers who are then elected by the ICG Board.

Here are short biographies of those who have indicated that they are standing for election at the time of this announcement.

Philip Gust -- President (CA). Philip enjoys sci-fi and fantasy costuming, and has particular interests in props, special effects, and prosthetic makeup. He also costumes in historical periods, and has a fatal attraction to difficult fabrics.

Rae Bradbury-Enslin -- Vice President (NH). Rae is a self-taught costumer whose body of work draws from historical, mythological, media, and fantasy themes. Some are reproductions of specific characters, but most are her own design. She has costumed professionally for comic book and electronic games companies.

Jeanine Swick -- Treasurer (MA). Jeanine's work is "period inspired" rather than historically accurate, incorporating her own creativity. She costumed in high school for theater, and later for her own teens. She sells at regional renfaires, cons, SCA, and belly dance events

Tonya Adlofson -- Corresponding Secretary (ID). Tonya has done costumes for stage and screen as well as private collectors, charities, schools, and non-profit organizations. She is well-versed in everything from wigs to shoes to packable props.

Kathe Gust - Recording Secretary (CA). Kathe enjoys clothing for many historical periods, and various sci-fi and fantasy genre. She has been sewing since childhood, and began theatrical costuming for a university class.